

# Get Free The Ten Thousand A Novel Of Ancient Greece Michael Curtis Ford Pdf File Free

I, Claudius Skin The Secret Magdalene Bending the Boyne Roma A Companion to the Ancient Novel Daughter of the Gods Imperium The Prince of Eridu Ancient Evenings The Ten Thousand Feast of Sorrow House of the Waterlily The Ancient Nine Ancient Light Ancient Greek Novels Protector The Novel in the Ancient World The Ancient Book of Sex and Science The Book of the Ancient World Protector The Ancient Novel and Beyond Ancient Libraries Know Thyself The Empire of Darkness The Book of the Ancient Romans - Scholar's Choice Edition The Man with Two Names The Ancient Nefertiti The Persian Boy The Ancient The Ancient Faith Prayer Book The Pharaoh and the Priest Icon Conspirata Collected Ancient Greek Novels Ancient Fiction Wuthering Heights The Ancient One Ancient History

Christian Jacq, author of the international triumphs *Ramses* and *The Stone of Light*, brings the people and passions of ancient Egypt to life in an enthralling epic novel in three volumes. Egypt is a shadow of its former self. An army of barbarians mounted on horse-drawn chariots has swept through the Empire, destroying everything in its path. Known as the Hyksos, these "leaders from foreign lands" have reduced the country of the pharaohs to slavery. Only the city of Thebes resists, protected by the widow of the last pharaoh, Teti the Small. But Teti knows that her reign is limited, that it's only a matter of time before her men succumb to the barbarities of the cruel Hyksos. She has an eighteen-year-old daughter, however: Ahhotep. Fierce, beautiful, and courageous, this girl whom history will call "Egypt's Joan of Arc" will never accept defeat. And so she decides to re-ignite the flame of Egyptian resistance. All by herself. Combining historical fact with a vivid imagination, Christian Jacq tells the enthralling true story of this Ancient Egyptian warrior-heroine. Without the courage and passion of Queen Ahhotep, the Valley of the Kings and the glorious treasures of the pharaohs, including Ramses the Great, would never have existed. This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work was reproduced from the original artifact, and remains as true to the original work as possible. Therefore, you will see the original copyright references, library stamps (as most of these works have been housed in our most important libraries around the world), and other notations in the work. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. As a reproduction of a historical artifact, this work may contain missing or blurred pages, poor pictures, errant marks, etc. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant. The recent discovery of fragments from such novels as *Iolaos*, *Phoinikika*, *Sesonchosis*, and *Metiochos* and *Parthenope* has dramatically increased the library catalogue of ancient novels, calling for a fresh survey of the field. In this volume Susan Stephens and John Winkler have reedited all of the identifiable novel fragments, including the epitomes of Iamblichos' *Babyloniaka* and Antonius Diogenes' *Incredible Things Beyond Thule*. Intended for scholars as well as nonspecialists, this work provides new editions of the texts, full translations whenever possible, and introductions that situate each text within the field of ancient fiction and that present relevant background material, literary parallels, and possible lines of interpretation. Collective reading of the fragments exposes the inadequacy of

many currently held assumptions about the ancient novel, among these, for example, the paradigm for a linear, increasingly complex narrative development, the notion of the "ideal romantic" novel as the generic norm, and the nature of the novel's readership and cultural milieu. Once perceived as a late and insignificant development, the novel emerges as a central and revealing cultural phenomenon of the Greco-Roman world after Alexander. Originally published in 1995. The Princeton Legacy Library uses the latest print-on-demand technology to again make available previously out-of-print books from the distinguished backlist of Princeton University Press. These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions. The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905. After decades of war, mighty Athens has been ravaged-- its navy destroyed, its city walls toppled, its army disbanded. The fierce military state of Sparta has triumphed, but passions and hate linger on. Thousands of battle-hardened veterans from both sides in the conflict remain scattered across the Greek islands, restless and dangerous-- until the young Persian prince Cyrus issues a call to arms from his base in Asia Minor. The rogue nobleman is raising an enormous mercenary army to wrest control of all of Persia, the most powerful empire on earth, from his half-brother the king. The young philosopher-warrior Xenophon, scion of a noble Athenian family and follower of Socrates, risks his father's wrath and embarks on the adventure with high hopes for glory. Joining his cousin Proxenus, the war-maddened Spartan general Clearchus, and a huge body of Cyrus' native troops, he and ten thousand Greek mercenaries depart on an astounding march of a thousand miles, across the searing desert. Their near-deadly journey culminated in a massive, bloody battle at the very threshold of Babylon-- a battle that proves disastrous for them. Their leaders are betrayed and murdered, their supply lines cut, and their route home across the desert blocked by the furious Persian king, bent on revenge. The Fates call on Xenophon to lead the devastated Greek soldiers in their escape, though he has little experience in commanding men. As the army flees toward the snowy north, its situation appears desperate. Months later, ten thousand battered, half-starved soldiers stagger out of the frozen mountains of Armenia into a small Greek trading post on the Black Sea. Their true tale of survival, and of the heroic expedition Xenophon led through the heart of an enemy empire, astonished the incredulous natives and has been the stuff of legend ever since. Michael Curtis Ford combines his expertise on fifth-century B.C. Greek warfare with explosive page-turning action to give us an epic novel of struggle and survival. Not since Steven Pressfield's *Gates of Fire* has any book so vividly captured the glory, beauty, and savage bloodshed that was ancient Greece. Set in the Maya civilization's Late Classic Period *House of the Waterlily* is a historical novel centered on Lady Winik, a young Maya royal. Through tribulations that mirror the political calamities of the Late Classic world, Winik's personal story immerses the reader not only in her daily life, but also in the difficult decisions Maya men and women must have faced as they tried to navigate a rapidly changing world. Kelli Carmean's novel brings to life a people and an era remote from our own, yet recognizably human all the same. For the people of Caer Cad, 'skin' is their totem, their greeting, their ancestors, their land Ailia does not have skin. Abandoned at birth, she serves the Tribequeen of her township. Ailia is not permitted to marry, excluded from tribal ceremonies and, most devastatingly, forbidden to learn. But the Mothers, the tribal ancestors, have chosen her for another path Lured by the beautiful and enigmatic Taliesin, Ailia embarks on an unsanctioned journey to attain the knowledge that will protect her people from the most terrifying invaders they have ever faced. Set in Iron-Age Britain on the cusp of Roman invasion, *Skin* is a thrilling, full-blooded, mesmerising novel about the collision of two worlds, and a young woman torn between two men. A powerful story exploring the interconnectedness of all things from New York Times bestselling author of the Merlin saga. When thirteen-year-old Kate travels to Oregon for a quiet week at Aunt Melanie's cottage, her plans are dashed by the discovery of a grove of giant redwood trees in nearby Lost Crater. While helping try to protect the redwood forest from loggers, Kate goes back five centuries through a time tunnel and finds herself facing the evil creature Gashra, who is bent on destroying the same forest. In this extraordinary quest from *The Adventures of Kate* series, a girl

discovers that all living things are connected in ways she never expected, and that true friendship can reach across cultures, and even across centuries. "Once in a great while a book comes along that is so powerful and so wise that you want to shout about it." —Madeleine L'Engle, bestselling author of *A Wrinkle in Time*, on *The Ancient One* Prose fiction, although not always associated with classical antiquity, flourished in the early Roman Empire, not only in realistic Latin novels but also and indeed principally in the Greek ideal romance of love and adventure. Enormously popular in the Renaissance, these stories have been less familiar in later centuries. Translations of the Greek stories were not readily available in English before B.P. Reardon's first appeared in 1989. Nine complete stories are included here as well as ten others, encompassing the whole range of classical themes: romance, travel, adventure, historical fiction, and comic parody. A foreword by J.R. Morgan examines the enormous impact this groundbreaking collection has had on our understanding of classical thought and our concept of the novel. The latest epic in this bestselling author's Athenian series of novels takes the reader on a vivid adventure where Themistocles will risk everything—his honor, his friendships, even his life—to protect his country. *The Battle of Salamis: Persian King Xerxes stands over the smoking ruins of Athens, an army of slaves at his back. Come to destroy, once and for all, everything that the city stands for, he stares pitilessly at the hopelessly outnumbered Greeks. Veteran soldier Themistocles cannot push the Persians back by force on land, and so he so does so by stealth, at sea. Over three long days, the greatest naval battle of the ancient world will unfold, a bloody war between the democracy of Athens and the tyranny of Persia. The Battle of Plataea: Less than a year later, the Persians return to reconquer the Greeks. Tens of thousands of soldiers on both sides ready themselves for war. For the Spartans, Plataea is chance to avenge their defeat at Thermopylae. For the people of Athens, threatened on all sides, nothing less than the survival of democracy is at stake. And once again Themistocles, the hero of Salamis, will risk everything—his honor, his friendships, even his life—to protect his country.* DigiCat Publishing presents to you this special edition of "The Pharaoh and the Priest" (An Historical Novel of Ancient Egypt) by Bolesław Prus. DigiCat Publishing considers every written word to be a legacy of humankind. Every DigiCat book has been carefully reproduced for republishing in a new modern format. The books are available in print, as well as ebooks. DigiCat hopes you will treat this work with the acknowledgment and passion it deserves as a classic of world literature. *Conspirata* is "a portrait of ancient politics as a blood sport," raves *The New York Times*. As he did with *Imperium*, Robert Harris again turns Roman history into a gripping thriller as Cicero faces a new power struggle in a world filled with treachery, violence, and vengeance. On the eve of Cicero's inauguration as consul of Rome, a grisly discovery sends fear rippling through a city already racked by unrest. A young slave boy has been felled by a hammer, his throat slit and his organs removed, apparently as a human sacrifice. For Cicero, the ill omens of this hideous murder only increase his dangerous situation: elected leader by the people but despised by the heads of the two rival political camps. Caught in a shell game that leaves him forever putting out fires only to have them ignite elsewhere, Cicero plays for the future of the republic...and his life. There is a plot to assassinate him, abetted by a rising young star of the Roman senate named Gaius Julius Caesar—and it will take all the embattled consul's wit, strength, and force of will to stop the plot and keep Rome from becoming a dictatorship. This collection of wide-ranging essays offers a fascinating overview of current scholarly approaches to the ancient novel and related texts. These are discussed in their literary, cultural and social context, and as sources of inspiration for Byzantine and modern fiction. This is the second publication in Brill's handbook series "The Classical Tradition," The subject of this volume is that group of works of extended prose narrative fiction which bears many similarities to the modern novel and which appeared in the later classical periods in Greece and Rome. The ancient novel has enjoyed renewed popularity in recent years not only among students of literature, but also among those looking for new sources on the popular culture of antiquity and among scholars of religion. The volume surveys the new insights and approaches to the ancient novel which have emerged from the application of a variety of disciplines in the recent years. The 25 senior scholars contributing to the volume are drawn from a broad range of European and North American

traditions of scholarship. Chapters cover the important issues dealing with the novel, novelists, novel-like works of fiction, their development, transformation, Christianisation and Nachleben, as well as a broad range of matters, from literary/philological to cultural/historical and religious, which concerns modern scholars in the field. This publication has also been published in paperback, please [click here](#) for details.

Circa 2200 BCE: Changes rocking the Continent reach Eire with the dawning Bronze Age. Well before any Celts, marauders invade the island seeking copper and gold. The young astronomer Boann and the enigmatic Cian need all their wits and courage to save their people and their great Boyne mounds, when long bronze knives challenge the peaceful native starwatchers. Banished to far coasts, Cian discovers how to outwit the invaders at their own game. Tensions on Eire between new and old cultures and between Boann, Elcmar, and her son Aengus, ultimately explode. What emerges from the rubble of battle are the legends of Ireland's beginnings in a totally new light. Larger than myth, this tale echoes with medieval texts, and cult heroes modern and ancient. By the final temporal twist, factual prehistory is bending into images of leprechauns who guard Eire's gold for eternity. As ever, the victors will spin the myths. This story appeals to fans of solid historical fiction, myth and fantasy, archaeo-astronomy, and Bronze Age Europe.

**BENDING THE BOYNE** draws on 21st century archaeology to show the lasting impact when early metal mining and trade take hold along north Atlantic coasts. Carved megaliths and stunning gold artifacts, from the Pyrenees up to the Boyne, come to life in this researched historical fiction. "Gripping and Graphic... Davis's narrative strengths lie in portraying the horrifying realities of war and in vivifying the ancient setting..." --(Publisher's Weekly) "Is it better to be a bad man and accomplish great things, or be a great man and accomplish nothing?" Quintus Sertorius has spent the first 20 years of his life training horses on his family farm, but this must end when his father dies and his village's political connections to Rome are severed. For the sake of his family, Quintus must leave his village for the Eternal City. If he succeeds, his people will be fed. If he fails, his people will starve. He begins his political career under the most influential men in Rome, but soon discovers that those in the Senate are less inclined to help him than he had hoped. His journey takes him from the corrupt and treacherous Forum to the deadly forests of Gaul, making powerful friends and enemies along the way. But it will take more than allies to succeed. He will have to decide what compromises he is willing to make, and what risks he is willing to take, if he is to secure a future for himself and his people.

From the bestselling author of *Fatherland* and *Pompeii*, comes the first novel of a trilogy about the struggle for power in ancient Rome. In his "most accomplished work to date" (Los Angeles Times), master of historical fiction Robert Harris lures readers back in time to the compelling life of Roman Senator Marcus Cicero. The re-creation of a vanished biography written by his household slave and righthand man, Tiro, *Imperium* follows Cicero's extraordinary struggle to attain supreme power in Rome. On a cold November morning, Tiro opens the door to find a terrified, bedraggled stranger begging for help. Once a Sicilian aristocrat, the man was robbed by the corrupt Roman governor, Verres, who is now trying to convict him under false pretenses and sentence him to a violent death. The man claims that only the great senator Marcus Cicero, one of Rome's most ambitious lawyers and spellbinding orators, can bring him justice in a crooked society manipulated by the villainous governor. But for Cicero, it is a chance to prove himself worthy of absolute power. What follows is one of the most gripping courtroom dramas in history, and the beginning of a quest for political glory by a man who fought his way to the top using only his voice—defeating the most daunting figures in Roman history. "Pulls you into the depths of a secret world from the first page. Ian Smith's novel is unmissable." —Harlan Coben, author of *Missing You*

Cambridge, Massachusetts, Fall 1988 Spenser Collins An unlikely Harvard prospect, smart and athletic, strapped for cash, determined to succeed. Calls his mother—who raised him on her own in Chicago—every week.

Dalton Winthrop A white-shoe legacy at Harvard, he's just the most recent in a string of moneyed, privileged Winthrop men in Cambridge. He's got the ease—and the deep knowledge—that come from belonging. These two find enough common ground to become friends, cementing their bond when Spenser is "punched" to join the Delphic Club, one of the most exclusive of Harvard's famous all-male final clubs. Founded in the nineteenth century, the Delphic has had titans of industry,

Hollywood legends, heads of state, and power brokers among its members. Dalton Winthrop knows firsthand that the Delphic doesn't offer memberships to just anyone. His great-uncle is one of their oldest living members, and Dalton grew up on stories of the club's rituals. But why is his uncle so cryptic about the Ancient Nine, a shadowy group of alums whose identities are unknown and whose power is absolute? They protect the Delphic's darkest and oldest secrets—including what happened to a student who sneaked into the club's stately brick mansion in 1927 and was never seen again. Dalton steers Spenser into deeper and deeper recesses of the club, and beyond, to try to make sense of what they think they may be seeing. But with each scrap of information they get from an octogenarian Crimson graduate, a crumbling newspaper in the library's archives, or one of Harvard's most famous and heavily guarded historical books, a fresh complication trips them up. The more the friends investigate, the more questions they unearth, tangling the story of the club, the disappearance, and the Ancient Nine, until they realize their own lives are in danger. Fast-paced and historically accurate, *Nefertiti* is the dramatic story of two unforgettable women living through a remarkable period in history. Nefertiti and her younger sister, Mutnodjmet, have been raised in a powerful family that has provided wives to the rulers of Egypt for centuries. Ambitious, charismatic, and beautiful, Nefertiti is destined to marry Amunhotep, an unstable young pharaoh. It is hoped that her strong personality will temper the young ruler's heretical desire to forsake Egypt's ancient gods. From the moment of her arrival in Thebes, Nefertiti is beloved by the people but fails to see that powerful priests are plotting against her husband's rule. The only person brave enough to warn the queen is her younger sister, Mutnodjmet. Observant and contemplative, Mutnodjmet has never shared her sister's desire for power. She yearns for a quiet existence away from family duty and the intrigues of court. But remaining loyal to Nefertiti will force Mutnodjmet into a dangerous political game; one that could cost her everything she holds dear. Teeming with love, betrayal, political unrest, plague, and religious conflict, *Nefertiti* brings ancient Egypt to life in vivid detail.

"Meticulously researched and richly detailed . . . an engrossing tribute to one of the most powerful and alluring women in history." -Boston Globe

In this second volume in the critically acclaimed Ancient Book series, indulge yourself as you explore the strange frontiers of sex and science, from instruments of innovation and the Atomic Age to analysis of the mind, body, and seduction of the human form. Featuring broad color, shapely design, supple lines, and evocative commentary, *The Ancient Book of Sex and Science* is a fine art hardcover collection of images produced by some of the most highly sophisticated animation designers and low-brow artists in the industry. The Man Booker Prize-winning author of *The Sea* gives us a brilliant, profoundly moving new novel about an actor in the twilight of his life and his career: a meditation on love and loss, and on the inscrutable immediacy of the past in our present lives. Is there any difference between memory and invention? That is the question that fuels this stunning novel, written with the depth of character, the clarifying lyricism and the sly humor that have marked all of John Banville's extraordinary works. And it is the question that haunts Alexander Cleave, an actor in the twilight of his career and of his life, as he plumbs the memories of his first—and perhaps only—love (he, fifteen years old, the woman more than twice his age, the mother of his best friend; the situation impossible, thrilling, devouring and finally devastating) . . . and of his daughter, lost to a kind of madness of mind and heart that Cleave can only fail to understand. When his dormant acting career is suddenly, inexplicably revived with a movie role portraying a man who may not be who he says he is, his young leading lady—famous and fragile—unwittingly gives him the opportunity to see with aching clarity the "chasm that yawns between the doing of a thing and the recollection of what was done." *Ancient Light* is a profoundly moving meditation on love and loss, on the inscrutable immediacy of the past in our present lives, on how invention shapes memory and memory shapes the man. It is a book of spellbinding power and pathos from one of the greatest masters of prose at work today. This eBook edition includes a Reading Group Guide. When the jealous High Priest of Enki murders the King during a holy festival and stages a takeover of the palace, the Crown Prince, Ammon-shur, must flee for his life with nothing more than the clothes on his back. His faithful bodyguard, Balashi, saves him from capture and death at the hands of his enemies, and together the two make their way to the ancient city of

Uruk, home of the ancient and powerful temple of Inanna. Ammon goes to the temple to seek allies that he might recruit to his cause to unseat the High Priest of Enki and retake his throne. While at the temple he meets Iltani, the fascinating and beautiful High Priestess of Inanna. Ammon scarcely gets to know the High Priestess before discovering that she is enmeshed in her own struggles against the members of the temple council, who maintain her as a powerless figurehead. Far from finding aid for his own cause, Ammon finds himself promising to help Iltani free herself from the influence of the temple council as well as to help her investigate a darker plot... PRE-ORDER THE LATEST ANCIENT EPIC IN THE NEW ATHENIAN SERIES FROM THE BESTSELLING AUTHOR OF EMPEROR AND WAR OF THE ROSES Set in the bloody, brutal world of Ancient Persia, an age of ever-shifting loyalties and epic battles. Witness the rise and fall of the world's greatest empire. Praise for Conn Iggulden 'The pace is nail-biting and the set-dressing magnificent' Times 'Pacy...and packed with action' Sunday Times 'One of our finest historical novelists' Daily Express 'Iggulden is in a class of his own when it comes to epic, historical fiction' Daily Mirror. The Book of the Ancient World is an account of our common heritage from the dawn of civilization to the coming of the Greeks. It is the story of how human beings began their great adventure of learning how to live; of how they have sought to satisfy the practical needs of their bodies, the questioning of their minds, and the searching of their spirits. To this end it subordinates details of political events to the record of things that lie at the foundation of our modern civilization. Dorothy Mills had an uncanny and unique ability to write history that is interesting and at the same time based on sound scholarship. Her direct, engaging approach is valued increasingly by the many parents in our day who are looking for reliable materials for home study, as well as by many private school educators. The highly-prized six volumes of her historical works (see below) have become very scarce on the used book market, and so Dawn Chorus has undertaken to reprint them as part of its effort to offer texts ideally suited to the needs of a new generation of teachers and students. In a world where the quality of education has so deteriorated, may the reissue of this wonderful historical series shine as a beacon to a new generation of young (and not so young) scholars . Dawn Chorus publishes these five other books by Dorothy Mills: The Book of the Ancient Greeks; The Book of the Ancient Romans; The People of Ancient Israel; The Middle Ages; and Renaissance and Reformation Times. Dawn Chorus has also republished another outstanding, and long-out-of-print historical series perfectly suited for home or school use (and highly recommended in home-school curricula), entitled The Picturesque Tale of Progress, by Olive Beaupre Miller. It is available in large format (9 volumes), or smaller, double-bound format (5 volumes). A New York Times–bestselling novel of the ancient king of Macedon and his lover by the author Hilary Mantel calls “a shining light.” The Persian Boy centers on the most tempestuous years of Alexander the Great’s life, as seen through the eyes of his lover and most faithful attendant, Bagoas. When Bagoas is very young, his father is murdered and he is sold as a slave to King Darius of Persia. Then, when Alexander conquers the land, he is given Bagoas as a gift, and the boy is besotted. This passion comes at a time when much is at stake—Alexander has two wives, conflicts are ablaze, and plots on the Macedon king’s life abound. The result is a riveting account of a great conqueror’s years of triumph and, ultimately, heartbreak. The Persian Boy is the second volume of the Novels of Alexander the Great trilogy, which also includes Fire from Heaven and Funeral Games. This ebook features an illustrated biography of Mary Renault including rare images of the author. “Mary Renault is a shining light to both historical novelists and their readers. She does not pretend the past is like the present, or that the people of ancient Greece were just like us. She shows us their strangeness; discerning, sure-footed, challenging our values, piquing our curiosity, she leads us through an alien landscape that moves and delights us.” —Hilary Mantel Written in the form of Claudius' autobiography, this is the first part of Roberts Graves's account of the madness and debauchery of ancient Rome, and stands as one of the most celebrated, gripping historical novels ever written. New York Times bestselling author, R. A. Salvatore's epic story of Corona continues! Searching for his long-lost father, Bransen Garibond is tricked into journeying across the Gulf of Corona to the wild lands of Vanguard, where he is pressed into service in a desperate war against the brutal Samhaist, Ancient Badden. On an Alpinadoran lake, just below

Ancient Badden's magical ice castle, several societies, caught in the web of their own conflicts, are oblivious to Ancient Badden's devastating plans to destroy them. Bransen becomes the link between the wars, and if he fails, all who live on the lake will perish, and all of northern Honce will fall under the shadow of the merciless and vengeful Samhaists. "A worthy addition to the lore of Salvatore's invented world."--Kirkus Reviews

**The Saga of the First King The Highwayman The Ancient The Dame The Bear** At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied. Edited by Vassilios Papavassiliou, the Ancient Faith Prayer Book brings together the most ancient and popular prayers of Orthodox Christians with some additions that address issues of modern life, all rendered in elegant contemporary English and presented in a compact format (4.5 X 7 inches) for ease of use. **NOW AVAILABLE WITH A BURGUNDY COVER.** This companion addresses a topic of continuing contemporary relevance, both cultural and literary. Offers both a wide-ranging exploration of the classical novel of antiquity and a wealth of close literary analysis Brings together the most up-to-date international scholarship on the ancient novel, including fresh new academic voices Includes focused chapters on individual classical authors, such as Petronius, Xenophon and Apuleius, as well as a wide-ranging thematic analysis Addresses perplexing questions concerning authorial expression and readership of the ancient novel form Provides an accomplished introduction to a genre with a rising profile

**Wuthering Heights** is the name of Mr. Heathcliff's dwelling. "Wuthering" being a significant provincial adjective, descriptive of the atmospheric tumult to which its station is exposed in stormy weather. Pure, bracing ventilation they must have up there at all times, indeed: one may guess the power of the north wind blowing over the edge, by the excessive slant of a few stunted firs at the end of the house; and by a range of gaunt thorns all stretching their limbs one way, as if craving alms of the sun. Happily, the architect had foresight to build it strong: the narrow windows are deeply set in the wall, and the corners defended with large jutting stones. Before passing the threshold, I paused to admire a quantity of grotesque carving lavished over the front, and especially about the principal door; above which, among a wilderness of crumbling griffins and shameless little boys, I detected the date "1500," and the name "Hareton Earnshaw." I would have made a few comments, and requested a short history of the place from the surly owner; but his attitude at the door appeared to demand my speedy entrance, or complete departure, and I had no desire to aggravate his impatience previous to inspecting the penetralium. One stop brought us into the family sitting-room, without any introductory lobby or passage: they call it here "the house" pre-eminently. It includes kitchen and parlour, generally; but I believe at Wuthering Heights the kitchen is forced to retreat altogether into another quarter: at least I distinguished a chatter of tongues, and a clatter of culinary utensils, deep within; and I observed no signs of roasting, boiling, or baking, about the huge fireplace; nor any glitter of copper saucepans and tin cullenders on the walls. One end, indeed, reflected splendidly both light and heat from ranks of immense pewter dishes, interspersed with silver jugs and tankards, towering row after row, on a vast oak dresser, to the very roof. The latter had never been under-drawn: its entire anatomy lay bare to an inquiring eye, except where a frame of wood laden with oatcakes and clusters of legs of beef, mutton, and ham, concealed it. Above the chimney were sundry villainous old guns, and a couple of horse-pistols: and, by way of ornament, three gaudily-painted canisters disposed along its ledge. The floor was of smooth, white stone; the chairs, high-backed, primitive structures, painted green: one or two heavy black ones lurking in the shade. In an arch under the dresser reposed a huge, liver-coloured bitch pointer, surrounded by a swarm of squealing puppies; and other dogs haunted other recesses.

Longlisted for the Center for Fiction First Novel Prize A Massachusetts Book Award "Must Read" Set amongst the scandal, wealth, and upstairs-downstairs politics of a Roman family, this "addictively readable first novel" (Kirkus Reviews) features the man who inspired the world's oldest cookbook and the ambition that led to his destruction. In the twenty-sixth year of Augustus Caesar's reign, Marcus Gavius Apicius has a singular ambition: to serve as culinary adviser to Caesar. To cement his legacy as Rome's leading epicure, the wealthy Apicius acquires a young chef, Thrasius, for the exorbitant price of twenty thousand denarii. Apicius believes that the talented Thrasius is the key to his culinary success, and

with the slave's help he soon becomes known for his lavish parties and sumptuous meals. For his part, Thrasius finds a family among Apicius's household, which includes his daughter, Apicata; his wife, Aelia; and her handmaiden Passia, with whom Thrasius falls passionately in love. But as Apicius draws closer to his ultimate goal, his dangerous single-mindedness threatens his young family and places his entire household at the mercy of the most powerful forces in Rome. "A gastronomical delight" (Associated Press), *Feast of Sorrow* is a vibrant novel, replete with love and betrayal, politics and intrigue, and sumptuous feasts that bring ancient Rome to life. The circulation of books was the motor of classical civilization. But books were both expensive and rare, and so libraries - private and public, royal and civic - played key roles in articulating intellectual life. This collection, written by an international team of scholars, presents a fundamental reassessment of how ancient libraries came into being, how they were organized and how they were used. Drawing on papyrology and archaeology, and on accounts written by those who read and wrote in them, it presents new research on reading cultures, on book collecting and on the origins of monumental library buildings. Many of the traditional stories told about ancient libraries are challenged. Few were really enormous, none were designed as research centres, and occasional conflagrations do not explain the loss of most ancient texts. But the central place of libraries in Greco-Roman culture emerges more clearly than ever. Raised like sisters, Mariamne and Salome are indulged with riches, position, and learning-a rare thing for females in Jerusalem. But Mariamne has a further gift: an illness has left her with visions; she has the power of prophecy. It is her prophesying that drives the two girls to flee to Egypt, where they study philosophy, mathematics, and astronomy in the Great Library of Alexandria. After seven years they return to a Judaea where many now believe John the Baptizer is the messiah. Salome too begins to believe, but Mariamne, now called Magdalene, is drawn to his cousin, Yeshu'a, a man touched by the divine in the same way she was during her days of illness. Together they speak of sharing their direct experience of God; but Yeshu'a unexpectedly gains a reputation as a healer, and as the ill and the troubled flock to him, he and Magdalene are forced to make a terrible decision. This radical retelling of the greatest story ever told brings Mary Magdalene to life-not as a prostitute or demon-possessed-but as an educated woman who was truly the "apostle to the apostles." A Kirkus Reviews Best Book of 2018 A lively and timely introduction to the roots of self-understanding--who we are and how we should act--in the cultures of ancient Greece, the Roman Empire, and Middle Ages and the Renaissance "Know thyself"--this fundamental imperative appeared for the first time in ancient Greece, specifically in Delphi, the temple of the god Apollo, who represented the enlightened power of reason. For the Greeks, self-knowledge and identity were the basics of their civilization and their sources were to be found in where one was born and into which social group. These determined who you were and what your duties were. In this book the independent scholar Ingrid Rossellini surveys the major ideas that, from Greek and Roman antiquity through the Christian medieval era up to the dawn of modernity in the Renaissance, have guided the Western project of self-knowledge. Addressing the curious lay reader with an interdisciplinary approach that includes numerous references to the visual arts, *Know Thyself* will reintroduce readers to the most profound and enduring ways our civilization has framed the issues of self and society, in the process helping us rediscover the very building blocks of our personality.

Egypt, 1400s BC. The pharaoh's pampered second daughter, lively, intelligent Hatshepsut, delights in racing her chariot through the marketplace and testing her archery skills in the Nile's marshlands. But the death of her elder sister, Neferubity, in a gruesome accident arising from Hatshepsut's games forces her to confront her guilt...and sets her on a profoundly changed course. Hatshepsut enters a loveless marriage with her half brother, Thut, to secure his claim to the Isis Throne and produce a male heir. But it is another of Thut's wives, the commoner Aset, who bears him a son, while Hatshepsut develops a searing attraction for his brilliant adviser Senenmut. And when Thut suddenly dies, Hatshepsut becomes de facto ruler, as regent to her two-year-old nephew. Once, Hatshepsut anticipated being free to live and love as she chose. Now she must put Egypt first. Ever daring, she will lead a vast army and build great temples, but always she will be torn between the demands of leadership and the desires of her heart. And even as she makes her boldest move of all,



her enemies will plot her downfall.... Once again, Stephanie Thornton brings to life a remarkable woman from the distant past whose willingness to defy tradition changed the course of history. In an isolated land ravaged by vicious beasts, a warrior must unlock the secrets of his past, and search for allies among bitter enemies. Haunted by shame, a young king soon finds himself at the forefront of a desperate war for survival. Forget your old name. Forget your parents. These are the things Euphrosyne's grandparents and counselor tell her. But if Orthodox Christianity is a lie, why did the icon so dramatically save her life? And what can she do to get the icon back? In a post-Christian America, where going to church, praying, or owning holy things means death, a twelve-year-old girl searches for the truth. Finding it may cost her everything.

**distinctives\*One-of-a-kind Orthodox novel in the popular dystopian genre\*Strong, relatable heroine faces some of the same issues as contemporary teens\*Powerful exploration of religious persecution, seen from the inside\*Recommended for ages 13 and up**

Spanning a thousand years, and following the shifting fortunes of two families through the ages, this is the epic saga of Rome, the city and its people. Weaving history, legend, and new archaeological discoveries into a spellbinding narrative, critically acclaimed novelist Steven Saylor gives new life to the drama of the city's first thousand years — from the founding of the city by the ill-fated twins Romulus and Remus, through Rome's astonishing ascent to become the capitol of the most powerful empire in history. Roma recounts the tragedy of the hero-traitor Coriolanus, the capture of the city by the Gauls, the invasion of Hannibal, the bitter political struggles of the patricians and plebeians, and the ultimate death of Rome's republic with the triumph, and assassination, of Julius Caesar. Witnessing this history, and sometimes playing key roles, are the descendents of two of Rome's first families, the Potitius and Pinarius clans: One is the confidant of Romulus. One is born a slave and tempts a Vestal virgin to break her vows. One becomes a mass murderer. And one becomes the heir of Julius Caesar. Linking the generations is a mysterious talisman as ancient as the city itself. Epic in every sense of the word, Roma is a panoramic historical saga and Saylor's finest achievement to date.

Norman Mailer's dazzlingly rich, deeply evocative novel of ancient Egypt breathes life into the figures of a lost era: the eighteenth-dynasty Pharaoh Rameses and his wife, Queen Nefertiti; Menenhetet, their creature, lover, and victim; and the gods and mortals that surround them in intimate and telepathic communion. Mailer's reincarnated protagonist is carried through the exquisite gardens of the royal harem, along the majestic flow of the Nile, and into the terrifying clash of battle. An extraordinary work of inventiveness, *Ancient Evenings* lives on in the mind long after the last page has been turned. Praise for *Ancient Evenings* "Astounding, beautifully written . . . a leap of imagination that crosses three millennia to Pharaonic Egypt."—USA Today "Mailer makes a miraculous present out of age-deep memories, bringing to life the rhythms, the images, the sensuousness of a lost time."—The New York Times "Mailer's Egypt is a haunting and magical place. . . . The reader wallows in the scope, depth, the sheer magnitude and—yes—the fertility of his imagination."—The Washington Post Book World "An enormous pyramid of a novel [reminiscent of] Thomas Pynchon's *Gravity's Rainbow* and Carlos Fuentes's *Terra Nostra*."—Los Angeles Herald Examiner Praise for Norman Mailer "[Norman Mailer] loomed over American letters longer and larger than any other writer of his generation."—The New York Times "A writer of the greatest and most reckless talent."—The New Yorker "Mailer is indispensable, an American treasure."—The Washington Post "A devastatingly alive and original creative mind."—Life "Mailer is fierce, courageous, and reckless and nearly everything he writes has sections of headlong brilliance."—The New York Review of Books "The largest mind and imagination [in modern] American literature . . . Unlike just about every American writer since Henry James, Mailer has managed to grow and become richer in wisdom with each new book."—Chicago Tribune "Mailer is a master of his craft. His language carries you through the story like a leaf on a stream."—The Cincinnati Post

**A Vintage Shorts "Short Story Month" Selection**

Horse and Ahab share the kind of contempt and love for one another that only true friends can. Months after graduating high school, Horse is getting married to his longtime girlfriend, Melissa, and moving into her apartment in Manhattan, and Ahab has enlisted in the Marines. They've found ways to escape the neighborhood, just not together. From the extraordinary fiction debut, *Slapboxing with Jesus*,

that launched Victor LaValle to literary stardom—a raw, gritty, and unremittingly truthful look into the lives of two friends who go to say goodbye to each other and their neighborhood on the shores of Rockaway Beach. An ebook short.

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