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Merrily Watkins: late thirties, single mum, parish priest. Cosy? I don't think so. The Disinformation Age, beginning in the present and going back to the American colonial period, constructs an original historical explanation for the current political crisis and the reasons the two major political parties cannot address it effectively. Commentators inside and outside academia have described this crisis with various terms — income inequality, the disappearance of the middle-class, the collapse of the two-party system, and the emergence of a corporate oligarchy. While this book uses such terminology, it uniquely provides a unifying explanation for the current state of the union by analyzing the seismic rupture of political rhetoric from political reality used within discussion of these issues. In advancing this analysis, the book provides a term for this rupture, Disinformation, which it defines not as planned propaganda but as the inevitable failure of the language of American Exceptionalism to correspond to actual history, even as the two major political parties continue to deploy this language. Further, in its final chapter this book provides a way out of this political cul-de-sac, what it terms "the limits of capitalism's imagination," by "thinking from a different place" that is located in the theory and practice of the Indigenous peoples of the Americas. Philip K. Dick was a writer who drew upon his own life to address the nature of drug abuse, paranoia, schizophrenia and transcendental experiences of all kinds. More than 10 major Hollywood movies are based on his work including Blade Runner, A Scanner Darkly, Total Recall, Minority Report and The Adjustment Bureau. Born in 1929 just before the Great Crash, Dick's twin sister died when she was a month old and his parents were divorced by the time he was three. In his teens, he began to show the first signs of mental

instability, but by then he was already producing fiction writing of a visionary nature. Digital Diversities is a groundbreaking interdisciplinary study of the social, social-psychological, philosophical and political ramifications of the 'digital turn' in human affairs. Focusing, in particular, on connections between the saturation of everyday life by digital communication technologies and 21st century global mobility, it offers fresh and original accounts of the interface between online communication practices and the negotiation of increasingly complex social experience. It provides critical studies of, among other things, the consequences of the widespread shift to remote rather than embodied relationships, the day-to-day management of intercultural encounters in unprecedentedly diverse social settings, new and emerging forms of political expression and cultural diplomacy, and the relationship between posthuman ideology and the 'googleisation of everything'. As such, Digital Diversities is a collection that makes a timely and thought-provoking contribution to the expanding field of studies of the abrupt, and still poorly understood, transformation of everyday life in the early 21st century by the gadgets and communication platforms of the digital global hive. Haruki Murakami, a global literary phenomenon, has said that he started writing fiction as a means of self-therapy. What he has not discussed as much is what he needed self-therapy for. This book argues that by understanding more about why Murakami writes, and by linking this with the question of how he writes, readers can better understand what he writes. Murakami's fiction, in other words, can be read as a search for self-therapy. In five chapters which explore Murakami's fourteen novels to date, this book argues that there are four prominent therapeutic threads woven through Murakami's fiction that can be traced back to his personal traumas - most notably Murakami's falling out with his late father and the death of a former girlfriend - and which have also transcended them in significant ways as they have been transformed into literary fiction. The first thread looks at the way melancholia must be worked through for mourning to occur and healing to happen; the second thread looks at how symbolic acts of

sacrifice can help to heal intergenerational trauma; the third thread looks at the way people with avoidant attachment styles can begin to open themselves up to love again; the fourth thread looks at how individuation can manifest as a response to nihilism. Meticulously researched and written with sensitivity, the result is a sophisticated exploration of Murakami's published novels as an evolving therapeutic project that will be of great value to all scholars of Japanese literature and culture. Previously published as *Take Two*, *A Royal Disaster* is the second book in Meg Cabot's fantastically funny series, *The Princess Diaries*. Fourteen-year-old Mia Thermopolis is still struggling to come to terms with the fact that she's a princess - and heir to the throne of Genovia! But when she announces on national TV that her mum is pregnant by her algebra teacher and plans to marry him, a right-royal fuss results! Because now Mia's totally out-of-control Grandmere is all set to plan the year's biggest society wedding, with every A-list celeb invited. But will the bride and groom even turn up? And how can Mia find out the true identity of her mysterious secret admirer? When Philip Swallow and Professor Morris Zapp participate in their universities Anglo-American exchange scheme, the Fates play a hand, and each academic finds himself enmeshed in the life of his counterpart on the opposite side of the Atlantic. Nobody is immune to the exchange: students, colleagues, even wives are swapped as events spiral out of control. And soon both sundrenched Euphoric State university and rain-kissed university of Rummidge are a hotbed of intrigue, lawlessness and broken vows." This book examines spirituality in Singapore, showing how important the city state is for understanding contemporary global configurations of urban space, religion, and spirituality. Joanne Punzo Waghorne highlights how the formal religious spaces-temples, churches, and mosques-have been confined to allotted sites on the map of Singapore, whereas various "spiritual" organizations, particularly of Hindu origins and headed by a guru, still continue to operate as "societies" classified by the government with other "clubs." These unconventional religiosities are not confined but ironically make their own places, meeting in ostensive secular venues:

high-rise flats, malls, businesses, and community centers, thus existing in the overall space of religion, commerce, and the state. The book argues that State of Singapore also operates between the secular and the religious, constructing an overarching spatial regime that both accommodates and yet rivals the alternate spheres that spiritual movements construct under its umbrella. Both spatial configurations challenge the presumed relationships between myth and reality, religion and commerce, the ethereal and the concrete, the sacred and the secular, on the levels of self, community, and polity. Singapore, now deemed a model for urban development in Asia, also offers an understanding of a new post-secularity and perhaps reveals where the urbanized world is headed. Why do we love wizards? Where do these magical figures come from? Thinking Queerly traces the wizard from medieval Arthurian literature to contemporary YA adaptations. By exploring the link between Merlin and Harry Potter, or Morgan le Fay and Sabrina, readers will see how the wizard offers spaces of hope and transformation for young readers. In particular, this book examines how wizards think differently, and how this difference can resonate with both LGBTQ and neurodivergent readers, who've been told they don't fit in. The ultimate (and ultimately irreverent) look at what you should be doing in your classroom if you want to be the best teacher you can possibly be! Light begins at Stonehenge, where crowds cheer a solstice sunrise. After sampling myths explaining First Light, the story moves on to early philosophers' queries, then through the centuries, from Buddhist temples to Biblical scripture, when light was the soul of the divine. Battling darkness and despair, Gothic architects crafted radiant cathedrals while Dante dreamed a "heaven of pure light." Later, following Leonardo's advice, Renaissance artists learned to capture light on canvas. During the Scientific Revolution, Galileo gathered light in his telescope, Descartes measured the rainbow, and Newton used prisms to solidify the science of optics. But even after Newton, light was an enigma. Particle or wave? Did it flow through an invisible "ether"? Through the age of Edison and into the age of lasers, Light reveals how light

sparked new wonders--relativity, quantum electrodynamics, fiber optics, and more. Although lasers now perform everyday miracles, light retains its eternal allure. "For the rest of my life," Einstein said, "I will reflect on what light is." Light explores and celebrates such curiosity. A Guide To Help You Cash In On The Gold Rush That Is Kindle Direct Publishing. The growth of the Kindle marketplace is only increasing. Some people specialize in just marketing books to be read on Kindle or other E-devices. Kindle in particular is good because although Amazon is tight lipped about how many Kindle devices are out there... the number has to be a very large one. Many individuals can take advantage of the number of Kindle subscribers out there to publish for the kindle specifically... The problem with this however has been the thought of "self publishing a book." Let's face it. We are not all born writers, We do not all have creative juices flowing from our brain and landing onto the page. To be honest the thought of "publishing a book" is very daunting and enough to put even the most strong willed person out there off doing it. With that in mind it poses the question... There must be an easy way to do it? What you'll learn in Randolph Hirsch's Book: Introduction Chapter 1 - The Future Of Ebook Publishing Chapter 2 - Why Should I Publish On Amazon Direct Publishing Chapter 3 - Joining Amazon Direct Publishing Chapter 4 - Choosing Ebook Topics Chapter 5 - Not A Get Rich Quick Scheme Chapter 7 - Getting It Right Chapter 7 - Getting Your Ebook Published Chapter 8 - Promoting Your Ebook Chapter 9 - Final Notes And Much More! Moshe Publications, Inc. 18375 Ventura Blvd. Suite #526 Tarzana, CA 91356 Tired of the 9-5 grind day in and day out? Getting sick of working for "the man?" I was as well until I found a way to get out of it and become my own boss! Then I slowly removed myself from a business that ran like a well oiled machine. I had so much success that I wanted to share it with you! **KINDLE PUBLISHING BUSINESS** This book goes deeper than the other guys and breaks steps down to a level that you can understand! You't have to spend \$50 and up to watch a course that will constantly try to up-sell you! We cover it all! In this book you're going to learn: **THE BREAK DOWN OF THE KINDLE PUBLISHING**

**PROCESS** We will go through an overview of what the process is like so you can see the big picture! **HOW TO DO RESEARCH** We will go through the steps to research niches so that you're not wasting time on topics that won't make you any money! **TIPS ON HOW TO WRITE A BOOK** We will go through effective ways and strategies to help you write your books, or tips to hire writers to do it for you! **HOW TO PICK A ROCKSTAR TITLE** We will break down what makes an effective title so that your books sell more! **HOW TO GET A PROFESSIONAL EBOOK COVER MADE** I'll show you the processes I go through to get the best covers that won't only help you stand out but also make you more money! **HOW TO PROMOTE YOUR BOOK EFFECTIVELY** I'll break down the strategies I used to get my books up the sales ranker and a whole lot more! Unlike the other books, I don't assume you have a bunch of money to begin with. I've crafted this book for the type of person who has little to spend up front and strategies to scale up when you get your money from book sales! **WHAT ARE YOU WAITING FOR?** Hit the download button and let's start a publishing company **RIGHT NOW!** **YAHWEH** (The LORD God) and His Son **YAHSHUAH** (Jesus Christ) made statements with regard to Eschatology that have been "Spiritualized" for over a Millennium, which has led to the belief in Universalism, the belief that **YAHSHUAH** died for **EVERYONE**. Well, after one studies the original languages of the Hebrew, Aramaic, and Greek, the message of the Kingdom of God was preached to and accepted by a certain House in the Bible. The other House rejected this message, and **YAHSHUAH** punished that House by taking the Kingdom away from them and giving It to another nation bringing forth fruit. There are only the House of Israel, the House of Judah, and the House of David, mentioned in the Bible. All three existed then, as they do today. However, most of today's Babylonian Priesthood/Churchianity refuses to accept the secular historical position with regard to the House of Israel, and who they are today. The people groups, which **YAHWEH** and **YAHSHUAH** addressed, still exist today. However, these people are all mixed-up, and known by different names, but they **DO** exist. This book goes back to the origin of these people groups in the Bible,

and brings them forward to the present using their old names, in order to understand Eschatology. This brings us to the major question of, "Is the Bible only about Israel?" And, if so, how does it affect our Eschatology today? This book answers these hard questions... There are many ways to be a Christian. In Good News for Moderns author Nero James Pruitt shows that within the pages of the New Testament there is room for a diversity of Christianities. This is a diversity that is not talked about often but, when properly understood, expands the perception of what a Christian is. Consider the words of Justin Martyr the second century Christian writer recognized as a saint by the Catholic Church, the Anglicans and the Eastern Orthodox in about 150 AD: We are taught that Christ is the first born of God, and we have shown that He is the reason (word) of whom the whole human race partake. And those who live according to reason are Christians, even though they are counted atheists. Such were Socrates and Heraclitus among the Greeks, and those like them.... Consider the words of John Adams the second President of the United States in 1816: The Ten Commandments and the Sermon on the Mount contain my religion. Consider the words Bill Clinton the forty-second President of the United States: In 1955, I had absorbed enough of my church's teachings to know that I was a sinner and to want Jesus to save me Finally, consider the words of the writer of the small New Testament Book of III John: Whoever does good is from God... Good News for Moderns is based on Pruitt's reading of the scriptures and over one hundred authors of various points of view. In our busy time it is brief slightly more than one hundred thousand words supplemented by slightly less than one hundred thousand words of end-notes. It recognizes that human life moves by fast in what seems like an infinity of time and space and the book closes this way: By listing many who have come before us and the immensity of time and space I have underscored the brevity of our lives because as a Psalmist taught, recognizing our own mortality is the path to wisdom. The First Amendment Religion Clause: "Congress shall make no law respecting an establishment of religion, or prohibiting the free exercise thereof..." This book takes an in-

depth look at the religion clause portion of the First Amendment using historical documents and letters. In chapter one examples are given of the historical reasons for why the Framers of the First Amendment (the Founding Fathers) thought it was necessary to list religion as part of the Bill of Rights in the manner that they did. In chapter two documentation is presented showing how they applied it during their times of service in government. The application of the 14th Amendment is examined along with whether or not it should be applied to the 1st Amendment based on the history of both. In chapter three a complete analysis is made of Thomas Jefferson's "wall of separation" letter, and in chapter four an in-depth investigation is taken into Jefferson's Virginian Act for Establishing Religious Freedom, James Madison's Memorial and Remonstrance Against Religious Assessments, and Madison's Detached Memoranda essay on religion and government interaction. These documents, along with others examined in this book, display the Founding Fathers' views as to why there is a religious clause, and what its proper application should be between church (that is, religion) and state. This book also contains present day solutions for how the government could act legally and constitutionally regarding religion (and related religious books) and toward those who claim religious reasons as their motivation to physically harm others. History reveals the continued purpose and need for the Religion Clause in the Bill of Rights. Latest version free online at <http://www.ifitbreaks.com/free.htm> All links checked and updated on September 6th, 2015, if you have an older version please contact customer service. To download free eBooks directly, you must use Kindle Fire. Amazon has changed their other Kindle reader software (PaperWhite, eInk and Touch) so those users must use this eBook in Amazon's downloadable Cloud Reader ([read.amazon.com](http://read.amazon.com)) on a PC or laptop to select and send the free classics to their Kindle. iPad users must use the Cloud Reader from "Manage Your Kindle" to use the download links, see "From The Author" below. Amazon Prime members are welcome to use their free monthly borrow to get this list and download hundreds of the free classics for future reading. This linked list of over 350 free science

fiction stories and novels in Amazon's permanent collection was recently updated with hundreds of works from famous science fiction writers who wrote in the 1950's and 1960's and apparently forgot to extend their copyright protection. For the more recent authors SciFi fans will be familiar with, I just list the links (arranged by author) that will take you to their titles in the Kindle store for free download. For the earlier writers, I usually include a one or two line summary of their books. I thought I read all the classic SciFi twenty years ago, but I found a couple dozen authors I'd never heard of while researching Amazon's free collection. Most of the titles in this linked list of the free classic science fiction on Amazon were written before the "Golden Age" of science fiction, but influenced the authors who came later. I've included several early utopia/dystopia books, a popular subject in the late Victorian period. A few supernatural titles are included when the author also wrote other types of books. I didn't include fairy tales, and I made judgment calls on skipping science fiction/fantasy that was written for children and young adults, or just included a few samples from those authors. After Midnight is the fifth and last book of the Until the Night series and is set in January 1944. The Until the Night Series about Bomber Command in the winter of 1943-44 and follows the experience of Adam Chantrey, a 25-year old veteran of the bombing war sent to Ansham Wolds in Lincolnshire to rebuild a shattered Lancaster squadron. Exhausted and tormented by his own demons he discovers, amidst the chaos of war and loss, love and an unlikely inner peace up on the High Wold of Lincolnshire while all around him the world is enveloped in madness. By January 1944 a tour of operations has become a virtual death sentence and yet the battle goes on; Bomber Command is at the crossroads and Adam Chantrey must confront his last demon. PLEASE BE AWARE - THIS IS BOOK IS ALSO AVAILABLE IN AN OMNIBUS AMAZON KINDLE EDITION TITLED 'UNTIL THE NIGHT', A REVISED SECOND EDITION OF A PREVIOUSLY PUBLISHED BOOK OF THE SAME NAME. This (SECOND) edition respects the characterisation and narrative of the first edition but has been re-edited and re-presented in a modified format designed to be more user

friendly to Kindle and other e-book publishing platforms. The 'Until the Night Series' is: -Book 1: Main Force Country - September 1943 Book 2: The Road to Berlin - October 1943 Book 3: The Big City - November 1943 Book 4: When Winter Comes - December 1943 Book 5: After Midnight - January 1944 All five books of the 'Until the Night Series' are available free to subscribers to Kindle Unlimited. Hello reader! In this book is a world. A world created by two awkward guys who share their lives on the internet! We are Dan and Phil and we invite you on a journey inside our minds! From the stories of our actual births, to exploring Phil's teenage diary and all the reasons why Dan's a fail. Learn how to draw the perfect cat whiskers, get advice on how to make YouTube videos and discover which of our dining chairs represents you emotionally. With everything from what we text each other, to the time we met One Direction and what really happened in Vegas... This is The Amazing Book Is Not On Fire! Reeve and McIntyre bring you another rip-roaring read! The Race to the Top of the World! It comes around once in a lifetime, and the prize? Your heart's desire. Shen and Sika can't resist the chance to win, but competition is fierce. The path to victory is littered with snow trolls, sea monsters, and a gang of particularly hungry yetis. But Shen and Sika have something the other contestants don't have. Actually, they have 66 other things; pugs to be exact. That's a 264 paw-powered sled! Bursting with stunning illustration throughout, this is a book not to be missed! Philip Reeve's Website: a href="http://www.philip-reeve.com/" www.philip-reeve.com/a Sarah McIntyre's Website: a href="http://www.jabberworks.co.uk/" www.jabberworks.co.uk/a From Tin Pan Alley to the Beatles to Beyoncé, "Mr. Bradley skillfully breaks down a century of standards and pop songs into their elements to reveal the interaction of craft and art in composition and performance." (The Wall Street Journal) Encompassing a century of recorded music, this pathbreaking book reveals the poetic artistry of popular songs. Pop songs are music first. They also comprise the most widely disseminated poetic expression of our time. Adam Bradley traces the song lyric across musical genres from early twentieth-century Delta blues to mid-

century rock 'n' roll to today's hits. George and Ira Gershwin's "Fascinating Rhythm." The Rolling Stones' "(I Can't Get No) Satisfaction." Rihanna's "Diamonds." These songs are united in their exacting attention to the craft of language and sound. Bradley shows that pop music is a poetry that must be heard more than read, uncovering the rhythms, rhymes, and metaphors expressed in the singing voice. At once a work of musical interpretation, cultural analysis, literary criticism, and personal storytelling, this book illustrates how words and music come together to produce compelling poetry, often where we least expect it. Today's parents are increasingly replacing nursery rhymes with the latest pop songs, and fairy tales - now thought too scary for little ones - with cute stories about farmyard animals and talking trains. Until recently, weird tales of fairy curses and flesh-eating ogres were considered suitable bedtime reading. And the strange-sounding and sometimes violent rhymes we learned by rote were often taught to us in school. But have you ever asked yourself what on earth they were about? And what exactly were the morals and lessons we were meant to learn from them? Here Comes a Chopper to Chop Off Your Head delves into the origins of the best-known rhymes and tales to uncover a legacy of folk superstition, rotten royal families, execution, child marriage, cannibalism, and the multitude of other random acts of cruelty that make up any classic treasury. You'll learn about the bloody history of Mary, Mary, Quite Contrary; why Margery Daw, the subject of an innocent-seeming seesaw game, was accused of being a 'dirty slut'; and how pretending to decapitate your little friends to the tune of Oranges and Lemons became an acceptable pastime. You'll also find out about the terrifying events that befell the first Sleeping Beauty when she finally woke up; how Snow White's stepmother really died; and just who the wolf was in Little Red Riding Hood. The renowned biographer's definitive portrait of a literary titan. Kindle Publishing (FREE Bonus Included) The Secrets of Self-publishing on the Kindle with Kindle Direct Publishing If you have always had big dreams of having your book published, then look no further. Learn how to publish your book as an e-book on Kindle, where your writing will be available to many people all over the world. Full

of many useful and insightful strategies and resources, this book will teach you how you can go about publishing and marketing your e-book in order to ensure its success. Learn how to stand out to people who are looking for a new and exciting book to read. With the help of this book, you will be given a number of ideas on how to craft your own unique marketing strategy that fits you and your book. Here is what you will learn after reading this book: The pros and cons of self-publishing The importance of a cover Recruiting help Marketing your e-book Make your own strategy Advertising your e-book Getting Your FREE Bonus Read this book, and find "BONUS: Your FREE Gift" chapter right after the introduction or after the conclusion. On July 12, 1962, the Marquis Club in London debuted a new band. Scruffy-looking and irreverent, they performed music that hadn't really been heard on English shores, a combination of the blues, a style of music written and performed by slaves in the American South, and a newer genre, rock and roll. They called themselves The Rolling Stones. Through informative sidebars, fascinating direct quotations, and revealing personal facts, this book explores the past, present, and future of the legendary band that more than fifty years later, still keeps turning out hits. Working with crystals and the body's seven chakras, or natural energy points, is one of the most powerful and ancient healing practices. Crystals are natural energy-boosters, which protect us by detoxifying our physical, emotional, and spiritual systems from stress, promoting well-being and serenity. This book explains exactly how to use a crystal pendulum to diagnose the health of a chakra and how to use a wealth of healing techniques to gently re-balance energy. There are in-depth sections on each chakra, with checklists of symptoms, plus profiles of over 100 amazing crystals you can find easily and use for healing. With everything you need to know about crystals, plus charts, photographs, and step-by-step illustrations, exercises, and case studies, The Complete Guide to Crystal Chakra Healing will guide you toward better health and, ultimately, a calmer, happier life. What would Washington, Jefferson, Madison, Lincoln, the Roosevelts, Truman, and Eisenhower have done about today's federal debt crisis? America's

Fiscal Constitution tells the remarkable story of fiscal heroes who imposed clear limits on the use of federal debt, limits that for two centuries were part of an unwritten constitution. Those national leaders borrowed only for extraordinary purposes and relied on well-defined budget practices to balance federal spending and revenues. That traditional fiscal constitution collapsed in 2001. Afterward -- for the first time in history -- federal elected officials cut taxes during war, funded permanent new programs entirely with debt, grew dependent on foreign creditors, and claimed that the economy could not thrive without routine federal borrowing. For most of the nation's history, conservatives fought to restrain the growth of government by insisting that new programs be paid for with taxation, while progressives sought to preserve opportunities for people on the way up by balancing budgets. Virtually all mainstream politicians recognized that excessive debt could jeopardize private investment and national independence. With original scholarship and the benefit of experience in finance and public service, Bill White dispels common budget myths and distills practical lessons from the nation's five previous spikes in debt. America's Fiscal Constitution offers an objective and hopeful guide for people trying to make sense of the nation's current, most severe, debt crisis and its impact on their lives and our future. A Philosophy of Muddy Boots Leadership presents a Bible-based leadership philosophy. These thoughts (some original, most not) are not rocket science. They are basic common sense and as applicable to everyday life as they are to the battlefield, classroom, or boardroom. Most are drawn from those who have influenced the author the most--pastors, military leaders, and football coaches. In this uncertain and dynamic environment, there are a few constants. In this book, you will find a clear and concise set of principles and fundamentals that will assist leaders in maintaining mission focus and focusing on the team. Why will it help? Today, there is no shortage of leadership books, consultants, and experts. We hear terms like servant, authentic, transformational, adaptive, etc. These concepts are valid and important, but they are focused on the conceptual, not on the actionable. A Philosophy of Muddy Boots

Leadership provides a set of biblically-based, actionable principles for leaders. The goal of the book is to provide overwhelmed, understaffed leaders or mid-level managers a set of techniques and processes that in times of stress and uncertainty will act as a blueprint for success. This is not a checklist but a thought-provoking set of guiding biblical principles that can be used every day. In Ephraim Radner, Hosean Wilderness, and the Church in the Post-Christendom West, Erickson offers an interpretation and constructive intervention of Ephraim Radner's oeuvre through a theological interpretation of Hosea. She concludes that a poetic, eschatological posture should dictate the church's shape today. When I managed a hedge fund in the late 1990s, computer-based trading was a mysterious technique only available to the largest hedge funds and institutional trading desks. We've come a long way since then. With this book, Drs. Romero and Balch lift the veil from many of these once-opaque concepts in high-tech finance. We can all benefit from learning how the cooperation between wetware and software creates fitter models. This book does a fantastic job describing how the latest advances in financial modeling and data science help today's portfolio managers solve these greater riddles. --Michael Himmel, Managing Partner, Essex Asset Management I applaud Phil Romero's willingness to write about the hedge fund world, an industry that is very private, often flamboyant, and easily misunderstood. As with every sector of the investment landscape, the hedge fund industry varies dramatically from quantitative "black box" technology, to fundamental research and old-fashioned stock picking. This book helps investors distinguish between these diverse opposites and understand their place in the new evolving world of finance. --Mick Elfers, Founder and Chief Investment Strategist, Irvington Capital How does reading fiction affect young people? How can they transfer fictional experience into real life? Why do they care about fictional characters? How does fiction enhance young people's sense of self-hood? Supported by cognitive psychology and brain research, this ground-breaking book is the first study of young readers' cognitive and emotional engagement with fiction. It explores how fiction stimulates perception, attention,



imagination and other cognitive activity, and opens radically new ways of thinking about literature for young readers. Examining a wide range of texts for a young audience, from picturebooks to young adult novels, the combination of cognitive criticism and children's literature theory also offers significant insights for literary studies beyond the scope of children's fiction. An important milestone in cognitive criticism, the book provides convincing evidence that reading fiction is indispensable for young people's intellectual, emotional and social maturation. Support the implementation of the Guided Math framework with this user-friendly professional guide written by Guided Math author, Laney Sammons. This resource provides school leaders (coaches, principals, curriculum directors, teacher leaders, etc.) with user-friendly strategies for supporting teachers as they embark on teaching components of the Guided Math framework in their classrooms. Highlights include how to use the professional learning community model effectively when implementing Guided Math, tips for creating a strategic plan for improving students' mathematics achievement, sample implementation models, sample assessments, and planning and implementation tools. Real estate. What if you could create a 1 Hour Kindle book in a day! In the amazingly simple yet powerful 1 Hour Kindle Method, you will discover exactly how to do just that AND publish your book in just 5 minutes. The 1 Hour Kindle Method allows you to build confidence, access that book inside, share your inner wisdom, build instant credibility and save a tree. Your new Kindle eBook will be your new business card! The traditional "Type Your Book" model works for a tiny percentage of people but not for most. In fact, thinking this is the only way to create your book actually slows down the process of getting your book written. Not any more! The revolutionary "Speak Your Book" model is easy and fast. For example, the author used the 1 Hour Kindle Method to publish 11 books in 3 months! The 1 Hour Kindle Method is a unique, proven system designed to make it easier and faster for you to: 1) Shorten the gap between where you are now and where you want to be (a published author); 2) Replace what you don't like (writing) with something you enjoy (talking); 3)

Give your perfectionist a new job rather than slowing you down by interrupting the flow of your creative expression; and 4) Take advantage of the power and reach of Kindle Direct Publishing. From popular Pacific Theatre expert Jeffrey R. Cox comes this insightful new history of the critical Guadalcanal and Solomons campaign at the height of World War II. His previous book, *Morning Star, Rising Sun*, had found the US Navy at its absolute nadir and the fate of the *Enterprise*, the last operational US aircraft carrier at this point in the war, unknown. This new volume completes the history of this crucial campaign, combining detailed research with a novelist's flair for the dramatic to reveal exactly how, despite missteps and misfortunes, the tide of war finally turned. By the end of February 1944, thanks to hard-fought and costly American victories in the first and second naval battles of Guadalcanal, the battle of Empress Augusta Bay, and the battle of Cape St George, the Japanese would no longer hold the materiel or skilled manpower advantage. From this point on, although the war was still a long way from being won, the American star was unquestionably on the ascendant, slowly, but surely, edging Japanese imperialism towards its sunset. Jeffrey Cox's analysis and attention to detail of even the smallest events are second to none. But what truly sets this book apart is how he combines this microscopic attention to detail, often unearthing new facts along the way, with an engaging style that transports the reader to the heart of the story, bringing the events on the deep blue of the Pacific vividly to life. This collection investigates Queen Elizabeth I as an accomplished writer in her own right as well as the subject of authors who celebrated her. With innovative essays from Brenda M. Hosington, Carole Levin, and other established and emerging experts, it reappraises Elizabeth's translations, letters, poems and prayers through a diverse range of approaches to textuality, from linguistic and philological to literary and cultural-historical. The book also considers Elizabeth as "authored," studying how she is reflected in the writing of her contemporaries and reconstructing a wider web of relations between the public and private use of language in early modern culture. Contributions from

Carlo M. Bajetta, Guillaume Coatelen and Giovanni Iamartino bring the Queen's presence in early modern Italian literary culture to the fore. Together, these essays illuminate the Queen in writing, from the multifaceted linguistic and rhetorical strategies that she employed, to the texts inspired by her power and charisma. NATIONAL BOOK AWARD WINNER • From the Pulitzer Prize-winning writer of explosive wit, merciless insight, and a fierce compassion comes "a masterpiece" (Newsweek) that illuminates the subterranean conflicts between parents and children and friends and neighbors in the American Jewish diaspora. Roth's award-winning first book instantly established its author's reputation. Goodbye, Columbus is the story of Neil Klugman and pretty, spirited Brenda Patimkin, he of poor Newark, she of suburban Short Hills, who meet one summer break and dive into an affair that is as much about social class and suspicion as it is about love. The novella is accompanied by five short stories that range in tone from the iconoclastic to the astonishingly tender. The first

biography to be written with the cooperation of the Lynott Estate, Cowboy Song is the definitive authorised account of the extraordinary life and career of Thin Lizzy guiding spirit, Philip Lynott. Leading music writer Graeme Thomson explores the fascinating contradictions between Lynott's unbridled rock star excesses and the shy, sensitive 'orphan' raised in working class Dublin. The mixed-race child of a Catholic teenager and a Guyanese stowaway, Lynott rose above daunting obstacles and wounding abandonments to become Ireland's first rock star. Cowboy Song examines his key musical alliances as well as the unique blend of cultural influences which informed Lynott's writing, connecting Ireland's rich reserves of music, myth and poetry to hard rock, progressive folk, punk, soul and New Wave. Published on the thirtieth anniversary of Lynott's death in January 1986, Thomson draws on scores of exclusive interviews with family, friends, band mates and collaborators. Cowboy Song is both the ultimate depiction of a multi-faceted rock icon, and an intimate portrait of a much-loved father, son and husband.