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Grandma's Gone To Heaven Her Rejection
Something Wilder The Hole Between Mine and
Yours (eBook) Christina, Book 1: Twins Born
as Light A Piece of the World Come to the
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Soulmate Equation Wrong Alibi Sublime Twice
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Her Rejection Jan 20 2023 Alessia went to college meeting her best friend Jessica and fell in love with her boyfriend. His family were against their relationship because they wanted him to be with someone else. There was an accident and he passed away only to find out that she was pregnant. With the help of Jessica and her parents, she got through the pain and continued on. After graduation, Jessica and Alessia moved back home with Jessica's family. Little did she know that they were werewolves and she would find out she had a mate, who happens to be in a relationship with his long time love. She goes through all these new struggles and has to figure out what is best for her daughter Alena and herself. Can she deal with another heartbreak? A rejection? How will she come to terms with secrets that were kept from her by the people closest to her?

The House Jun 01 2021 Told in their separate voices, Gavin, a loner outcast, and Delilah, back in small-town Kansas after years at a Massachusetts boarding school, reconnect their senior year, but as their relationship deepens, it is clear that the

eerie house Gavin dwells in will do anything to keep the two apart.

Outbreak Investigation: Mental Health in the Time of Coronavirus (COVID-19) Mar 18 2020

Come to the Edge Aug 15 2022 The Love Story of JFK Jr. and Christina Haag • New York Times bestseller When Christina Haag was growing up on Manhattan's Upper East Side, John F. Kennedy, Jr., was just one of the boys in her circle of prep school friends, a skinny kid who lived with his mother and sister on Fifth Avenue and who happened to have a Secret Service detail following him discreetly at all times. A decade later, after they had both graduated from Brown University, Christina and John were cast in an off-Broadway play together. It was then that John confessed his long-standing crush on her, and they embarked on a five-year love affair. Glamorous and often in the public eye, but also passionate and deeply intimate, their relationship was transformative for both of them. Exquisitely written, *Come to the Edge* is an elegy to first love, a lost New York, and a young man with an enormous capacity for tenderness, and an adventurous spirit, who led his life with surprising and abundant grace.

Point Last Seen Nov 25 2020 "When it comes to nerve-shredding, edge-of-your-seat suspense, Dodd consistently delivers the goods...Point Last Seen is a gobsmackingly great read."—Booklist STARRED REVIEW Perfect for fans of Lisa Jewell, Karin Slaughter and Sandra Brown, New York Times bestselling author Christina Dodd's all-new thriller, POINT LAST SEEN, will have readers keeping the lights on all night. LIFE LAST SEEN When you've already died, there should be nothing left to fear... When Adam Ramsdell pulls Elle's half-frozen body from the surf on a lonely California beach, she has no memory of what her full name is and how she got those bruises ringing her throat. GIRL LAST SEEN Elle finds refuge in Adam's home on the edge of Gothic, a remote village located between the steep lonely mountains and the raging Pacific Ocean. As flashes of her memory return, Elle faces a terrible truth—buried in her mind lurks a secret so dark it could get her killed. POINT LAST SEEN Everyone in Gothic seems to hide a dark past. Even Adam knows more than he will admit. Until Elle can unravel the truth, she doesn't know who to trust, when to run and who else might be hurt when the killer who stalks her nightmares appears to finish what

he started... "No one does high-stakes, high-voltage suspense quite like Dodd." –Booklist (starred review)

The Black Kids Dec 07 2021 A New York Times bestseller A William C. Morris Award Finalist "Should be required reading in every classroom." –Nic Stone, #1 New York Times bestselling author of Dear Martin "A true love letter to Los Angeles." –Brandy Colbert, award-winning author of Little & Lion "A brilliantly poetic take on one of the most defining moments in Black American history." –Tiffany D. Jackson, author of Grown and Monday's Not Coming Perfect for fans of The Hate U Give, this unforgettable coming-of-age debut novel explores issues of race, class, and violence through the eyes of a wealthy black teenager whose family gets caught in the vortex of the 1992 Rodney King Riots. Los Angeles, 1992 Ashley Bennett and her friends are living the charmed life. It's the end of senior year and they're spending more time at the beach than in the classroom. They can already feel the sunny days and endless possibilities of summer. Everything changes one afternoon in April, when four LAPD officers are acquitted after beating a black man named Rodney King half to death. Suddenly, Ashley's not just one of

the girls. She's one of the black kids. As violent protests engulf LA and the city burns, Ashley tries to continue on as if life were normal. Even as her self-destructive sister gets dangerously involved in the riots. Even as the model black family façade her wealthy and prominent parents have built starts to crumble. Even as her best friends help spread a rumor that could completely derail the future of her classmate and fellow black kid, LaShawn Johnson. With her world splintering around her, Ashley, along with the rest of LA, is left to question who is the us? And who is the them?

Black Ethnics Jun 13 2022 In an age where racial and ethnic identity intersect, intertwine, and interact in increasingly complex ways, *Black Ethnics: Race, Immigration, and the Pursuit of the American Dream* offers a superb and rigorous analysis of black politics and coalitions in the post-Civil Rights era. Using an original survey of a New York City labor population and multiple national data sources, author Christina M. Greer explores the political significance of ethnicity for new immigrant and native-born blacks. *Black Ethnics* concludes that racial and ethnic identities

affect the ways in which black ethnic groups conceptualize their possibilities for advancement and placement within the American polity. The ethnic and racial dual identity for blacks leads to significant distinctions in political behavior, feelings of incorporation, and policy choices in ways not previously theorized. The steady immigration of black populations from Africa and the Caribbean over the past few decades has fundamentally changed the racial, ethnic, and political landscape in the U.S. An important question for social scientists is how these 'new' blacks will behave politically in the US. Should we expect new black immigrants to orient themselves to politics in the same manner as native Blacks? Will the different histories of the new immigrants and native-born blacks lead to different political orientations and behavior, and perhaps to political tensions and conflict among black ethnic groups residing in America? And to what extent will this new population fracture the black coalition inside of the Democratic party? With increases in immigration of black ethnic populations in the U.S., the political, social, and economic integration processes of black immigrants does not

completely echo that of native-born American blacks. The emergent complexity of black intra-racial identity and negotiations within the American polity raise new questions about black political incorporation, assimilation, acceptance, and fulfillment of the American Dream. By comparing Afro-Caribbean and African groups to native-born blacks, this book develops a more nuanced and accurate understanding of the 'new black America' in the twenty-first century. Lastly, *Black Ethnics* explores how foreign-born blacks create new ways of defining and understanding black politics and coalitions in the post-Civil Rights era.

Madapple Nov 13 2019 THE SECRETS OF the past meet the shocks of the present. Aslaug is an unusual young woman. Her mother has brought her up in near isolation, teaching her about plants and nature and language—but not about life. Especially not how she came to have her own life, and who her father might be. When Aslaug's mother dies unexpectedly, everything changes. For Aslaug is a suspect in her mother's death. And the more her story unravels, the more questions unfold. About the nature of Aslaug's birth. About what she should do next. About whether divine miracles have truly happened. And

whether, when all other explanations are impossible, they might still happen this very day. Addictive, thought-provoking, and shocking, Madapple is a page-turning exploration of human nature and divine intervention—and of the darkest corners of the human soul.

Christina, Book 1: Twins Born as Light Oct 17 2022 Book 1 of the best selling book series about Christina von Dreien - now in English translation: Christina (born 2001) is a young woman from Toggenburg, Switzerland. She was born with greatly expanded consciousness and thus belongs to a new generation of young evolutionary thinkers who recognise, describe and live human existence as a complexity of quantum physics, neuropsychology and spirituality. She has always shown remarkable insight into today's world events and one cannot help but be astonished by her high ethics, her wisdom and inner peace that hint at a new dimension of being human. Without being overchallenged in any way, Christina displays a completely natural handling of a multitude of paranormal gifts such as multi-dimensional perception, aura perception, clairvoyance, telepathy, telekinesis, contact with other levels of existence, animal and plant

communication and the like. From birth, she has also been consciously connected to higher dimensional spheres and civilisations of light. A harbinger of a new stage in human evolution, Christina, together with her twin sister Elena, incarnated on Earth to spread light and peace. She says, "The lights are already here, all over the world. It just needs someone to press the 'On' button." The first book tells the story of Christina's extraordinary birth, childhood and youth up to the age of 16, from the perspective of her mother, Bernadette. For Christina, it was a time of becoming accustomed to three-dimensionality, of being trained and tested in order to prepare herself for her life's task. Christina summarises this task with the three core concepts of freedom, truth and love.

After Perfect Jan 08 2022 A "searing memoir of loss and redemption" (People) that "exposes the side of The Wolf of Wall Street we didn't get to see" (Metro), *After Perfect* is a cautionary tale about one family's destruction in the wake of the Wall Street implosion. Selected as one of the year's "Fifteen Books You Need to Read" by the Village Voice, Christina McDowell's unflinching memoir is "a tale of the

American Dream upended." Growing up in an affluent Washington, DC, suburb, Christina and her sisters were surrounded by the elite: summering on Nantucket Island, speeding down Capitol Hill's rich back roads, flying in their father's private plane. Their life of luxury was brutally stripped away after the FBI arrested Tom Prousalis on fraud charges. When he took a plea deal as he faced the notorious Wolf of Wall Street Jordan Belfort's testifying against him, the cars, homes, jewelry, clothes, and friends that defined the family disappeared before their eyes, including the one thing they could never get back: each other. Christina writes with candid clarity about the dark years that followed and the devastation her father's crimes wrought upon her family: the debt accumulated under her identity; her mother's breakdown; her own spiral into addiction and promiscuity; and the delusion that enveloped them all. She shines a remarkable, uncomfortable light on a family's disintegration and takes a searing look at a controversial financial time and also at herself, a child whose "normal" belonged only to the one percent. A rare, insider's perspective on the collateral damage of a fall from grace,

After Perfect is a poignant reflection on the astounding pace at which a life can change and how blind we can be to the ugly truth.

Because I'm Watching May 20 2020 From New York Times bestselling author, Christina Dodd, comes the newest thriller of this "remarkable, mesmerizing series" (Library Journal starred review) set in the quaint -- and deadly -- coastal town of Virtue Falls.

Grandma's Gone To Heaven Feb 21 2023 A young girl goes in search of her beloved grandmother. She looks for her grandmother in all their favorite places but is still unable to find her. Her mother helps her understand that her grandmother has gone to heaven. *Grandma's Gone To Heaven* was written to help young children ages 3-7 better understand the death of a grandmother.

Communication Yearbook 33 Oct 25 2020 The Communication Yearbook annuals publish diverse, state-of-the-discipline literature reviews across the field of communication. Sponsored by the International Communication Association, volumes offer insightful descriptions of research as well as reflections on the implications of those findings for other areas of the discipline. Editor Christina S. Beck presents a diverse,

international selection of articles that highlight empirical and theoretical intersections in the communication discipline.

Beyond Think-Pair-Share Oct 05 2021 This book shows you how to teach K-12 students to work in pairs and groups more effectively, so that true collaboration can happen in the classroom. Coming from their experience in social work and classroom teaching, Christina M. Krantz and Laura Gullette Smith explain the problems that can occur with traditional Think-Pair-Share models and offer refreshing solutions. They provide practical strategies to help students build collegial peer relationships, learn to share tasks, and hold deeper discussions. Each chapter offers useful strategies that you can implement immediately. This book includes an invaluable appendix of resources that the authors share when leading workshops, as well as rubrics, agendas, and classroom tools designed with the strategies covered in each chapter in mind.

Concealed Feb 26 2021 "A twisty thrill-ride that will leave you on the edge of your seat!" – Ally Carter, New York Times bestselling author of *The Gallagher Girls* series What if you had no name, no past, and

no home? Ivette. Joanna. And now: Katrina. Whatever her name is, it won't last long. Katrina doesn't know any of the details about her past, but she does know that she and her parents are part of the Witness Protection Program. Whenever her parents say they have to move on and start over, she takes on a new identity. A new name, a new hair color, a new story. Until their location leaks and her parents disappear. Forced to embark on a dangerous rescue mission, Katrina and her new friend Parker set out to save her parents—and find out the truth about her secret past and the people that want her family dead. But every new discovery reveals that Katrina's entire life has been built around secrets covered up with lies and that her parents were actually the ones keeping the biggest secret of all. Katrina must now decide if learning the whole truth is worth the price of losing everything she has ever believed about herself and her family.

Obstetric Clinical Algorithms Jun 20 2020
Clinical management algorithms for common and unusual obstetric problems have been developed to help guide practitioners to the best treatment options for patients. In this quick-reference guide, clear diagrams and

concise notes show treatment options and evidence for over 80 high-risk obstetric complications, presented in two-page full color spreads to promote quick decision making in time-pressed situations. This new edition includes sections on obesity, late-preterm and early term delivery, and pregnancy termination. As a clinical manual, the book provides guidance to many common and less common obstetric situations in which either the mother or her fetus is at risk. An algorithm for each situation provides obstetric care providers with a step-by-step guide of necessary actions for any given clinical case. Written by internationally renowned experts, Clinical Obstetric Algorithms enables all obstetrics care providers to ensure delivery of a healthy mother and a healthy baby.

Human Rights and Risks in the Digital Era: Globalization and the Effects of Information Technologies Oct 13 2019 Globalization, along with its digital and information communication technology counterparts, including the Internet and cyberspace, may signify a whole new era for human rights, characterized by new tensions, challenges, and risks for human rights, as well as new opportunities. Human Rights and Risks in the

Digital Era: Globalization and the Effects of Information Technologies explores the emergence and evolution of 'digital' rights that challenge and transform more traditional legal, political, and historical understandings of human rights. Academic and legal scholars will explore individual, national, and international democratic dilemmas--sparked by economic and environmental crises, media culture, data collection, privatization, surveillance, and security--that alter the way individuals and societies think about, regulate, and protect rights when faced with new challenges and threats. The book not only uncovers emerging changes in discussions of human rights, it proposes legal remedies and public policies to mitigate the challenges posed by new technologies and globalization.

Native American and Chicano/a Literature of the American Southwest Jan 16 2020 This book studies Native American and Chicano/a writers of the American Southwest as a coherent cultural group with common features and distinct efforts to deal with and to resist the dominant Euro-American culture.

The Honey-Don't List Aug 03 2021 From the New York Times bestselling author behind the "joyful, warm, touching" (Jasmine Guillory,

New York Times bestselling author) The Unhoneymooners comes a delightfully charming love story about what happens when two assistants tasked with keeping a rocky relationship from explosion start to feel sparks of their own. Carey Duncan has worked for home remodeling and design gurus Melissa and Rusty Tripp for nearly a decade. A country girl at heart, Carey started in their first store at sixteen, and—more than anyone would suspect—has helped them build an empire. With a new show and a book about to launch, the Tripps are on the verge of superstardom. There's only one problem: America's favorite couple can't stand each other. James McCann, MIT graduate and engineering genius, was originally hired as a structural engineer, but the job isn't all he thought it'd be. The last straw? Both he and Carey must go on book tour with the Tripps and keep the wheels from falling off the proverbial bus. Unfortunately, neither of them is in any position to quit. Carey needs health insurance, and James has been promised the role of a lifetime if he can just keep the couple on track for a few more weeks. While road-tripping with the Tripps up the West Coast, Carey and James vow to work together to keep their bosses' secrets

hidden, and their own jobs secure. But if they stop playing along—and start playing for keeps—they may have the chance to build something beautiful together... From the “hilariously zany and heartfelt” (Booklist) Christina Lauren comes a romantic comedy that proves if it’s broke, you might as well fix it.

Every 9 Minutes Sep 04 2021 In a painfully true, brutally honest, tell-all, author Christina Vitagliano recounts her frightening nights as a child when her father loomed in the doorway of her bedroom. This honest coming-of-age memoir begins in the late '60s and spans 30 years, showing how others who've experienced childhood trauma can stay true to themselves and use their pain to build a promising future.

The Soulmate Equation May 12 2022 INSTANT NEW YORK TIMES BESTSELLER “Writing duo and reigning romance queens Christina Lauren are back with *The Soulmate Equation*, their most ambitious book to date.” —PopSugar “A sexy, science-filled, and surprising romance full of warmth and wit.” —Kirkus Reviews (starred review) Chosen as a best pick by Bustle, Marie Claire, Entertainment Weekly, E! Online, PopSugar, BuzzFeed, Goodreads, Country Living, The Pioneer Woman, Woman’s

World, Bookish, Bookreporter, Frolic, and more! The New York Times bestselling author of *The Unhoneymooners* returns with a witty and effervescent novel about what happens when two people with everything on the line are thrown together by science—or is it fate? Perfect for fans of *The Rosie Project* and *One Plus One*. Single mom Jess Davis is a data and statistics wizard, but no amount of number crunching can convince her to step back into the dating world. After all, her father was never around, her hard-partying mother disappeared when she was six, and her ex decided he wasn't "father material" before her daughter was even born. Jess holds her loved ones close but working constantly to stay afloat is hard...and lonely. But then Jess hears about GeneticALLY, a buzzy new DNA-based matchmaking company that's predicted to change dating forever. Finding a soulmate through DNA? The reliability of numbers: This Jess understands. At least she thought she did, until her test shows an unheard-of 98 percent compatibility with another subject in the database: GeneticALLY's founder, Dr. River Peña. This is one number she can't wrap her head around, because she already knows Dr. Peña. The stuck-up,

stubborn man is without a doubt not her soulmate. But GeneticAlly has a proposition: Get 'to know him and we'll pay you. Jess—who is barely making ends meet—is in no position to turn it down, despite her skepticism about the project and her dislike for River. As the pair are dragged from one event to the next as the “Diamond” pairing that could launch GeneticAlly's valuation sky-high, Jess begins to realize that there might be more to the scientist—and the science behind a soulmate—than she thought. “Laugh-out-loud, sweet, charming, and humorous” (Library Journal, starred review), *The Soulmate Equation* proves that the delicate balance between fate and choice can never be calculated.

Garden of Friends Apr 18 2020 *Garden of friends* is based in Scotland, a beautiful story about young child Emily, and discovering magic in her garden. Finding beautiful friendships and learning tools and strategies for conflict resolution in the most unlikely of places. Not only will children be intrigued and mesmerized by the adventure, but they will also learn about sharing their feelings, how to resolve conflicts, and the importance of their personal space. An inspiring book to teach

children important life skills of confidence, self-esteem, and supporting others around them. A must-read for all children!

A Wish in the Dark Mar 30 2021 A boy on the run. A girl determined to find him. A compelling fantasy looks at issues of privilege, protest, and justice. All light in Chattana is created by one man – the Governor, who appeared after the Great Fire to bring peace and order to the city. For Pong, who was born in Namwon Prison, the magical lights represent freedom, and he dreams of the day he will be able to walk among them. But when Pong escapes from prison, he realizes that the world outside is no fairer than the one behind bars. The wealthy dine and dance under bright orb light, while the poor toil away in darkness. Worst of all, Pong's prison tattoo marks him as a fugitive who can never be truly free. Nok, the prison warden's perfect daughter, is bent on tracking Pong down and restoring her family's good name. But as Nok hunts Pong through the alleys and canals of Chattana, she uncovers secrets that make her question the truths she has always held dear. Set in a Thai-inspired fantasy world, Christina Soontornvat's twist on Victor

Hugo's *Les Misérables* is a dazzling, fast-paced adventure that explores the difference between law and justice – and asks whether one child can shine a light in the dark.

Politics in the Gutters Dec 27 2020 From the moment Captain America punched Hitler in the jaw, comic books have always been political, and whether it is Marvel's chairman Ike Perlmutter making a campaign contribution to Donald Trump in 2016 or Marvel's character Howard the Duck running for president during America's bicentennial in 1976, the politics of comics have overlapped with the politics of campaigns and governance. Pop culture opens avenues for people to declare their participation in a collective project and helps them to shape their understandings of civic responsibility, leadership, communal history, and present concerns. *Politics in the Gutters: American Politicians and Elections in Comic Book Media* opens with an examination of campaign comic books used by the likes of Herbert Hoover and Harry S. Truman, follows the rise of political counterculture comix of the 1960s, and continues on to the graphic novel version of the 9/11 Report and the cottage industry of Sarah Palin comics. It ends with a

consideration of comparisons to Donald Trump as a supervillain and a look at comics connections to the pandemic and protests that marked the 2020 election year. More than just escapist entertainment, comics offer a popular yet complicated vision of the American political tableau. Politics in the Gutters considers the political myths, moments, and mimeses, in comic books—from nonfiction to science fiction, superhero to supernatural, serious to satirical, golden age to present day—to consider how they represent, re-present, underpin, and/or undermine ideas and ideals about American electoral politics.

Beautiful Bastard Jul 22 2020 An ambitious intern. A perfectionist executive. And a whole lot of name calling. Whip-smart, hardworking, and on her way to an MBA, Chloe Mills has only one problem: her boss, Bennett Ryan. He's exacting, blunt, inconsiderate—and completely irresistible. A Beautiful Bastard. Bennett has returned to Chicago from France to take a vital role in his family's massive media business. He never expected that the assistant who'd been helping him from abroad was the gorgeous, innocently provocative—completely infuriating—creature he now has to see every

day. Despite the rumors, he's never been one for a workplace hookup. But Chloe's so tempting he's willing to bend the rules—or outright smash them—if it means he can have her. All over the office As their appetites for one another increase to a breaking point, Bennett and Chloe must decide exactly what they're willing to lose in order to win each other. Originally only available online as The Office by tby789—and garnering over 2 million reads on fanfiction sites—Beautiful Bastard has been extensively updated for re-release.

Sublime Mar 10 2022 "Lucy and Colin discover they have a connection on the grounds of the private school they attend, but Lucy has a startling secret"--

Something Wilder Dec 19 2022 When the man who broke her heart is in her tourist group, Lily Wilder, the daughter of a notorious treasure hunter, after the trip goes horribly and hilariously wrong, must decide whether she'll risk her life and heart on the adventure of a lifetime

The Drama of Masculinity and Medieval English Guild Culture Jul 02 2021 This study argues that late medieval English 'mystery plays' were about masculinity as much as Christian theology, modes of devotion, or

civic self-consciousness. Performed repeatedly by generations of merchants and craftsmen, these Biblical plays produced fantasies and anxieties of middle class, urban masculinity, many of which are familiar today.

Eternally Yours Nov 06 2021 Lucressa Marie Douglas-Campbell had been locked away in a white marble wing of her mother's estate in Los Angeles, California her whole life. She felt as if she were a princess from a fairytale being guarded by an evil dragon or wicked witch. Lucressa never had any friends, though not from a lack of trying. The interpersonal relationship skills that seem to be inherent in others, she found had passed her by. The lack of a social life had given Lucressa ample time to focus on her studies and she graduated from her all-girl magnet high school at age nine. By eleven she had gotten her doctorate in virology and has been since working in a lab her mother had purchased for her downtown. For nearly seven years Lucressa has been working for a cure for H.I.V. but had only succeeded in finding a suppressant, which her mother was able to get on the market, manufacturing it in a pharmaceutical plant she owned. On the eve of her eighteenth birthday her mother

tells her the secret she had been keeping from her daughter since she had been born. Lucressa had been vowed to a King, and at 3:54 A.M she was going to be collected. After watching her life go up in flames, literally, she is whisked off to Fairy Paradise, the land of the Notorious Nothings. Faced with a terrifying hoard of everything that goes bump in the night, and the King of Fairy, Lucien, the husband she was vowed to when she was born, Lucressa found she had only one ally. Micah. Forbidden passion reigns hot and freely, and love, solace and comfort are found in each others arms. The fact of the matter is if it is found out that the Bride has allowed another to touch her that would be a death sentence for them both. Lucressa becomes pregnant, a fact she does not tell Micah. Time is against the lovers, and Lucressa's son. The Elixir of Life, which sustains immortality for only 150 years, will wear off in two months' time. Lucressa knows that her child will not be viable within that that time so her imminent mortality date will be her child's doom as well. Lucressa beseeches that Micah, whose abilities supersede what the other Notorious Nothings are aware of, to return her to wholly

mortal, and smuggle her away from Fairy. The Elixir of Life actually freezes the aging process of the Bride at whatever age she was at the time it was administered. Lucressa had been eighteen, when aging for her had stopped. That gave her plenty of years left to live, and for her son to live. As Micah opens a portal to the ionic river, Lucressa promises Micah that she is eternally his. She promises him that after the search for her ends they can be together on the mortal coil. She makes promises she knows she cannot keep, for she could not live in any realm without the knowledge that somewhere Micah lives too. And if Micah disappears from Fairy, not only would being away from the wild magic of the land drain him to the point of death, but he, and she would be found and brought back to Fairy to be executed. But he did not need to know that. Besides the love of the child she was carrying superseded all, even the love she bore for Micah. Finding herself in 669 A.D. in Ireland, Lucressa counted her luck stars when she stumbled out of the woods and into a clearing with a village. Thanks to Micah she had the appropriate coinage so she could pay for a room and meals for a long while. She came across Stephen Lohne, Laird of

A'voigne and began a conversation as to why she was unattended in the woods. She had studied the time period, the cadence and speech and the language, and had a cover story ready. She had chosen this place and this time period, knowing of A'voigne's reputation of taking in wayward souls and accepting them. She knew of Laird Stephan Lohne, and his reputation for kindness and mercy. And she played the role of lost soul flawlessly. He took her into A'voigne's gates and gave her food, shelter and clothes. She told him, when he informed her winter was coming and the pass would be too treacherous to pass for many months that she was a healer and could offer her services to pay for his hospitality. He accepted the offer, stating that A'voigne's healer had died with no children to teach the craft and no lasses with the skills to heal. A week later Stephen proposes, which was to Lucressa's relief. Having a child out of wedlock would make Lucressa a pariah, even in A'voigne. They married in a week's time, much to Lucressa's relief. But she was right now two and a half months pregnant so she began praying the she was way overdue. Lucressa was a month and a half over due. Unfortunately she birthed several still born

babies and only her son Dougrey lived. She almost died in child birth. The Bride can only have children with a Notorious Nothing; apparently if a Bride conceives with a mortal man death happens. Lucressa is informed she is incapable to have any more children. Micah confronts Lucressa about Dougrey being his. He says he waited until the search for her died down and he came for her life she had told him to do. He expresses his rage over finding that a mortal man had stepped in, claiming her and his son for his own. Lucressa tells him that if he ever loved her to leave and never return Dougrey, at twenty-six, fell in love with Maudlin MacDonalad, a lass from an estate a few miles away from A'voigne. Her father, Sir Ivan, had turned every one of the suitors who had come calling for Maudlin's hand in marriage and terms are agreed to. But soon plots arise that could see them all cold in the grave and Lucressa returned to the hell she had escaped so many years before.

It Started with Goodbye Jan 28 2021 After being falsely accused of a crime, Tatum is confined to her house under the watchful eye of her step-mother. But when a twist of fate comes in the form of a mysterious client to

her graphic design business, maybe there's a bit of fairytale luck after all. Sixteen-year-old Tatum Elsea is bracing for the worst summer of her life. Trapped under her stepmother-imposed house arrest and her BFF ghosting her, Tatum pours herself into the assigned community service. With a helpful push from her fellow community service member, Abby, Tatum fills her time at homebuilding her covert graphic design business, right under her stepmother's nose. When a cute cello-playing client sweeps Tatum off her feet, she's left breathless and eager to get out of these four walls. But Tatum discovers she's not the only one in the house keeping secrets as she takes the chance to make amends with her family and friends. Encouraged by her feisty step-abuela/fairy-godmother, and filled with a new perception of life, Tatum is ready to start fresh and maybe even get her happy ending along the way. A contemporary twist on the Cinderella tale, *It Started With Goodbye* features: secret admirer and hidden identity trope a strong, spunky female lead for fans of Elise Bryant, Meg Cabot, and Sarah Dessen

A Piece of the World Sep 16 2022 INSTANT
NEW YORK TIMES BESTSELLER "A must-read for

anyone who loves history and art." --Kristin Hannah From the #1 New York Times bestselling author of the smash bestseller *Orphan Train*, a stunning and atmospheric novel of friendship, passion, and art, inspired by Andrew Wyeth's mysterious and iconic painting *Christina's World*. "Later he told me that he'd been afraid to show me the painting. He thought I wouldn't like the way he portrayed me: dragging myself across the field, fingers clutching dirt, my legs twisted behind. The arid moonscape of wheatgrass and timothy. That dilapidated house in the distance, looming up like a secret that won't stay hidden." To Christina Olson, the entire world was her family's remote farm in the small coastal town of Cushing, Maine. Born in the home her family had lived in for generations, and increasingly incapacitated by illness, Christina seemed destined for a small life. Instead, for more than twenty years, she was host and inspiration for the artist Andrew Wyeth, and became the subject of one of the best known American paintings of the twentieth century. As she did in her beloved smash bestseller *Orphan Train*, Christina Baker Kline interweaves fact and fiction in a powerful novel that illuminates a little-

known part of America's history. Bringing into focus the flesh-and-blood woman behind the portrait, she vividly imagines the life of a woman with a complicated relationship to her family and her past, and a special bond with one of our greatest modern artists. Told in evocative and lucid prose, *A Piece of the World* is a story about the burdens and blessings of family history, and how artist and muse can come together to forge a new and timeless legacy.

Save Me from Myself! Apr 30 2021 This book is dedicated to my Lord and Savior, Jesus Christ. For without His love and mercy, I'm not sure where I would be today. Thank You for seeing something in me that I didn't see in myself. Thank You for saving me; even in the midst of my sins; over and over again! For everyone who has prayed for me and continues to pray for me, thank you. To my parents, thank you for raising your children in a Word of God church and instilling Godly values in us from a young age. Love you both! For anyone who may be reading this book, know that God has a plan for your life. Yes, even when you make mistakes and it feels like all hope is gone, His plan never ceases! For I know the thoughts I think towards you, says the Lord, thoughts

of peace and not evil, to give you a future and a hope (Jeremiah 29:11-NKJV). I pray that my story not only encourages you but blesses you as well.

Behind Every Lie Feb 15 2020 From the USA TODAY bestselling author of *Do No Harm* and *The Night* Olivia Fell—an “emotionally charged mystery” (Mary Kubica, New York Times bestselling author)—comes a thrilling new suspense novel about the insidious nature of family secrets...and their deadly potential. If you can't remember it, how do you prove you didn't do it? Eva Hansen wakes in the hospital after being struck by lightning and discovers her mother, Kat, has been murdered. Eva was found unconscious down the street. She can't remember what happened but the police are highly suspicious of her. Determined to clear her name, Eva heads from Seattle to London—Kat's former home—for answers. But as she unravels her mother's carefully held secrets, Eva soon realizes that someone doesn't want her to know the truth. And with violent memories beginning to emerge, Eva doesn't know who to trust. Least of all herself. Told in alternating perspectives from Eva's search for answers and Kat's mysterious past, Christina McDonald has crafted another

"complex, emotionally intense" (Publishers Weekly) domestic thriller. Perfect for fans of Lisa Jewell's *I Found You* and Karin Slaughter's *Pieces of Her*, *Behind Every Lie* explores the complicated nature of mother-daughter relationships, family trauma, and the danger behind long-held secrets.

Wrong Alibi Apr 11 2022 Perfect for fans of Lisa Jewell, New York Times bestselling author Christina Dodd delivers an all-new thriller, featuring a bold and brash female protagonist. **WRONG JOB** Eighteen-year-old Evelyn Jones lands a job in small-town Alaska, working for a man in his isolated mountain home. But her bright hopes for the future are shattered when Donald White disappears, leaving her to face charges of theft, embezzlement—and a brutal double murder. Her protestations of innocence count for nothing. Convicted, she faces life in prison...until fate sends her on the run. **WRONG NAME** Evie's escape leaves her scarred and in hiding, isolated from her family, working under an alias at a wilderness camp. Bent on justice, intent on recovering her life, she searches for the killer who slaughters without remorse. **WRONG ALIBI** At last, the day comes. Donald White has returned. Evie emerges from hiding; the

fugitive becomes the hunter. But in her mind, she hears the whisper of other forces at work. Now Evelyn must untangle the threads of evidence before she's once again found with blood on her hands: the blood of her own family.. "This is Dodd at her brilliant best." –Booklist (starred review) on *Strangers She Knows* Don't miss POINT LAST SEEN, an all-new thriller by New York Times bestselling author Christina Dodd featuring a strong female protagonist, a chilling villain, and twisty secrets that will keep you turning the pages. Perfect for fans of Lisa Jewell, Jayne Ann Krentz and Sandra Brown. Perfect for fans of Lisa Jewell, Karin Slaughter and Sandra Brown and will have readers keeping the lights on all night.

The Writing Center Director's Resource Book
Dec 15 2019 The Writing Center Director's Resource Book has been developed to serve as a guide to writing center professionals in carrying out their various roles, duties, and responsibilities. It is a resource for those whose jobs not only encompass a wide range of tasks but also require a broad knowledge of multiple issues. The volume provides information on the most significant areas of writing center work that writing

center professionals--both new and seasoned--are likely to encounter. It is structured for use in diverse institutional settings, providing both current knowledge as well as case studies of specific settings that represent the types of challenges and possible outcomes writing center professionals may experience. This blend of theory with actual practice provides a multi-dimensional view of writing center work. In the end, this book serves not only as a resource but also as a guide to future directions for the writing center, which will continue to evolve in response to a myriad of new challenges that will lie ahead.

The Unhoneymooners Jul 14 2022 THE INSTANT NEW YORK TIMES BESTSELLER! Starred reviews from Kirkus Reviews * Publishers Weekly * Library Journal Named a "Must-Read" by TODAY, Us Weekly, Bustle, BuzzFeed, Goodreads, Entertainment Weekly, Publishers Weekly, Southern Living, Book Riot, Woman's Day, The Toronto Star, and more! For two sworn enemies, anything can happen during the Hawaiian trip of a lifetime--maybe even love--in this romantic comedy from the New York Times bestselling authors of Roomies. Olive Torres is used to being the unlucky

twin: from inexplicable mishaps to a recent layoff, her life seems to be almost comically jinxed. By contrast, her sister Ami is an eternal champion...she even managed to finance her entire wedding by winning a slew of contests. Unfortunately for Olive, the only thing worse than constant bad luck is having to spend the wedding day with the best man (and her nemesis), Ethan Thomas. Olive braces herself for wedding hell, determined to put on a brave face, but when the entire wedding party gets food poisoning, the only people who aren't affected are Olive and Ethan. Suddenly there's a free honeymoon up for grabs, and Olive will be damned if Ethan gets to enjoy paradise solo. Agreeing to a temporary truce, the pair head for Maui. After all, ten days of bliss is worth having to assume the role of loving newlyweds, right? But the weird thing is...Olive doesn't mind playing pretend. In fact, the more she pretends to be the luckiest woman alive, the more it feels like she might be. With Christina Lauren's "uniquely hilarious and touching voice" (Entertainment Weekly), *The Unhoneymooners* is a romance for anyone who has ever felt unlucky in love.

In a Holiday Sep 23 2020 THE INSTANT NEW

YORK TIMES BESTSELLER One Christmas wish, two brothers, and a lifetime of hope are on the line for hapless Maelyn Jones in *In a Holiday*, the quintessential holiday romantic novel by Christina Lauren, the New York Times bestselling author of *The Unhoneymooners*. It's the most wonderful time of the year...but not for Maelyn Jones. She's living with her parents, hates her going-nowhere job, and has just made a romantic error of epic proportions. But perhaps worst of all, this is the last Christmas Mae will be at her favorite place in the world—the snowy Utah cabin where she and her family have spent every holiday since she was born, along with two other beloved families. Mentally melting down as she drives away from the cabin for the final time, Mae throws out what she thinks is a simple plea to the universe: Please. Show me what will make me happy. The next thing she knows, tires screech and metal collides, everything goes black. But when Mae gasps awake...she's on an airplane bound for Utah, where she begins the same holiday all over again. With one hilarious disaster after another sending her back to the plane, Mae must figure out how to break free of the strange time loop—and finally get her true love under the

mistletoe. Jam-packed with yuletide cheer, an unforgettable cast of characters, and Christina Lauren's trademark "downright hilarious" (Helen Hoang, author of *The Bride Test*) hijinks, this swoon-worthy romantic read will make you believe in the power of wishes and the magic of the holidays.

The Hole Between Mine and Yours (eBook) Nov 18 2022

Confronting Deception Aug 23 2020

Twice in a Blue Moon Feb 09 2022 From the New York Times bestselling author of *The Unhoneymooners* and the "delectable, moving" (*Entertainment Weekly*) *My Favorite Half-Night Stand* comes a modern love story about what happens when your first love reenters your life when you least expect it... Sam Brandis was Tate Jones's first: Her first love. Her first everything. Including her first heartbreak. During a whirlwind two-week vacation abroad, Sam and Tate fell for each other in only the way that first loves do: sharing all of their hopes, dreams, and deepest secrets along the way. Sam was the first, and only, person that Tate—the long-lost daughter of one of the world's biggest film stars—ever revealed her identity to. So when it became clear her trust was misplaced, her world shattered for good.

Fourteen years later, Tate, now an up-and-coming actress, only thinks about her first love every once in a blue moon. When she steps onto the set of her first big break, he's the last person she expects to see. Yet here Sam is, the same charming, confident man she knew, but even more alluring than she remembered. Forced to confront the man who betrayed her, Tate must ask herself if it's possible to do the wrong thing for the right reason... and whether "once in a lifetime" can come around twice. With Christina Lauren's signature "beautifully written and remarkably compelling" (Sarah J. Maas, New York Times bestselling author) prose and perfect for fans of Emily Giffin and Jennifer Weiner, *Twice in a Blue Moon* is an unforgettable and moving novel of young love and second chances.

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