

# Get Free Tethered Amy Mackinnon Pdf File Free

Tethered Tethered Harmony River Run Envy the Night The Winter Girl Animal Traffic 13 Hollywood Apes The Raising Responding to Oil Spills in the U.S. Arctic Marine Environment The Other Son Undoing Gender 13:24 The Woman in the White Kimono The Thoughts and Happenings of Wilfred Price, Purveyor of Superior Funerals Scenes of Subjection: Terror, Slavery, and Self-Making in Nineteenth-Century America Freedom's Child Damascus Station: A Novel Peach Blossom Pavillion The Andalucian Friend Matters of Faith The Black Box Society Mediactive Women and Human Development Woman of the Dead The Economics of Fantasy Strategic assessment 2020 Catching Genius Helena Proceedings of the 52nd Congress of the International Society for Applied Ethology The Global Technology Revolution 2020, In-Depth Analyses: Bio/Nano/Materials/Information Trends, Drivers, Barriers, and Social Implications Unlucky for Some Data and Goliath: The Hidden Battles to Collect Your Data and Control Your World The Queer Art of Failure The Future of Human Rights Snow White The Equation that Couldn't Be Solved Free Energy Calculations We Are Data Shadow Man

The exciting follow-up to *The Andalucian Friend*, a breakneck thriller that follows Sophie Brinkmann as she faces the consequences of joining Hector Guzman's crime empire. From the moment Hector Guzman entered a coma, Sophie Brinkmann has regretted joining his crime family. Hector's right hand, Aron Geisler, is doing all he can to keep the sinking ship afloat and keep Sophie in their steely grip. But when Hector's brother is murdered in Biarritz, Sophie gains the upper hand, and intends to use it. Sophie becomes a player in a game where the rules are constantly changing, where loyalty and friendship are rendered meaningless. In order to survive, she must look inward and find her inner darkness. If not, she will be swallowed whole by the forces closing in on her: vengeful mobsters, cunning detectives, charismatic arms dealers and possibly her own son. What do Bach's compositions, Rubik's Cube, the way we choose our mates, and the physics of subatomic particles have in common? All are governed by the laws of symmetry, which elegantly unify scientific and artistic principles. Yet the mathematical language of symmetry-known as group theory-did not emerge from the study of symmetry at all, but from an equation that couldn't be solved. For thousands of years mathematicians solved progressively more difficult algebraic equations, until they encountered the quintic equation, which resisted solution for three centuries. Working independently, two great prodigies ultimately proved that the quintic cannot be solved by a simple formula. These geniuses, a Norwegian named Niels Henrik Abel and a romantic Frenchman named Évariste Galois, both died tragically young. Their incredible labor, however, produced the origins of group theory. The first extensive, popular account of the mathematics of symmetry and order, *The Equation That Couldn't Be Solved* is told not through abstract formulas but in a beautifully written and dramatic account of the lives and work of some of the greatest and most intriguing mathematicians in history. The riveting #1 bestseller from Austria: the story of an undertaker—a “vengeance goddess” with a dark past—who makes a vow to hunt down her husband's murderers. Blum is a mortician—an outspoken woman in a male dominated profession. She is also the loving mother of two young children, adored by those around her for her kind heart, her strength, and her sharp wit. Blum rides a motorcycle, and likes to spend time with friends and her husband, Mark, a policeman. She has been happily married to Mark for eight years, a perfect union. Blum has a good life—a life that masks the terrible secrets of her childhood. Then, in one devastating moment, Mark is killed before Blum's eyes. A hit-and-run. The most important thing in her life, her support and happiness, is taken from her. Blum grieves, but she refuses to accept her fate. She soon discovers that there is more to Mark's death than meets the eye. This was no accident. A shadowy group of people wanted Mark dead. But why? Blum is determined to find out—and to have her revenge. *Woman of the Dead*, the first book in a trilogy, is an unforgettable thriller about the lengths one passionate woman will go to for vengeance, and about the tug of war between good and evil in all of us. Writing with breakneck narration and rapid-fire dialogue, Bernhard Aichner is poised to follow in the steps of Jo Nesbo, Camilla Läckberg, and Jussi Adler-Olsen to become Europe's new breakout star in crime fiction. In the seven years since he learned that his U.S. marshal father lead a double life as a contract killer--and committed suicide to avoid prosecution--Frank Temple III has mostly drifted through life. But when he learns that Devin Matteson, the man who lured his father into the killing game only to later give him up to the FBI, is returning to the isolated Wisconsin lake that was once sacred ground for their families, it's a homecoming Frank can't allow. Frank finds Matteson's old cabin occupied by a strange, beautiful woman and a nervous man with a gun. But when a pair of assassins arrives on their heels, he knows Matteson can't be far behind. The wise move would be to get out of town--but that doesn't feel right. After all, contract killer or not, Frank's father was at heart a teacher. And his son was an excellent student.... Michael Koryta's *Envy the Night* is the 2008 winner of the Los Angeles Times Book Prize for best mystery/thriller. U.S. Arctic waters north of the Bering Strait and west of the Canadian border encompass a vast area that is usually ice covered for much of the year, but is increasingly experiencing longer periods and larger areas of open water due to climate change. Sparsely inhabited with a wide variety of ecosystems found nowhere else, this region is vulnerable to damage from human activities. As oil and gas, shipping, and tourism activities increase, the possibilities of an oil spill also increase. How can we best prepare to respond to such an event in this challenging environment? Responding to Oil Spills in the U.S. Arctic Marine Environment reviews the current state of the science regarding oil spill response and environmental assessment in the Arctic region north of the Bering Strait, with emphasis on the potential impacts in U.S. waters. This report describes the unique ecosystems and environment of the Arctic and makes recommendations to provide an effective response effort in these challenging conditions. According to Responding to Oil Spills in the U.S. Arctic Marine Environment, a full range of proven oil spill response technologies is needed in order to minimize the impacts on people and sensitive ecosystems. This report identifies key oil spill research priorities, critical data and monitoring needs, mitigation strategies, and important operational and logistical issues. The Arctic acts as an integrating, regulating, and mediating component of the physical, atmospheric and cryospheric systems that govern life on Earth. Not only does the Arctic serve as regulator of many of the Earth's large-scale systems and processes, but it is also an area where choices made have substantial impact on life and choices everywhere on planet Earth. This report's recommendations will assist environmentalists, industry, state and local policymakers, and anyone interested in the future of this special region to preserve and protect it from damaging oil spills. Every day, corporations are connecting the dots about our personal behavior—silently scrutinizing clues left behind by our work habits and Internet use. But who connects the dots about what firms are doing with all this information? Frank Pasquale exposes how powerful interests abuse secrecy for profit and explains ways to rein them in. The author examines the evolution of the rape narrative in twentieth-century literature: What accounts for the persistence of the old story of male power and violence, and female passivity and penetrability? How has the story changed over the course of the twentieth century? She investigates the manner in which the violation of the female body serves as a metaphor for a synthesis of masculinity and political economy. “Bruce Schneier’s amazing book is the best overview of privacy and security ever written.”—Clay Shirky “Bruce Schneier’s amazing book is the best overview of privacy and security ever written.”—Clay Shirky Your cell phone provider tracks your location and knows who’s with you. Your online and in-store purchasing patterns are recorded, and reveal if you're unemployed, sick, or pregnant. Your e-mails and texts expose your intimate and casual friends. Google knows what you’re thinking because it saves your private searches. Facebook can determine your sexual orientation without you ever mentioning it. The powers that surveil us do more than simply store this information. Corporations use surveillance to manipulate not only the news articles and advertisements we each see, but also the prices we’re offered. Governments use surveillance to discriminate, censor, chill free speech, and put people in danger worldwide. And both sides share this information with each other or, even worse, lose it to cybercriminals in huge data breaches. Much of this is voluntary: we cooperate with corporate surveillance because it promises us convenience, and we submit to government surveillance because it promises us protection. The result is a mass surveillance society of our own making. But have we given up more than we’ve gained? In *Data and Goliath*, security expert Bruce Schneier offers another path, one that values both security and privacy. He brings his bestseller up-to-date with a new preface covering the latest developments, and then shows us exactly what we can do to reform government surveillance programs, shake up surveillance-based business models, and protect our individual privacy. You'll never look at your phone, your computer, your credit cards, or even your car in the same way again. Trailing a teen-aged serial killer, Detective William Hursel uncovers a web of human trafficking and black market pornography. This book critically examines the contemporary discourses on the nature of 'human rights', their histories, the myths that are embedded in them, and contributes an alternative reading of those histories by placing the concerns and interests of the 'people in struggle and communities of resistance' at centre stage. The work analyses the significance of the United Nations (UN) and the Universal Declaration of Human Rights and goes on to study the more contemporary issues such as women's struggle to feminize the understanding and practice of human rights, the postmodernist critique of the universal idiom of human rights and, most pertinently for the current world scene, it analyses the impact of globalization on the human rights movement. The volume includes a discussion on the proposed UN norms regarding the human rights responsibilities of multinational corporations and other business entities. "[A] provocative page-turner." —People “In Parkhurst’s debt treatment, *Harmony* becomes a story of our time. . . Parkhurst cements herself as a writer capable of astonishing humanity and exquisite prose.” —Washington Post “Gorgeously written and patently original.” —Jodi Picoult, New York Times bestselling author of *Leaving Time* From the New York Times bestselling author of *The Dogs of Babel*, a taut, emotionally wrenching story of how a seemingly “normal” family could become desperate enough to leave everything behind and move to a “family camp” in New Hampshire--a life-changing experience that alters them forever. How far will a mother go to save her family? The Hammond family is living in DC, where everything seems to be going just fine, until it becomes clear that the oldest daughter, Tilly, is developing abnormally--a mix of off-the-charts genius and social incompetence. Once Tilly--whose condition is deemed undiagnosable--is kicked out of the last school in the area, her mother Alexandra is out of ideas. The family turns to Camp Harmony and the wisdom of child behavior guru Scott Bean for a solution. But what they discover in the woods of New Hampshire will push them to the very limit. Told from the alternating perspectives of both Alexandra and her younger daughter Iris (the book's Nick Carraway), this is a unputdownable story about the strength of love, the bonds of family, and how you survive the unthinkable. An explosive debut mystery for readers of Christine Carbo and Paul Doiron featuring a newly minted deputy thrust into the cutthroat world of hunting. This waterfowl season, the hunters become the hunted. Newly promoted sheriff's deputy Delia Chavez has worked hard to get where she is. Without any family to speak of, law enforcement is all she has. But just a few days into her new job, Delia finds the body of a hunter washed up on the bank of the Willamette River missing his trigger finger. Soon, more bodies are found--all hunters without their trigger fingers. Waterfowl season often means clashes between hunters and animal rights activists, but could someone be killing to make a statement? Petrified, but invigorated by the opportunity, Delia dives head first into the case. Soon, she catches a whiff of something foul and it's not the dead bodies--man or bird. What starts off looking like a simple case of a ruthless vigilante quickly devolves into something much more complex. Facing evasive killers who stop at nothing to conceal their crimes, Delia must bring the criminals to justice because everyone knows, if you're not the predator, you're prey. Under the heady influence of a springtime picnic and vague notions of obligation, young undertaker Wilfred Price blurts out a marriage proposal to a woman he barely knows. Much to his consternation, she says yes. As Wilfred attempts to extricate himself from the situation, his betrothed's overbearing father presents further complications. And when Wilfred meets another woman he does wish to marry, a comedy of manners ensues. Set in rural Wales during the 1920s, Wendy Jones's charming first novel is a deceptive, subtly humorous entrance to the mores and social conventions of a world gone by. The main theme of the Congress, 'Ethology for Health and Welfare', was chosen to reflect the prominence that applied ethology has in the field of animal welfare and to encourage the development of applied ethology in studies to promote animal health. The location of this year's Congress within the Atlantic Veterinary College at the University of Prince Edward Island has provided the focus on veterinary aspects of ethology and welfare. Applied ethology continues to develop and expand, and we have showcased recent developments in play behaviour and other key topics. In a sunny California apartment, a young woman and her fiancé arrive to record her great-grandmother's story. The story that unfolds of Precious Orchid's life in China, where she rises from a childhood of shame to become one of the most successful courtesans in the land, is unlike any they've heard before. . . When Precious Orchid's father is falsely accused of a crime and found guilty, he is executed, leaving his family a legacy of dishonor. Her mother's only option is to enter a Buddhist nunnery, so she gives her daughter over to the care of her sister in Shanghai. At first, life at Peach Blossom Pavilion feels like a dream. Surrounded by exotic flowers, murmuring fountains, colorful fishponds, and bamboo groves, Precious Orchid sees herself thriving. She is schooled in music, literature, painting, calligraphy, and to her innocent surprise, the art of pleasuring men. For the beautiful Pavilion hides its darker purpose as an elite house of prostitution. And even as she commands the devotion of China's most powerful men, Precious Orchid never gives up on her dream to escape the Pavilion, be reunited with her mother, avenge her father's death, and find true love. And as the richest, most celebrated Ming Ji or "prestigious courtesan" in all of China, she just might have her way even if it comes with a devastating price. . . Sweeping in scope and stunning in its evocation of China, *Peach Blossom Pavilion* is a remarkable novel with an unforgettable heroine at the heart of its powerful story. . . Riveting. . . a rare peek into an exotic culture that is thrilling, captivating, and moving." --Shobhan Bantwal, author of *The Dowry Bride* "In the sure voice of Precious Orchid, Mingmei Yip recounts thirteen tumultuous years of Chinese history: vicious politics, pristine piety and heartrending scandal, framed in the classical arts. She writes with a painter's fastidious eye and the irresistible energy of grand storytelling. The pages just turn themselves." --Neal Chandler, Director, Creative Writing Program of Cleveland State University. "Peach Blossom Pavilion, story of the last geisha in China, is told with amazing insight as if the author had lived in the tumultuous China of a century ago. Through her beautiful, lucid prose, Mingmei brings modern Western readers into the mysterious world of the cultivated courtesan." --Hannelore Hahn, Founder and Executive Director, International Women's Writing Guild. "Peach Blossom Pavilion is a vivid account of the forgotten past." --Chun Yu, author of *Little Green: Growing Up During the Chinese Cultural Revolution* Fairy Tales have been passed down from one generation to another in every culture, but why would the Brothers Grimm change some of their stories to add Christian elements to them? Did you ever see Snow White as Eve in the Garden of Eden?Why are the dwarfs so important to the story? What really happens to Snow White in the end?Why is there so much death in this story?We'll discover the answers to those questions as we go through the story of Snow White and discover the Christianity that is at the heart of this story. This book also includes a full copy of the version of the story by the Brothers Grimm. The original commentary is from a blog post, but has been edited and slightly modified for this version. Many Catholic teachers and parents are concerned about what their kids are learning. I help them develop their knowledge of faith and the use of reason, and show how they work together in stories, so that they can confidently make more informed choices about educating their children. Amy has been teaching for over 20 years while also earning her B.A. in Psychology, M.A. in Theology with a specialization in Catechetics, and her S.T.B. in Thomistic Theology. Her blog, "Faith, Reason, and Fiction," can be found on her website [www.AmyEMacKinnon.com](http://www.AmyEMacKinnon.com) At times both haunting and thrilling, a woman is forced to reconcile with her own haunted past to save a child from an abusive household in this novel that explores the ties that bind us together Clara Marsh is an undertaker who doesn't believe in God. She spends her solitary life among the dead, preparing their last baths and bidding them farewell with a bouquet from her own garden. Her carefully structured life shifts when she discovers a neglected little girl, Trecie, playing in the funeral parlor, desperate for a friend. It changes even more when Detective Mike Sullivan starts questioning her again about a body she prepared three years ago, an unidentified girl found murdered in a nearby strip of woods. Unclaimed by family, the community christened her Precious Doe. When Clara and Mike learn Trecie may be involved with the same people who killed Precious Doe, Clara must choose between the steady existence of loneliness and the perils of binding one's life to another. A novel of psychological suspense about an idyllic community rocked by a serial killer—and a dark secret. “A stellar achievement, a book that unspools like a dark-toned movie in the reader’s mind.”—The Wall Street Journal (One of the Best Mysteries of the Year) Detective Ben Wade has returned to his hometown of Rancho Santa Elena in search of a quieter life and to try to save his marriage. Suddenly the community, with its peaceful streets and excellent public schools, finds itself at the mercy of a serial killer who slips through windows and screen doors at night, shattering illusions of safety. As Ben and forensic specialist Natasha Betencourt struggle to stay one step ahead of the killer—and deal with painful episodes in the past—Ben’s own world is rocked again by violence. He must decide how far he is willing to go, and Natasha how much she is willing to risk, to protect their friendship and themselves, to rescue the town from a psychotic murderer and a long-buried secret. Written in fine, chilling prose, *Shadow Man* reveals the treacherous underbelly of suburban life, as a man, a woman, a family, and a community are confronted with the heart of human darkness. Finalist for the SCIBA T. Jefferson Parker Award • Named One of the Best Crime Novels of the Year by The Booklist Reader Free energy constitutes the most important thermodynamic quantity to understand how chemical species recognize each other, associate or react. Examples of problems in which knowledge of the underlying free energy behaviour is required, include conformational equilibria and molecular association, partitioning between immiscible liquids, receptor-drug interaction, protein-protein and protein-DNA association, and protein stability. This volume sets out to present a coherent and comprehensive account of the concepts that underlie different approaches devised for the determination of free energies. The reader will gain the necessary insight into the theoretical and computational foundations of the subject and will be presented with relevant applications from molecular-level modelling and simulations of chemical and biological systems. Both formally accurate and approximate methods are covered using both classical and quantum mechanical descriptions. A central theme of the book is that the wide variety of free energy calculation techniques available today can be understood as different implementations of a few basic principles. The book is aimed at a broad readership of graduate students and researchers having a background in chemistry, physics, engineering and physical biology. We're in an age of information overload, and too much of what we watch, hear and read is mistaken, deceitful or even dangerous. Yet you and I can take control and make media serve us -- all of us -- by being active consumers and participants. Here's how. With a Foreword by Clay Shirky Praise for Mediactive: "Dan Gillmor has thought more deeply, more usefully, and over a longer period of time about the next stages of media evolution than just about anyone else. In Mediactive, he puts the results of his ideas and experiments together in a guide full of practical tips and longer-term inspirations for everyone affected by rapid changes in the news ecology. This book is a very worthy successor to his influential *We the Media*." --James Fallows, Atlantic Magazine, author of *Postcards from Tomorrow Square* and *Breaking the News* "Dan's book helps us understand when the news we read is reliable and trustworthy, and how to determine when what we're reading is intended to deceive. A trustworthy press is required for the survival of a democracy, and we really need this book right now." --Craig Newmark, founder of craigslist "A master-class in media-literacy for the 21st century, operating on all scales from the tiniest

details of navigating wiki software all the way up to sensible and smart suggestions for reforming law and policy to make the news better and fairer. Gillmor's a reporter's reporter for the information age, Mediactive made me want to stand up and salute." --Cory Doctorow, co-editor/owner, Boing Boing; author of For the Win "As the lines between professional and citizen journalists continue to blur, Mediactive provides a useful roadmap to help us become savvier consumers and creators alike." -- Steve Case, chairman and CEO of Revolution and co-founder of America Online "It's all true - at least to someone. And that's the problem in a hypermediated world where everyone and anyone can represent his own reality. Gillmor attacks the problem of representation and reality head on, demanding we become media-active users of our emerging media, instead of passive consumers. If this book doesn't get you out of Facebook and back on the real Internet, nothing will." --Douglas Rushkoff, author of Program or Be Programmed: Ten Commands for a Digital Age "An important book showing people how to swim rather than drown in today's torrent of information. Dan Gillmor lives on the front line of digital information - there's no-one better to help us understand the risks and opportunities or help us ask the right questions." --Richard Sambrook, Global Vice Chairman and Chief Content Officer at Edelman, and former BBC Director of Global News "With the future of journalism and democracy in peril, Mediactive comes along with sage and practical advice at a crucial time. Dan Gillmor, pioneering journalist and teacher of journalists, offers a practical guide to citizens who now need to become active producers as well as critical consumers of media. Read this book right away, buy one for a friend and another one for a student, and then put Gillmor's advice into action." --Howard Rheingold, author of the Smart Mobs and other books about our digital future "Through common-sense guidelines and well-chosen examples, Gillmor shows how anyone can navigate the half-truths, exaggerations and outright falsehoods that permeate today's media environment and ferret out what is true and important. As Gillmor writes, 'When we have unlimited sources of information, and when so much of what comes at us is questionable, our lives get more challenging. They also get more interesting.'" --Dan Kennedy, assistant professor of journalism at Northeastern University, former Boston Phoenix media critic, and author of the Media Nation blog at www.dankennedy.net Parrots and snakes, wild cats and monkeys---exotic pets can now be found everywhere from skyscraper apartments and fenced suburban backyards to roadside petting zoos. In *Animal Traffic* Rosemary-Claire Collard investigates the multibillion-dollar global exotic pet trade and the largely hidden processes through which exotic pets are produced and traded as lively capital. Tracking the capture of animals in biosphere reserves in Mexico, Guatemala, and Belize; their exchange at exotic animal auctions in the United States; and the attempted rehabilitation of former exotic pets at a wildlife center in Guatemala, Collard shows how exotic pets are fetishized both as commodities and as objects. Their capture and sale sever their ties to complex socio-ecological networks in ways that make them appear as if they do not have lives of their own. Collard demonstrates that the enclosure of animals in the exotic pet trade is part of a bioeconomic trend in which life is increasingly commodified and objectified under capitalism. Ultimately, she calls for a "wild life" politics in which animals are no longer enclosed, retain their autonomy, and can live for the sake of themselves. Enemies are everywhere in this monumental international crime thriller that Brad Thor calls "The Girl with the Dragon Tattoo meets The Sopranos." Hector Guzman has fooled many women. With his quiet charm, easy smile, and smooth demeanor it's easy to fall into his trap, and Sophie Brinkmann, a widowed single mother, is no exception. She quickly learns, though, that his sleek façade masks something sinister. Guzman is the head of a powerful international crime ring with a reach into drugs and weaponry that extends from Europe to South America. His interests are under siege by a ruthless German syndicate who will stop at nothing to stake its claim. But the Guzmans are a family of fighters and will wage war to protect what's rightfully theirs. When Sophie is unwittingly caught in the crossfire, she must summon everything within her to navigate the intricate web of moral ambiguity, deadly obsession, and craven gamesmanship. "Kasischke's writing does what good poetry does—it shows us an alternate world and lulls us into living in it. . . . The language catapults us into another plane of existence, one of facade and reflection." —New York Times Book Review "Haunting, unsettling, and unforgettable, *The Raising* limns love, longing, belonging and the things we only think we know about life—and yes, death." —Caroline Leavitt, author of *Pictures of You From Laura Kasischke*, the critically acclaimed, bestselling author of *In a Perfect World* and *The Life Before Her Eyes*, comes a hypnotic mystery about one girl's tragic death and the fallout that occurs on her closely-knit college campus. Part Stephen King, part Donna Tartt, and wholly unforgettable, Kasischke's *The Raising* sets a new standard for hair-raising literary suspense. INTERNATIONAL THRILLER WRITERS AWARD FINALIST, BEST EBOOK ORIGINAL NOVEL In a savvy, stylish thriller debut perfect for anyone who loves the crime novels of Michael Connelly or Nevada Barr, Gil Reavill unravels a chilling tale of murder and mayhem among humans and their closest evolutionary relatives—a primate family that may just be too close for comfort. As a wildfire rages outside the Odalon Animal Sanctuary in the rugged Santa Monica foothills, the retired Hollywood movie chimpanzees housed there are shot and left for dead. When Malibu detective Layla Remington reaches the grisly scene the next morning, she's deeply disturbed—and even more confused. The victims are not human, so the attack cannot be classified as homicide. Yet someone clearly wanted these animals dead, and executed them with ruthless efficiency. Miraculously, there is one survivor: a juvenile male named Angle. But as Layla reaches the veterinarian's office where Angle is recovering, a man with rock-star good looks and a laid-back Southern California attitude swoops in and removes him. And just like that, an unusual case turns truly bizarre. Soon reports surface of ferocious attacks against Odalon employees. . . . with Angle as the prime suspect. As a wave of senseless violence reaches its apex, Layla chases a mystery man and his chimp—but everything comes back to that terrible night at the sanctuary. "A marital thriller more scary than *Gone Girl*." —The Washington Post A scathing and exhilarating thriller that begins with a husband's obsession with the seemingly vacant house next door. It's wintertime in the Hamptons, where Scott and his wife, Elise, have come to be with her terminally ill father, Victor, to await the inevitable. As weeks turn to months, their daily routine—Elise at the hospital with her father, Scott pretending to work and drinking Victor's booze—only highlights their growing resentment and dissatisfaction with the usual litany of unhappy marriages: work, love, passion, each other. But then Scott notices something simple, even innocuous. Every night at precisely eleven, the lights in the neighbor's bedroom turn off. It's clearly a timer. . . . but in the dead of winter with no one else around, there's something about that light he can't let go of. So one day while Elise is at the hospital, he breaks in. And he feels a jolt of excitement he hasn't felt in a long time. Soon, it's not hard to enlist his wife as a partner in crime and see if they can't restart the passion. Their one simple transgression quickly sends husband and wife down a deliriously wicked spiral of bad decisions, infidelities, escalating violence, and absolutely shocking revelations. Matt Marinovich makes a strong statement with this novel. *The Winter Girl* is the psychological thriller done to absolute perfection. "Damascus Station is the best spy novel I have ever read." —General David Petraeus, former director of the CIA A CIA officer and his recruit arrive in war-ravaged Damascus to hunt for a killer in this page-turner that offers the "most authentic depiction of modern-day tradecraft in print." (Navy SEAL sniper and New York Times bestselling author Jack Carr). CIA case officer Sam Joseph is dispatched to Paris to recruit Syrian Palace official Mariam Haddad. The two fall into a forbidden relationship, which supercharges Haddad's recruitment and creates unspeakable danger when they enter Damascus to find the man responsible for the disappearance of an American spy. But the cat and mouse chase for the killer soon leads to a trail of high-profile assassinations and the discovery of a dark secret at the heart of the Syrian regime, bringing the pair under the all-seeing eyes of Assad's spy catcher, Ali Hassan, and his brother Rustum, the head of the feared Republican Guard. Set against the backdrop of a Syria pulsing with fear and rebellion, *Damascus Station* is a gripping thriller that offers a textured portrayal of espionage, love, loyalty, and betrayal in one of the most difficult CIA assignments on the planet. Undoing Gender constitutes Judith Butler's recent reflections on gender and sexuality, focusing on new kinship, psychoanalysis and the incest taboo, transgender, intersex, diagnostic categories, social violence, and the tasks of social transformation. In terms that draw from feminist and queer theory, Butler considers the norms that govern—and fail to govern—gender and sexuality as they relate to the constraints on recognizable personhood. The book constitutes a reconsideration of her earlier view on gender performativity from *Gender Trouble*. In this work, the critique of gender norms is clearly situated within the framework of human persistence and survival. And to "do" one's gender in certain ways sometimes implies "undoing" dominant notions of personhood. She writes about the "New Gender Politics" that has emerged in recent years, a combination of movements concerned with transgender, transsexuality, intersex, and their complex relations to feminist and queer theory. From the author of *Catching Genius*, a novel of a young man's search for faith-and its unintended consequences. At age twelve, Marshall Tobias saw his best friend killed by a train. It was then that he began his search for faith-delving into one tradition, then discarding it for another. His parents, however, have little time for spiritual contemplation. Their focus has been on his little sister Megan, who suffers from severe food allergies. Now Marshall is home from college with his first real girlfriend, but there is more to Ada than meets the eye-including her beliefs about the evils of medical intervention. What follows is a crisis that tests not only faith, but the limits of family, forgiveness, and our need to believe. In this major book Martha Nussbaum, one of the most innovative and influential philosophical voices of our time, proposes a kind of feminism that is genuinely international, argues for an ethical underpinning to all thought about development planning and public policy, and dramatically moves beyond the abstractions of economists and philosophers to embed thought about justice in the concrete reality of the struggles of poor women. Nussbaum argues that international political and economic thought must be sensitive to gender difference as a problem of justice, and that feminist thought must begin to focus on the problems of women in the third world. Taking as her point of departure the predicament of poor women in India, she shows how philosophy should undergird basic constitutional principles that should be respected and implemented by all governments, and used as a comparative measure of quality of life across nations. Freedom Oliver has plenty of secrets. She lives in a small Oregon town and keeps mostly to herself. Her few friends and neighbors know she works at the local biker bar; they know she gets arrested for public drunkenness almost every night; they know she's brash, funny, and fearless. What they don't know is that Freedom Oliver is a fake name. They don't know that she was arrested for killing her husband, a cop, twenty years ago. They don't know she put her two kids up for adoption. They don't know that she's now in witness protection, regretting ever making a deal with the Feds, and missing her children with a heartache so strong it makes her ill. Then, she learns that her daughter has gone missing, possibly kidnapped. Determined to find out what happened, Freedom slips free of her handlers, gets on a motorcycle, and heads for Kentucky, where her daughter was raised. As she ventures out on her own, no longer protected by the government, her troubled past comes roaring back at her: her husband's vengeful, sadistic family; her brief, terrifying stint in prison; and the family she chose to adopt her kids who are keeping dangerous secrets. Written with a ferocious wit and a breakneck pace, Freedom's Child is a thrilling, emotional portrait of a woman who risks everything to make amends for a past that haunts her still. In 2020, areas of particular importance for technology trends will include biotechnology, nanotechnology, materials technology, and information technology. This report, the companion document to *The Global Technology Revolution 2020*, Executive Summary (Silberglitt et al., MG-475-NIC, 2006), assesses in detail a sample of 29 countries with respect to their ability to acquire and implement 16 key technology applications. What identity means in an algorithmic age: how it works, how our lives are controlled by it, and how we can resist it Algorithms are everywhere, organizing the near limitless data that exists in our world. Derived from our every search, like, click, and purchase, algorithms determine the news we get, the ads we see, the information accessible to us and even who our friends are. These complex configurations not only form knowledge and social relationships in the digital and physical world, but also determine who we are and who we can be, both on and offline. Algorithms create and recreate us, using our data to assign and reassign our gender, race, sexuality, and citizenship status. They can recognize us as celebrities or mark us as terrorists. In this era of ubiquitous surveillance, contemporary data collection entails more than gathering information about us. Entities like Google, Facebook, and the NSA also decide what that information means, constructing our worlds and the identities we inhabit in the process. We have little control over who we algorithmically are. Our identities are made useful not for us—but for someone else. Through a series of entertaining and engaging examples, John Cheney-Lippold draws on the social constructions of identity to advance a new understanding of our algorithmic identities. *We Are Data* will educate and inspire readers who want to wrest back some freedom in our increasingly surveilled and algorithmically-constructed world. At times both haunting and thrilling, a woman is forced to reconcile with her own haunted past to save a child from an abusive household in this novel that explores the ties that bind us together Clara Marsh is an undertaker who doesn't believe in God. She spends her solitary life among the dead, preparing their last baths and bidding them farewell with a bouquet from her own garden. Her carefully structured life shifts when she discovers a neglected little girl, Trecie, playing in the funeral parlor, desperate for a friend. It changes even more when Detective Mike Sullivan starts questioning her again about a body she prepared three years ago, an unidentified girl found murdered in a nearby strip of woods. Unclaimed by family, the community christened her Precious Doe. When Clara and Mike learn Trecie may be involved with the same people who killed Precious Doe, Clara must choose between the stead-fast existence of loneliness and the perils of binding one's life to another. Oceans and decades apart, two women are inextricably bound by the secrets between them. *Japan, 1957*. Seventeen-year-old Naoko Nakamura's prearranged marriage to the son of her father's business associate would secure her family's status in their traditional Japanese community, but Naoko has fallen for another man—an American sailor, a gaijin—and to marry him would bring great shame upon her entire family. When it's learned Naoko carries the sailor's child, she's cast out in disgrace and forced to make unimaginable choices with consequences that will ripple across generations. America, present day. Tori Kovac, caring for her dying father, finds a letter containing a shocking revelation—one that calls into question everything she understood about him, her family and herself. Setting out to learn the truth behind the letter, Tori's journey leads her halfway around the world to a remote seaside village in Japan, where she must confront the demons of the past to pave a way for redemption. In breathtaking prose and inspired by true stories from a devastating and little-known era in Japanese and American history, *The Woman in the White Kimono* illuminates a searing portrait of one woman torn between her culture and her heart, and another woman on a journey to discover the true meaning of home. As children, Connie and Estella were best friends-until Estella was discovered to be a math prodigy, which led to the sisters' estrangement. Now, years later, they are forced to reunite on the Gulf Coast of Florida as they pack up their childhood home and ready it for sale. The reunion comes at a time when both Connie and Estella must come to terms with painful revelations and devastating consequences in their own lives. And once again, her sister's genius may alter Connie's life in ways she cannot control. The groundbreaking debut by the award-winning author of *Wayward Lives, Beautiful Experiments*, revised and updated. Saidiya Hartman has been praised as “one of our most brilliant contemporary thinkers” (Claudia Rankine, *New York Times Book Review*) and “a lodestar for a generation of students and, increasingly, for politically engaged people outside the academy” (Alexis Okeowo, *The New Yorker*). In *Scenes of Subjection*—Hartman’s first book, now revised and expanded—her singular talents and analytical framework turn away from the “terrible spectacle” and toward the forms of routine terror and quotidian violence characteristic of slavery, illuminating the intertwining of injury, subjugation, and selfhood even in abolitionist depictions of enslavement. By attending to the withheld and overlooked at the margins of the historical archive, Hartman radically reshapes our understanding of history, in a work as resonant today as it was on first publication, now for a new generation of readers. This 25th anniversary edition features a new preface by the author, a foreword by Keeanga-Yamahtta Taylor, an afterword by Marisa J. Fuentes and Sarah Haley, notations with Cameron Rowland, and compositions by Torkwase Dyson. DIVProminent queer theorist offers a "low theory" of culture knowledge drawn from popular texts and films./div Selected by *The Times* (London) as one of the twentieth century's "100 Masters of Crime," Jill McGown writes mystery-suspense novels with plots that defy second-guessing. In *Unlucky for Some*, her thirteenth book featuring Detective Chief Inspectors Lloyd and Hill, the quiet life of an English town scarcely conceals the deadly menace lurking around dark corners and within the human mind. Michael Waterman is a self-made millionaire. His casinos and nightclubs ensure a constant flow of cash, and Waterman knows what he needs to do to keep it that way. So far, it seems, he has stayed on the right side of the law. Certainly, no one seriously suspects him of murdering bingo player Wilma Fenton, who was struck down while walking home with a purse crammed full of winnings. Her murder looks like an ordinary mugging except for one oddity: The killer had left Wilma's money neatly fanned out across her body. The motive behind the bafflingly violent act dogs Lloyd and Hill– now married and the harried parents of a two-year-old daughter. The stakes are raised with a second murder, modeled on the first. . . . and then a third. A cold-blooded killer is challenging not only the police but the one witness to the first slaying: England's premier expert on serial crime, well-known journalist and TV personality, Tony Baker. It has now become a twisted game of madness and logic–in which failure to outwit the murderer means more senseless deaths. In this astonishing Lloyd and Hill novel, Jill McGown's storytelling genius will captivate longtime fans as well as first-time readers. *Unlucky for Some* is lucky for all admirers of virtuoso suspense writing.

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