

Get Free The Sisters Weiss Naomi Ragen Pdf File Free

The Sisters Weiss An Unorthodox Match Jephte's Daughter Sotah An Observant Wife The Devil in Jerusalem The Saturday Wife The Tenth Song The Ghost of Hannah Mendes The Covenant The Ghost of Hannah Mendes Nowhere's Child The Sacrifice of Tamar This Is Not a Love Story Mrs. Hemingway The Daughters of George III Chains Around the Grass Sisters of the Resistance The Sisters of Alameda Street Pattern Recognition The Scarlet Sisters Naomi and Ely's No Kiss List Twisted Sisters In Black and White The Sisters Sweet The Marrying of Chani Kaufman The Sisters Weiss The Sisters of Glass Ferry The Chanel Sisters Jerusalem Maiden The Face of a Stranger Shelter (Book One) A Marriage of Lions Every Line of You The Book of Lost Fragrances The Godmothers To Whom Was The Promised Land Promised? Son of Two Fathers Women's Minyan The Sullivan Sisters

Reagan Bishop is a pusher. A licensed psychologist who stars on the Wendy Winsberg cable breakout show, I Need a Push, Reagan helps participants become their best selves by urging them to overcome obstacles and change behaviors. An overachiever, Reagan is used to delivering results. Despite her overwhelming professional success, Reagan never seems to earn her family’s respect. Her younger sister, Geri, is and always will be the Bishop family favorite. When a national network buys Reagan’s show, the pressures for unreasonably quick results and higher ratings mount. But Reagan’s a clinician, not a magician, and she fears witnessing her own personal failings in prime time. (And seriously? Her family will never let her hear the end of it.) Desperate to make the show work and keep her family at bay, Reagan actually listens when the show’s New Age healer offers an unconventional solution ... Record Nielsen ratings follow. But when Reagan decides to use her newfound power to teach everyone a lesson about sibling rivalry, she’s the one who will be schooled ... From internationally bestselling author Harlan Coben comes this first action-packed installment of his bestselling Mickey Bolitar series. Mickey Bolitar’s year can’t get much worse. After witnessing his father’s death and sending his mom to rehab, he’s forced to live with his estranged uncle Myron and switch high schools. Fortunately, he’s met a great girl, Ashley, and it seems like things might finally be improving. But then Ashley vanishes. Mickey follows Ashley’s trail into a seedy underworld that reveals that Ashley isn’t who she claimed to be. And neither was Mickey’s father. Soon Mickey learns about a conspiracy so shocking that it leaves him questioning everything about the life he thought he knew. First introduced to readers in Harlan Coben’s novel Live Wire Mickey Bolitar is as quick-witted and clever as his uncle Myron, and eager to go to any length to save the people he cares about. Follow Mickey Bolitar on his next adventure in Seconds Away! A sweeping and suspenseful tale of secrets, intrigue, and lovers separated by time, all connected through the mystical qualities of a perfume created in the days of Cleopatra--and lost for 2,000 years. Living in Jerusalem, Elise Margulies fears for the lives of her husband and daughter every day. Then comes the day when her worst fears come true. Cancer specialist Dr. Jonathan Margulies drives his young daughter home from her ballet recital. His bullet-ridden car is found empty on the side of the road hours later. Elise, in the last stages of a difficult pregnancy, desperately calls her grandmother Leah in America for help and unknowingly revives a decades-old oath. Over five terror and hope-filled days during which ordinary people join the front lines against terrorism, the ties that bind two generations form a powerful alliance against contemporary evil. Patsy Butler disappears with her date on prom night, never to return. Twenty years later, her twin sister Flannery begins to solve the mystery and uncover secrets of her small Kentucky town. When Catherine da Costa, a wealthy Manhattan matron, learns she has only a short time to live, she realizes that her family tree will die unless she passes on its legacy and traditions to her granddaughters. But Suzanne and Francesca, beautiful young women caught up in trendy causes and ambitious careers, have no interest in the past. Catherine almost despairs until one night she is visited by the ghost of her family’s ancestor, an indomitable Renaissance businesswoman named Hannah Mandes. The ghost of Hannah Mandes encourages Catherine to use every trick in the book to coerce the granddaughters to journey across Europe and acquaint themselves with their roots. While the sisters honor their grandmother’s request out of loyalty, they believe their quest is futile--until it starts to uncover ancient pages from Hannah Mendes’s fascinating memoir, and brings new loves into their lives. In the face of overwhelming grief and bullying, tech-savvy Lydia pours all of herself into creating the perfect AI, the perfect boyfriend-but will Henry turn out to be perfect, or a creation of her cruelest self? Lydia has been creating her AI, Henry, for years - since before her little brother died in the accident that haunts her nightmares; since before her Dad walked out, leaving her and her mom painfully alone, since before her best friend turned into her worst enemy. Now, Henry is strong, clever, loving, and scarily capable: Lydia’s built herself the perfect boyfriend in a hard drive filled with lines of code. But what is Henry really? And how far is he willing to go to be everything that Lydia desires? An auspicious match, an invitation to war. Picking up an Elizabeth Chadwick novel you know you are in for a sumptuous ride' Daily Telegraph * England, 1238 Raised at the court of King Henry III as a chamber lady to the queen, young Joanna of Swanscombe's life changes forever when she comes into an inheritance far above all expectations, including her own. Now a wealthy heiress, Joanna's arranged marriage to the King's charming, tournament-loving half-brother William de Valence immediately stokes the flames of political unrest as more established courtiers object to the privileges bestowed on newcomers. As Joanna and William strive to build a life together, England descends into a bitter civil war. In mortal danger, William is forced to run for his life, and Joanna is left with only her wit and courage to outfox their enemies and prevent them from destroying her husband, her family, and their fortunes. Praise for Elizabeth Chadwick 'An author who makes history come gloriously alive' The Times 'Stunning' . . . Her characters are beguiling, and the story is intriguing' Barbara Erskine 'Meticulous research and strong storytelling' Woman & Home, , To Whom Was The Promised Land Promised? - Some Fundamental Truths About The Arab-Israeli Conflict stands alone in its field. For anyone seeking information or guidance on the Arab-Israeli century-long conflict, this book will be the first book to consult. The object of Abraham Sion’s research is to ascertain ownership of the legal right to the territory of Mandatory Palestine under international law. The two competitors were the Arab nation on the one hand and the Jewish people on the other. The author juxtaposes the legal rights of both parties to make this determination. Sion’s research is concerned with the legal aspects of the conflict. He does not seek to establish who is morally right or wrong, or who has been the aggressor or the victim among the parties, even though these attributes can be sporadically deduced from the historical facts presented in this work. In the same vein, the book is not a political dissertation. It does not consider the issue from a political point of view, e.g., whether territories captured during the Six-Day-War should be exchanged for peace or whether a Palestinian State should be established in the West Bank and the Gaza Strip. Sion’s conclusions are staggering. The pampered daughter of a wealthy Hasidic businessman, Batseva Ha-Levi grows up in the affluent suburbs of Los Angeles. But everything changes when she turns eighteen and finds that her loving father has made a secret vow which will shatter her life, forcing her to marry a man she hardly knows and sending her to the exotic, golden city of Jerusalem. On her wedding day, she enters a strange and foreign world steeped in tradition and surrounded by myth. Shackled by ancient rules, she soon understands that to survive she will have no choice but to fight for her freedom, to reconcile her own need to live in the modern world with her ancestral obligations, and to choose between the three men who vie for her body, her soul, and her love. Now a classic listed among the one hundred most important Jewish books of all time*, Jephte's Daughter is bestselling author Naomi Ragen's beloved first novel. With poignancy and insight, it takes readers on a groundbreaking and unforgettable journey inside the hidden world of women in the ultra-Orthodox Jewish community. *100 Essential Books For Jewish Readers, Rabbi Daniel B. Sync and Lindy Frenkel Kanter With more than half a million copies of her novels sold, Naomi Ragen has connected with the hearts of readers as well as reviewers who have met her work with unanimous praise. In The Saturday Wife, Ragen utilizes her fluid writing style--rich with charm and detail--to break new ground as she harnesses satire to expose a world filled with contradiction. Beautiful, blonde, materialistic Delilah Levy steps into a life she could have never imagined when in a moment of panic she decides to marry a sincere Rabbinical student. But the reality of becoming a paragon of virtue for a demanding and hypocritical congregation leads sexy Delilah into a vortex of shocking choices which spiral out of control into a catastrophe which is as sadly believable as it is wildly amusing. Told with immense warmth, fascinating insight, and wicked humor, The Saturday Wife depicts the pitched and often losing battle of all of us as we struggle to hold on to our faith and our values amid the often delicious temptations of the modern world. A generational saga that mixes historical fiction with the romance and intrigue of a Latin soap opera. When Malena Sevilla’s tidy, carefully planned world collapses following her father’s mysterious suicide, she finds a letter—signed with an “A”—which reveals that her mother is very much alive and living in San Isidro, a quaint town tucked in the Andes Mountains. Intent on meeting her, Malena arrives at Alameda Street and meets four sisters who couldn’t be more different from one another, but who share one thing in common: all of their names begin with an A. To avoid a scandal, Malena assumes another woman’s identity and enters their home to discover the truth. Could her mother be Amanda, the iconoclastic widow who opens the first tango nightclub in a conservative town? Ana, the ideal housewife with a less-than-ideal past? Abigail, the sickly sister in love with a forbidden man? Or Alejandra, the artistic introvert scarred by her cousin’s murder? But living a lie will bring Malena additional problems, such as falling for the wrong man and loving a family she may lose when they learn of her deceit. Worse, her arrival threatens to expose long-buried secrets and a truth that may wreck her life forever. Set in 1960s Ecuador, The Sisters of Alameda Street is a sweeping story of how one woman’s search for the truth of her identity forces a family to confront their own past. Pattern Recognition - a pulsating techno-thriller by William Gibson, bestselling author of Neuromancer Cayce Pollard has been flown to London. She's a 'coolhunter' - her services for hire to global corporations desperate for certainty in a capricious and uncertain world. Now she's been offered a special project: track down the makers of the addictive online film that's lighting up the 'net. Hunting the source will take her to Tokyo and Moscow and put her in the sights of Japanese computer crazies and Russian Mafia men. She's up against those who want to control the film, to own it - who figure breaking the law is just another business strategy. The kind of people who relish turning the hunter into the hunted. . . . William Gibson is a prophet and a satirist, a black comedian and an outstanding architect of cool. Readers of Neal Stephenson, Ray Bradbury and Iain M. Banks will love this book. Pattern Recognition is the first novel in the Blue Ant trilogy - read Spook Country and Zero History for more. 'A big novel, full of bold ideas . . . races along like an expert thriller' GQ 'Dangerously hip. Its dialogue and characterization will amaze you. A wonderfully detailed, reckless journey of espionage and lies' USA Today 'A compelling, humane story with a sympathetic heroine searching for meaning and consolation in a post-everything world' Daily Telegraph I doru is a gripping techno-thriller by William Gibson, bestselling author of Neuromancer 'Fast, witty and cleverly politicized' Guardian “A group of deeply complex and beautifully written women . . . Aubray marries history, suspense and womanhood in a story perfect for devouring.”—Newsweek For readers of Naomi Krupitsky’s The Family! An irresistible, suspenseful novel about four women who marry into an elegant, prosperous Italian family, and then must take charge of the family’s business when their husbands are forced to leave them during the war. Meet the Godmothers: Filomena is a clever and resourceful war refugee with a childhood secret. Amie, a beautiful and dreamy French girl from upstate New York, escapes an abusive husband for a new life. Lucy, a tough-as-nails Irish lass, runs away from a strict girls’ home to become a nurse. And the glamorous Petrina, the family’s only daughter, graduates with honors from Barnard College despite a past trauma that nearly caused a family scandal. All four women become godmothers to one another’s children, finding hope and shelter in this prosperous family and their sumptuous Greenwich Village home. But the women’s secret pasts lead to unforeseen consequences and betrayals that threaten to unravel all their carefully laid plans. And when they must unexpectedly contend with notorious gangsters like Frank Costello and Lucky Luciano, the four Godmothers learn to put aside their differences so that they can work together to protect their loved ones and find their own unique paths to the futures they’ve always dreamed of. An ambulance screams through the Jerusalem’s quiet streets. Inside, a toddler fights for his life, his parents nowhere to be found. With profound shock, an emergency room doctor realizes that the child’s mother—a young American—is already at the hospital, sitting at the bedside of yet another child with traumatic injuries. Devoutly reciting Psalms, she stubbornly refuses to answer any questions, cautioning her children to say nothing. Brought in to investigate, Jerusalem detective Bina Tzedek-herself a young mother- carefully peels back layer after layer of secrets and lies, following a dark, winding path through Jerusalem’s Old City, kabbalists, mystical ancient texts, and terrifying cult rituals, until she comes face to face with the horrifying truth which has held a young American family captive. Based on true events, The Devil in Jerusalem from internationally bestselling author Naomi Ragen is an eye-opening look at the dangerous predators lurking around the watering holes of those who come seeking spiritual enlightenment. This long-awaited final novel in the bestselling Grazia dei Rossi Trilogy follows Grazia dei Rossi’s only son, Danilo del Medigo, as he returns to the Republic of Venice at the height of Christendom’s persecution of the Jews. April, 1536. Danilo del Medigo arrives incognito in Venice from Istanbul, with two assassins hot on his trail. Western civilization is in crisis. Jews and “New Christians” — people whose families had converted from Judaism — are threatened with expulsion, imprisonment, and death. Danilo seeks refuge in the Venetian Ghetto, and promptly falls in love with the beautiful Miriamne Hazan. But soon Danilo is blackmailed into becoming a spy for Venice, which means he must abandon Miriamne in order to save her. The only safe place is hiding in plain sight, so embeds himself within an itinerant group of actors travelling the Italian countryside. With assassins close behind, Danilo, together with a cast of libertines, courtesans, and fellow spies, witnesses the agony of the Renaissance: Protestants warring with Catholics, the Inquisition threatening everyone, and the Ottoman Empire poised to invade the heart of Europe. As fear and panic spread throughout the Jewish communities of Italy, a promise of a new lifeline emerges, and Danilo may be the only one who can ensure it. An Unorthodox Match is a powerful and moving novel of faith, love, and acceptance, from author Naomi Ragen, the international bestselling author of The Devil in Jerusalem. California girl Lola has her life all set up: business degree, handsome fiancé, fast track career, when suddenly, without warning, everything tragically implodes. After years fruitlessly searching for love, marriage, and children, she decides to take the radical step of seeking spirituality and meaning far outside the parameters of modern life in the insular, ultraorthodox enclave of Boro Park, Brooklyn. There, fate brings her to the dysfunctional home of newly-widowed Jacob, a devout Torah scholar, whose life is also in turmoil, and whose small children are aching for the kindness of a womanly touch. While her mother direly predicts she is ruining her life, enslaving herself to a community that is a misogynistic religious cult, Lola’s heart tells her something far more complicated. But it is the shocking and unexpected messages of her new community itself which will finally force her into a deeper understanding of the real choices she now faces and which will ultimately decide her fate. In the dying years of the 18th century, the corridors of Windsor echoed to the footsteps of six princesses. They were Charlotte, Augusta, Elizabeth, Mary, Sophia, and Amelia, the daughters of King George III and Queen Charlotte of Mecklenburg-Strelitz. Though more than fifteen years divided the births of the eldest sister from the youngest, these princesses all shared a longing for escape. Faced with their father’s illness and their mother’s dominance, for all but one a life away from the seclusion of the royal household seemed like an unobtainable dream. The six daughters of George III were raised to be young ladies and each in her time was one of the most eligible women in the world. Tutored in the arts of royal womanhood, they were trained from infancy in the skills vial to a regal wife but as the king’s illness ravaged him, husbands and opportunities slipped away. Yet even in isolation, the lives of the princesses were filled with incident. From secret romances to dashing equeries, rumors of pregnancy, clandestine marriage and even a run-in with Napoleon, each princess was the leading lady in her own story, whether tragic or inspirational. In The Royal Nursery: Daughters of George III, take a wander through the hallways of the royal palaces, where the king’s endless ravings echo deep into the night and his daughters strive to be recognized not just as princesses, but as women too. "An instant classic.... With echoes of Scout Finch, the feisty Menuchah guides readers on an unforgettable journey." --Leah Vincent, author of Cut Me Loose. In this tender and hilarious memoir of an ultraorthodox girlhood, Judy Brown reveals a closed world, a loving family, a troubled brother, and the lore and faith that have sustained her people for generations. But what happens when a young woman in this community starts asking questions: Why isn't she supposed to talk to gentiles? Why should a nice girl never wear denim? And if God performed all those miracles in the desert, why can't He cure her brother of his strange and frightening affliction? With warmth, honesty, and razor-sharp humor, Judy Brown tells the story of a family whose faith and fierce love for each other pulls them through their darkest time. “Talia Carner is a skillful and heartfelt storyteller who takes the reader on journey of the senses, into a world long forgotten.” —Jennifer Lauck, author of Blackbird “Exquisitely told, with details so vivid you can almost taste the food and hear the voices....A moving and utterly captivating novel that I will be thinking about for a long, long time.” —Tess Gerritsen, author of The Silent Girl “Talia Carner’s story captivates at every level, heart and mind.” —Jacquelyn Mitchard, author of The Deep End of the Ocean The poignant, colorful, and unforgettable story of a young woman in early 20th-century Jerusalem who must choose between her faith and her passion, Jerusalem Maiden heralds the arrival of a magnificent new literary voice, Talia Carner. In the bestselling vein of The Red Tent, The Kite Runner, and A Thousand Splendid Suns, Jerusalem Maiden brilliantly evokes the sights and sounds of the Middle East during the final days of the Ottoman Empire. Historical fiction and Bible lovers will be captivated by this thrilling tale of a young Jewish woman during a fascinating era, her inner struggle with breaking the Second Commandment, and her ultimate transcendence through self-discovery. The Paris Wife was only the beginning of the story . . . A New York Times Book Review Editor’s Choice A Richard & Judy UK Pick Paula McLain’s New York Times–bestselling novel piqued readers’ interest about Ernest Hemingway’s romantic life. But Hadley was only one of four women married, in turn, to the legendary writer. Just as T.C. Boyle’s bestseller The Women completed the picture begun by Nancy Horan’s Loving Frank, Naomi Wood’s Mrs. Hemingway tells the story of how it was to love, and be loved by, the most famous and dashing writer of his generation. Hadley, Pauline, Martha and Mary: each Mrs. Hemingway thought their love would last forever; each one was wrong. Told in four parts and based on real love letters and telegrams, Mrs. Hemingway reveals the explosive love triangles that wrecked each of Hemingway’s marriages. Spanning 1920s bohemian Paris through 1960s Cold War America, populated with members of the fabled "Lost Generation," Mrs. Heminway is a riveting tale of passion, love, and heartbreak. In 1950’s Brooklyn, sisters Rose and Pearl Weiss grow up in a loving but strict ultra-Orthodox family, never dreaming of defying their parents or their community’s unbending and intrusive demands. Then, a chance meeting with a young French immigrant turns Rose’s world upside down, its once bearable strictures suddenly tightening like a noose around her neck. In rebellion, she begins to live a secret life – a life that shocks her parents when it is discovered. With nowhere else to turn, and an overwhelming desire to be reconciled with those she loves, Rose tries to bow to her parents’ demands that she agree to an arranged marriage. But pushed to the edge, she commits an act so unforgivable, it will exile her forever from her innocent young sister, her family, and all she has ever known. Forty years later, pious Pearl’s sheltered young daughter Rivka suddenly discovers the ugly truth about her Aunt Rose, the outcast, who has moved on to become a renowned photographer. Inspired, but nave and reckless, Rivka sets off on a dangerous adventure that will stir up the ghosts of the past, and alter the future in unimaginable ways for all involved. Powerful, page-turning and deeply moving, Naomi Ragen’s The Sisters Weiss is an unforgettable examination of loyalty and betrayal; the differences that can tear a family apart and the invisible bonds that tie them together. After being raped and impregnated by an African American man, Tamar, a recently-married, Orthodox Jewish woman, hides her shame and brings up the child as her husband’s son, but the past returns to haunt her later in life. In this rich and compassionate novel, An Observant Wife, Naomi Ragen continues the love story between newly observant California-girl Leah and ultra-Orthodox widower Yaakov from An Unorthodox Match. From the joy of their wedding day surrounded by supportive friends and family, Yaakov and Leah are soon plunged into the complex reality of their new lives together as Yaakov leaves his beloved yeshiva to work in the city, and Leah confronts the often agonizing restrictions imposed by religious laws governing even the most intimate moments of their married lives. Adding to their difficulties is the hostility of some in the community who continue to view Leah as a dangerous interloper, questioning her sincerity and adherence to religious laws and spreading outrageous rumors. In the midst of their heartfelt attempts to reach a balance between their human needs and their spiritual obligations, the discovery of a secret, forbidden relationship between troubled teenage daughter Shaindele and a local boy precipitates a maelstrom of life-changing consequences for all. Naomi Ragen’s first play, which premiered in July 2002 at Habima National Theater in Tel Aviv. It is based on a true story: a Haredi (ultra-Orthodox) woman, wife of a rabbi, mother of 12, leaves her home and stays with a friend. The community’s “modesty squad” tries in vain to force her to go back. Her friend is physically attacked, her arm and leg broken. The rabbi’s wife is punished: she is cut off from her children, against her will. Perhaps the most surprising and intriguing novel on the Man Booker Prize longlist, The Marrying of Chani Kaufman is a debut originally published by a small independent Scottish press that is already garnering significant attention worldwide. London, 2008. Chani Kaufman is a nineteen-year-old woman, betrothed to Baruch Levy, a young man whom she has seen only four times before their wedding day. The novel begins with Chani standing “like a pillar of salt,” wearing a wedding dress that has been passed between members of her family and has the yellowed underarms and rows of alteration stitches to prove it. All of the cups of cold coffee and small talk with men referred to Chani’s parents have led up to this moment. But the happiness Chani and Baruch feel is more than counterbalanced by their anxiety: about the realities of married life; about whether they will be able to have fewer children than Chani’s mother, who has eight daughters; and, most frighteningly, about the unknown, unspeakable secrets of the wedding night. As the book moves back to tell the story of Chani and Baruch’s unusual courtship, it throws into focus a very different couple: Rabbi Chaim Zilberman and his wife, Rebbeztin Rivka Zilberman. As Chani and Baruch prepare for a shared lifetime, Chaim and Rivka struggle to keep their marriage alive—and all four, together with the rest of the community, face difficult decisions about the place of faith and family life in the contemporary world. In this exhilarating series debut, police detective William Monk must solve the mystery of his own past. His name, they tell him, is William Monk, and he is a London police detective. But the accident that felled him has left him with only half a life; his memory and his entire past have vanished. As he tries to hide the truth, Monk returns to work and is assigned to investigate the brutal murder of a Crimean War hero and man about town. Which makes Monk’s efforts doubly difficult, since he’s forgotten his professional skills along with everything else. “Richly textured with the sights and sounds of London and its countryside . . . Solidly absorbing and Perry’s best to date.”—Kirkus Reviews A young woman in a vaudeville sister act must learn to forge her own path after her twin runs away to Hollywood in this “elegant, immersive . . . exploration of sisterhood, identity, ambition and betrayal” (The New York Times). “A beautifully told coming-of-age story that embraces life with a galloping energy and irresistible curiosity.”—Maggie Shipstead, bestselling author of Great Circle Learning was my sister’s choice. I would have to make my own. All Harriet Szász has ever known is life onstage with her sister, Josie. As “The Sisters Sweet,” they pose as conjoined twins in a vaudeville act conceived of by their ambitious parents, who were once themselves theatrical stars. But after Josie exposes the family’s fraud and runs away to Hollywood, Harriet must learn to live out of the spotlight—and her sister’s shadow. As Josie’s star rises in California, the Szászes fall on hard times. Striving to keep her struggling family afloat, Harriet molds herself into the perfect daughter. She also tentatively forms her first relationships outside her family and begins to imagine a life for herself beyond the role of dutiful daughter that she has played for so long.

Finally, Harriet must decide whether to honor her mother, her father, or the self she’s only beginning to get to know. Full of long-simmering tensions, buried secrets, questionable saviors, and broken promises, this is a story about how much we are beholden to others and what we owe ourselves. Layered and intimate, *The Sisters Sweet* heralds the arrival of an accomplished new voice in fiction. Beautiful, fragile Dina Reich, a young woman in Jerusalem’s ultra-Orthodox haredi enclave, stands accused of the community’s most unforgivable sin: adultery. Raised with her sisters to be an obedient daughter and a dutiful wife, Dina secretly yearned for the knowledge, romance, and excitement that she knew her circumscribed life would never satisfy. When her first romance is tragically thwarted, she willingly enters into an arranged marriage with a loving but painfully quiet man. Dina’s deeply repressed passions become impossible to ignore, finding a dangerous outlet in a sudden and intense obsession with a married man, with terrible consequences. Exiled to New York City, Dina meets Joan, a modern secular woman who challenges all she knows of the world and herself. Set against the exotic backdrop of Jerusalem’s glistening white stones and ancient rituals, *Sotah* is a contemporary story of the struggle to reconcile tradition with freedom, and faith with love. When she discovers the truth about her Aunt Rose, who, in the 1950s, committed an unforgivable act, Rivka, growing up in a strict ultra-Orthodox family, sets off on a dangerous adventure to find her, which sets in motion a chain of events that stirs up the ghosts of the past and alters the future. 50,000 first printing. Now a motion picture starring Victoria Justice! From the New York Times bestselling authors of *NICK & NORAH’S INFINITE PLAYLIST*, *NAOMI AND ELY’S NO KISS LIST* is the quintessential Girl-Likes-Boy-Who-Likes-Boys story. Naomi and Ely are best friends. Inseparable since childhood. Naomi is straight. Ely is gay. Naomi dates guys who she claims to like. They’re okay, but she likes Ely more. To protect their feelings, Naomi and Ely created a No Kiss List—a list of people neither of them is allowed to kiss under any circumstances. Naomi’s latest boyfriend Bruce isn’t on that list. But he probably should have been. Because when Ely kisses Bruce, it breaks Naomi’s heart. The result? A rift of universal proportions. Can these best friends come together again, or will this be end of Naomi and Ely: the Institution? Told in alternating voices using an array of emoticons and symbols by co-authors Rachel Cohn and David Levithan, co-author of *WILL GRAYSON*, *WILL GRAYSON* with John Green (*THE FAULT IN OUR STARS*), *NAOMI AND ELY’S NO KISS LIST* is the ultimate offbeat story about leaving room for every kind of love. Set in the 1950’s in New York City, this is a portrait of a Jewish-American family that glows with affection, tenderness, and courage when tragedy changes the lives of all who are left behind. One of PopSugar’s Best Books of June! Two sisters join the Paris Resistance in this page-turning new novel inspired by the real-life bravery of Catherine Dior, sister of the fashion designer and a heroine of World War II France—perfect for fans of Kate Quinn and Jennifer Chiaverini. “As dazzling as a Dior gown! With a gorgeous blend of fashion, heartbreak, heroism, and love this book will transport you to France...” —Natasha Lester, New York Times bestselling author of *The Paris Secret Paris, 1944: The war is nearly over, but for members of the Resistance in occupied France, it is more dangerous than ever before. Twenty-five-year-old Gabby Foucher loathes the Nazis, though as the concierge of 10 rue Royale, she does her best to avoid conflict—unlike her bolder sister Yvette, who finds trouble at every turn. Then they are both recruited into the Resistance by Catherine Dior and swept into a treacherous world of spies, fugitives, and intrigue. While Gabby risks everything for the man she is hiding from the Nazis, Yvette must decide whether to trust an enigmatic diplomat who seems to have guessed her secret. As the threat of betrayal draws ever-closer, one slip could mean the deaths of many, and both sisters must make choices they might regret. Paris, 1947: Yvette returns from New York to reunite with Gabby and begin life anew as a mannequin for Dior, who is revolutionizing fashion with the New Look. But first she must discover the truth behind Catherine’s terrible fate, while Gabby finds that there are many kinds of courage, and that love is always worth fighting for. A USA Today and Globe and Mail bestseller! A novel of survival, love, loss, triumph—and the sisters who changed fashion forever Antoinette and Gabrielle “Coco” Chanel know they’re destined for something better. Abandoned by their family at a young age, they’ve grown up under the guidance of nuns preparing them for simple lives as the wives of tradesmen or shopkeepers. At night, their secret stash of romantic novels and magazine cutouts beneath the floorboards are all they have to keep their dreams of the future alive. The walls of the convent can’t shield them forever, and when they’re finally of age, the Chanel sisters set out together with a fierce determination to prove themselves worthy to a society that has never accepted them. Their journey propels them out of poverty and to the stylish cafés of Moulins, the dazzling performance halls of Vichy—and to a small hat shop on the rue Cambon in Paris, where a boutique business takes hold and expands to the glamorous French resort towns. But the sisters’ lives are again thrown into turmoil when World War I breaks out, forcing them to make irrevocable choices, and they’ll have to gather the courage to fashion their own places in the world, even if apart from each other. “The Chanel Sisters explores with care the timeless need for belonging, purpose, and love, and the heart’s relentless pursuit of these despite daunting odds. Beautifully told to the last page.” —Susan Meissner, bestselling author of *The Last Year of the War* From the author of the “intense coming-of-age story” (School Library Connection) *The Great Unknowable End* and the “beyond refreshing...irreverent” (Booklist, starred review) *Tash Hearts Tolstoy* comes an introspective, atmospheric novel about sisterhood, coming-of-age, and learning that it’s never too late to reconnect with those you love. Time changes things. That painful fact of life couldn’t be truer for the Sullivan sisters. Once, they used to be close, sharing secrets inside homemade blanket castles. Now, life in the Sullivan house means closed doors and secrets left untold. Fourteen-year-old Murphy, an aspiring magician, is shocked by the death of Siegfried, her pet turtle. Seventeen-year-old Claire is bound for better things than her Oregonian hometown—until she receives a crushing rejection from her dream college. And eighteen-year-old Eileen is nursing a growing addiction in the wake of life-altering news. Then, days before Christmas, a letter arrives, informing the sisters of a dead uncle and an inheritance they knew nothing about. The news forces them to band together in the face of a sinister family mystery...and, possibly, murder. *The Sullivan Sisters* is an unforgettable novel about the ghosts of the past, the power of connection, and the bonds of sisterhood. Kari Rosvall’s early life was shrouded in mystery until, at age 64, she received a letter through the post. In it was a photograph of herself as a young baby - the only one she had ever seen. This was the first step towards her discovery of the dark secret of her conception. Kari soon learned that she was a Lebensborn child, part of Hitler’s ‘Spring of Life’ programme, which encouraged Nazi soldiers to have children with Scandinavian women in order to create an Aryan race. And so began a journey back to her roots: to Norway, where she was taken from her mother and sent to Germany in a crate to join the other Lebensborn children, and to post-war Germany and her eventual rescue by the Red Cross from an attic. *Nowhere’s Child* is a remarkable story of reconciliation and of forging new beginnings from a dark past. Ultimately, for this woman who set up a new life in Ireland, it is the life-affirming account of what it really means to find a place called home. The ghost of a real-life historical figure helps elderly Catherine da Costa convince her granddaughters to travel across Europe with her and helps them find a link between past and present by leaving mysterious journal entries along their travel route. Reprint. 25,000 first printing. When life is at its best, the unimaginable can shatter everything you think you know... Abigail Samuels has no reason to feel anything but joy on the morning her life falls apart. The epitome of the successful Jewish American woman, she is married to a well-known and respected accountant and is in the middle of planning her daughter Kayla’s wedding. Kayla, too, wakes up that morning with the world in the palm of her hand. Having lived the charmed life of a well-loved child from a happy family, she is bright, pretty, a Harvard law student who has never really questioned the path she found herself on. With a shocking suddenness, all that is smashed to pieces in ways they could never have dreamed. When a heartbroken Kayla runs away to a desert commune run by a charismatic mystic, Abigail rushes to save her, only to find that there is nothing more whole than a broken heart. ‘Oh my goodness – another girl Mrs Swain!’ Clara’s normal iron composure broke and she screamed, ‘No! That’s not the bloody deal!’ And that is how my nanna, Bertha Swain, entered the world. When Helen Batten’s marriage breaks down, she starts on a journey of discovery into her family’s past and the mysteries surrounding her enigmatic nanna’s early life. What she unearths is a tale of five feisty red heads struggling to climb out of poverty and find love through two world wars. It’s a story full of surprises and scandal – a death in a workhouse, a son kept in a box, a shameful war record, a clandestine marriage and children taken far too soon. It’s as if there is a family curse. But Helen also finds love, resilience and hope – crazy wagers, late night Charlestons and stolen kisses. As she unravels the story of Nanna and her scarlet sisters, Helen starts to break the spell of the past, and sees a way she might herself find love again. Jun’ichir? Tanizaki’s *In Black and White* is a literary murder mystery in which the lines between fiction and reality are blurred. The writer Mizuno has penned a story about the perfect murder. His fictional victim is modeled on an acquaintance, a fellow writer. When Mizuno notices just before the story is about to be published that this man’s real name has crept into his manuscript, he attempts to correct the mistake, but it is too late. He then becomes terrified that an actual murder will take place—and that he will be the main suspect. Mizuno goes to great lengths to establish an alibi, venturing into the city’s underworld. But he finds himself only more entangled as his paranoid fantasies, including a mysterious "Shadow Man" out to entrap him, intrude into real life. A sophisticated psychological and metafictional mystery, *In Black and White* is a masterful yet little-known novel from a great writer at the height of his powers. The year 1928 was a remarkable one for Tanizaki. He wrote three exquisite novels, but while two of them—*Some Prefer Nettles* and *Quicksand*—became famous, *In Black and White* disappeared from view. All three were serialized in *Osaka* and *Tokyo* newspapers and magazines, but *In Black and White* was never published as an independent volume. This translation restores it to its rightful place among Tanizaki’s works and offers a window into the author’s life at a crucial point in his career. A critical afterword explains the novel’s context and importance for Tanizaki and Japan’s literary and cultural scene in the 1920s, connecting autobiographical elements with the novel’s key concerns, including Tanizaki’s critique of Japanese literary culture and fiction itself.*

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