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Forget the struggles of writing a research paper - there is no need for headaches, self-doubt, and endless revisions. This book offers a blueprint for confident scientific writing even if you don't possess the writing gene. You will learn: How to become a prolific writer using four research paper writing steps called the "LEAP" How to make sense of research results and frame a message that convinces the readers How to answer viscous reviewers and get your paper accepted at the best journals What eight unwritten academic publishing rules you should follow to attract many citations Instead of fearing the writing process, the book will show you how to leverage it as a way of understanding the research results. What's included: \* A book full of actionable advice for becoming efficient at writing papers \* Free tools, templates, and internet resources for writing, grammar editing, collaborative writing, journal selection, and more \* Two printable cheat sheets that summarize the advice from this book Required reading in many medical and healthcare institutions, How to Read a Paper is a clear and wide-ranging introduction to evidence-based medicine and healthcare, helping readers to understand its central principles, critically evaluate published data, and implement the results in practical settings. Author Trisha Greenhalgh guides readers through each fundamental step of inquiry, from searching the literature to assessing methodological quality and appraising statistics. How to Read a Paper addresses the common criticisms of evidence-based healthcare, dispelling many of its myths and misconceptions, while providing a pragmatic framework for testing the validity of healthcare literature. Now in its sixth edition, this informative text includes new and expanded discussions of study bias, political interference in published reports, medical statistics, big data and more. Offers user-friendly guidance on evidence-based healthcare that is applicable to both experienced and novice readers Authored by an internationally recognised practitioner and researcher in evidence-based healthcare and primary care Includes updated references, additional figures, improved checklists and more How to Read a Paper is an ideal resource for healthcare students, practitioners and anyone seeking an accessible introduction to evidence-based healthcare. Gábor Lövei's scientific communication course for students and scientists explores the intricacies involved in publishing primary scientific papers, and has been taught in more than twenty countries. Writing and Publishing Scientific Papers is the distillation of Lövei's lecture notes and experience gathered over two decades; it is the coursebook many have been waiting for. The book's three main sections correspond with the three main stages of a paper's journey from idea to print: planning, writing, and publishing. Within the book's chapters, complex questions such as 'How to write the introduction?' or 'How to submit a manuscript?' are broken down into smaller, more manageable problems that are then discussed in a straightforward, conversational manner, providing an easy and enjoyable reading experience. Writing and Publishing Scientific Papers stands out from its field by targeting scientists whose first language is not English. While also touching on matters of style and grammar, the book's main goal is to advise on first principles of communication. This book is an excellent resource for any student or scientist wishing to learn more about the scientific publishing process and scientific communication. It will be especially useful to those coming from outside the English-speaking world and looking for a comprehensive guide for publishing their work in English. How to Read a Paper describes the different types of clinical research reporting, and explains how to critically appraise the publications. The book provides the tools to find and evaluate the literature, and implement the findings in an evidence-based, patient-centered way. Written for anyone in the health care professions who has little or no knowledge of evidence-based medicine, it provides a clear understanding of the concepts and how to put them into practice at the basic, clinical level. Changes for the 4th edition The fourth edition will include two new chapters on important developments in health care research and delivery, but otherwise retains its original style, size, and scope. New chapter on quality improvement – describing papers on quality improvement projects using ebm methods; this will extend the readership to non clinical health care professionals working in hospitals and family practice, and to nurse specialists and practice nurses working in this field New chapter on complex interventions - how to set up research projects involving both qualitative and quantitative methodology (known as mixed methods) Thorough revision and updating of existing chapters and references New illustrations – diagrammatic representations of ebm concepts Many scientists and engineers consider themselves poor writers or find the writing process difficult. The good news is that you do not have to be a talented writer to produce a good

scientific paper, but you do have to be a careful writer. In particular, writing for a peer-reviewed scientific or engineering journal requires learning and executing a specific formula for presenting scientific work. This book is all about teaching the style and conventions of writing for a peer-reviewed scientific journal. From structure to style, titles to tables, abstracts to author lists, this book gives practical advice about the process of writing a paper and getting it published. No one ever denied Devlin Hudson. The COO of Hudson Pictures could have any woman he wanted, but what he wanted was a woman who made no demands. He'd thought Valerie Shelton was that woman. But his prim, proper wife had walked out on their matrimonial merger, and now Devlin was pulling out all the stops to get her back. He vowed to win over winsome Val the old-fashioned way...in bed. Then he discovered his "shy" young bride had a passionate side—and a romantic agenda that would rock his world....

Provides information on stylistic aspects of research papers, theses, and dissertations, including sections on writing fundamentals, MLA documentation style, and copyright law. Today's researchers have access to more information than ever before. Yet the new material is both overwhelming in quantity and variable in quality. How can scholars survive these twin problems and produce groundbreaking research using the physical and electronic resources available in the modern university research library? In *Digital Paper*, Andrew Abbott provides some much-needed answers to that question. Abbott tells what every senior researcher knows: that research is not a mechanical, linear process, but a thoughtful and adventurous journey through a nonlinear world. He breaks library research down into seven basic and simultaneous tasks: design, search, scanning/browsing, reading, analyzing, filing, and writing. He moves the reader through the phases of research, from confusion to organization, from vague idea to polished result. He teaches how to evaluate data and prior research; how to follow a trail to elusive treasures; how to organize a project; when to start over; when to ask for help. He shows how an understanding of scholarly values, a commitment to hard work, and the flexibility to change direction combine to enable the researcher to turn a daunting mass of found material into an effective paper or thesis. More than a mere how-to manual, Abbott's guidebook helps teach good habits for acquiring knowledge, the foundation of knowledge worth knowing. Those looking for ten easy steps to a perfect paper may want to look elsewhere. But serious scholars, who want their work to stand the test of time, will appreciate Abbott's unique, forthright approach and relish every page of *Digital Paper*. Bullshit isn't what it used to be. Now, two science professors give us the tools to dismantle misinformation and think clearly in a world of fake news and bad data. "A modern classic . . . a straight-talking survival guide to the mean streets of a dying democracy and a global pandemic."—*Wired*

Misinformation, disinformation, and fake news abound and it's increasingly difficult to know what's true. Our media environment has become hyperpartisan. Science is conducted by press release. Startup culture elevates bullshit to high art. We are fairly well equipped to spot the sort of old-school bullshit that is based in fancy rhetoric and weasel words, but most of us don't feel qualified to challenge the avalanche of new-school bullshit presented in the language of math, science, or statistics. In *Calling Bullshit*, Professors Carl Bergstrom and Jevin West give us a set of powerful tools to cut through the most intimidating data. You don't need a lot of technical expertise to call out problems with data. Are the numbers or results too good or too dramatic to be true? Is the claim comparing like with like? Is it confirming your personal bias? Drawing on a deep well of expertise in statistics and computational biology, Bergstrom and West exuberantly unpack examples of selection bias and muddled data visualization, distinguish between correlation and causation, and examine the susceptibility of science to modern bullshit. We have always needed people who call bullshit when necessary, whether within a circle of friends, a community of scholars, or the citizenry of a nation. Now that bullshit has evolved, we need to relearn the art of skepticism. Since its publication in 1985, the "MLA Style Manual" has been the standard guide for graduate students, teachers, and scholars in the humanities and for professional writers in many fields. Extensively reorganized and revised, the new edition contains several added sections and updated guidelines on citing electronic works--including materials found on the World Wide Web. Publishing your research in an international journal is key to your success in academia. This guide is based on a study of over 1000 manuscripts and reviewers' reports revealing why papers written by non-native researchers are often rejected due to problems with English usage and poor structure and content. With easy-to-follow rules and tips, and examples taken from published and unpublished papers, you will learn how to: prepare and structure a manuscript increase readability and reduce the number of mistakes you make in English by writing concisely, with no redundancy and no ambiguity write a title and an abstract that will attract attention and be read decide what to include in the various parts of the paper (Introduction, Methodology, Discussion etc) highlight your claims and contribution avoid plagiarism discuss the limitations of your research choose the correct tenses and style satisfy the requirements of editors and reviewers This new edition contains over 40% new material, including two new chapters, stimulating factoids, and discussion points both for self-study and in-class use. EAP teachers will find this book to be a great source of tips for training students, and for preparing both instructive and entertaining lessons. Other books in the series cover: presentations at international conferences; academic correspondence; English grammar, usage and style; interacting on campus, plus exercise books and a teacher's guide to the whole series. Please visit <http://www.springer.com/series/13913> for a full list of titles in the series. Adrian Wallwork is the author of more than 30 ELT and EAP textbooks. He has trained several thousand PhD students and academics from 35 countries to write research papers, prepare presentations, and communicate with editors, referees and fellow researchers. What if writing scientific papers was faster, easier, and a bit less painful? This book provides a step-by-step, top-down approach that makes it easier to turn

your hard-won results into research papers that your fellow scientists want to read and cite. "I just wrote a (rough) first draft of a paper during a 3-hour flight, and if it wasn't for these teachings, this would have taken me days (if not weeks)!" -Talayah Aledavood, James S. McDonnell Postdoctoral Fellow, University of Helsinki

The book's systematic approach builds on what I've learned through coauthoring close to 100 research papers with students. You'll learn how to outline your paper from top to bottom, how to develop your story, and how to think about what to write before you write it. You'll also learn how to deal with many issues that writers of science commonly face, from the fear of the blank page to dealing with critical reviews. Here's what you get: A complete step-by-step plan for writing a scientific paper, from choosing which results to include to wrapping up the paper in the Discussion section

Concrete, actionable, and practical advice, from a paragraph-level template for the Introduction to guidance on preparing plots and figures

Lots of writing tips, from placing signposts in your text to shortening and straightening your sentences

This book has been written for the PhD student who is aiming to write a journal article on her research results, but it should also be useful to any scientist who has ever found writing difficult. Whatever the stage of your career, if you'd like to learn how to write research papers systematically and efficiently, this is the book for you!

The book includes

PART I: STORY

1. How To Choose The Key Point Of Your Paper
2. How To Choose The Supporting Results
3. How To Write The Abstract
4. How To Choose The Title

PART II: OUTLINE

5. The Power Of Outlining
6. How To Write The Introduction, Part I: Structure
7. How To Write The Introduction, Part II: A Four-Paragraph Template
8. How To Write The Introduction, Part III: The Lede
9. How To Write The Materials And Methods
10. How To Write The Results, Part I: Figures
11. How To Write The Results, Part II: Text
12. How To Write The Discussion

PART III: WORDS

13. How Does Your Reader Read?
14. How To Write Your First Draft
15. How To Edit Your First Draft
16. Tips For Revising Content And Structure
17. Tips For Editing Sentences

PART IV: IT'S NOT OVER YET

18. How To Write The Cover Letter
19. How To Deal With Reviews

About the author I am a professor of computational science and an experienced academic with around 100 published papers. My research is interdisciplinary, to say the least: I have studied the social fabric of smartphone users, the genetic structure of ant supercolonies, the connectome of the human brain, networks of public transport, and the molecular biology of the human immune system, to name a few. So one could say that I have a broad range of scientific interests (or that I simply cannot choose). But that's exactly the way I like it!

From the New York Times best-selling author of *Cod and Salt*, a definitive history of paper and the astonishing ways it has shaped today's world. Paper is one of the simplest and most essential pieces of human technology. For the past two millennia, the ability to produce it in ever more efficient ways has supported the proliferation of literacy, media, religion, education, commerce, and art; it has formed the foundation of civilizations, promoting revolutions and restoring stability. By tracing paper's evolution from antiquity to the present, with an emphasis on the contributions made in Asia and the Middle East, Mark Kurlansky challenges common assumptions about technology's influence, affirming that paper is here to stay. Paper will be the commodity history that guides us forward in the twenty-first century and illuminates our times. Discover the creatures of the wizarding world in stunning 3D scenes. Revisit the magic of Harry Potter through four intricate, multilayer dioramas that capture beloved moments from the films. From Harry's pulse-pounding battle with the Hungarian Horntail dragon to his encounter with Thestrals in the Forbidden Forest, each pop-up is laser die-cut for precision and gorgeously detailed. Every scene is followed by essential information about the creatures and fun, behind-the-scenes facts from the films. Designed to thrill both seasoned Harry Potter fans and younger children, this volume is a treasured keepsake for the whole family. Three intertwining voices span the twentieth century to tell the unknown story of the Jews in Ireland. A heartbreaking portrait of what it means to belong, and how storytelling can redeem us all. At the start of the twentieth century, a young girl and her family emigrate from Lithuania in search of a better life in America, only to land on the Emerald Isle instead. In 1958, a mute Jewish boy locked away in a mental institution outside of Dublin forms an unlikely friendship with a man consumed by the story of the love he lost nearly two decades earlier. And in present-day London, an Irish journalist is forced to confront her conflicting notions of identity and family when her Jewish boyfriend asks her to make a true leap of faith. These three arcs, which span generations and intertwine in revelatory ways, come together to tell the haunting story of Ireland's all-but-forgotten Jewish community. Ruth Gilligan's beautiful and heartbreaking *Nine Folds* *Make a Paper Swan* explores the question of just how far we will go to understand who we really are, and to feel at home in the world. A Best Book of the Year: *Mother Jones* • *Bloomberg News* • *National Post* • *Kirkus*

In these pages, Nicholas Basbanes—the consummate bibliophile's bibliophile—shows how paper has been civilization's constant companion. It preserves our history and gives record to our very finest literary, cultural, and scientific accomplishments. Since its invention in China nearly two millennia ago, the technology of paper has spread throughout the inhabited world. With deep knowledge and care, Basbanes traces paper's trail from the earliest handmade sheets to the modern-day mills. Paper, yoked to politics, has played a crucial role in the unfolding of landmark events, from the American Revolution to Daniel Ellsberg's *Pentagon Papers* to the aftermath of 9/11. Without paper, modern hygienic practice would be unimaginable; as currency, people will do almost anything to possess it; and, as a tool of expression, it is inextricable from human culture. Lavishly researched, compellingly written, this masterful guide illuminates paper's endless possibilities. Grade school teacher and aspiring author Peregrine Long sees a Chinese family on board a ship--in his morning tea. The image inspires him to write the story of this family, but then a woman turns up at his door, claiming that he's writing her family history exactly as it happened. She doesn't like it, but she has one

question: What happened to the little boy of the family, her long-lost uncle? Throughout the course of a month-long tempest that begins to wash the peninsula out from beneath them, Peregrine searches modern-day San Francisco and its surroundings--and, through his continued writing, southern China and the Pacific immigration experience of a century ago--for the missing boy. The clues uncovered lead Peregrine to question not only the nature of his writing, but also his knowledge of his own past and his understanding of his identity. This is an open access book. The book provides an overview of the state of research in developing countries – Africa, Latin America, and Asia (especially India) and why research and publications are important in these regions. It addresses budding but struggling academics in low and middle-income countries. It is written mainly by senior colleagues who have experienced and recognized the challenges with design, documentation, and publication of health research in the developing world. The book includes short chapters providing insight into planning research at the undergraduate or postgraduate level, issues related to research ethics, and conduct of clinical trials. It also serves as a guide towards establishing a research question and research methodology. It covers important concepts such as writing a paper, the submission process, dealing with rejection and revisions, and covers additional topics such as planning lectures and presentations. The book will be useful for graduates, postgraduates, teachers as well as physicians and practitioners all over the developing world who are interested in academic medicine and wish to do medical research. This concise paperback is one of the best known guides to writing a paper for publication in biomedical journals. Its straightforward format – a chapter covering each of part of the structured abstract – makes it relevant and easy to use for any novice paper writer. How to Write a Paper addresses the mechanics of submission, including electronic submission, and how publishers handle papers, writing letters to journals abstracts for scientific meetings, and assessing papers. This new edition also covers how to write a book review and updated chapters on ethics, electronic publication and submission, and the movement for open access. Give your students the tools they need to write a great research paper with this handbook from The Literacy Essential Series. How to Write a Great Research Paper guides students step-by-step through the research process. Each step is carefully explained, and the handbook includes helpful practice activities, as well as appropriate examples taken from research papers written by middle school students. Don't let the process of writing a research paper overwhelm your students—watch them become confident writers and thinkers with this new edition of How to Write a Great Research Paper. Briefly discusses the history of paper cutting and traditional styles from different countries, describes basic techniques, and includes patterns and instructions for paper cutting projects REESE'S BOOK CLUB PICK INSTANT #1 NEW YORK TIMES BESTSELLER OVER 1 MILLION COPIES SOLD WORLDWIDE THE PAPER PALACE IS: “Filled with secrets, love, lies and a summer beach house. What more could you ask?”—Parade “A deeply emotional love story...the unraveling of secrets, lies and a very complex love triangle.” —Reese Witherspoon (Reese's Book Club July '21 Pick) "Nail-biting." —Town & Country “A magnificent page-turner.” —Cynthia D'Aprix Sweeney, New York Times bestselling author “[An] irresistible placement of a complicated family in a bewitching place.” —The New York Times A story of summer, secrets, love, and lies: in the course of a singular day on Cape Cod, one woman must make a life-changing decision that has been brewing for decades. “This house, this place, knows all my secrets.” It is a perfect August morning, and Elle, a fifty-year-old happily married mother of three, awakens at “The Paper Palace”—the family summer place which she has visited every summer of her life. But this morning is different: last night Elle and her oldest friend Jonas crept out the back door into the darkness and had sex with each other for the first time, all while their spouses chatted away inside. Now, over the next twenty-four hours, Elle will have to decide between the life she has made with her genuinely beloved husband, Peter, and the life she always imagined she would have had with her childhood love, Jonas, if a tragic event hadn't forever changed the course of their lives. As Heller colors in the experiences that have led Elle to this day, we arrive at her ultimate decision with all its complexity. Tender yet devastating, The Paper Palace considers the tensions between desire and dignity, the legacies of abuse, and the crimes and misdemeanors of families. Research like a pro-and write a winning paper! Do research papers make you nervous? Don't panic! This task isn't as overwhelming as it may seem--and conducting good research is an important skill to have. With How to Write a Great Research Paper, you'll see how easy and rewarding it can be to explore a topic and present your ideas in an organized and interesting way. Filled with easy-to-follow instructions and valuable tips, this new guide breaks the entire process down into 7 Keys to Success: \* Find a Topic \* Look It Up \* Take Notes \* Outline Your Paper \* Create Your First Draft \* Revise and Edit Your Draft \* Present Your Paper So take a deep breath, relax-and get ready to write a top-notch research paper! Many psychology students dislike writing a research paper, their aversion driven by anxiety over various aspects of the process. This primer for undergraduates explains how to write a clear, compelling, well-organized research paper. From picking a promising topic, to finding and digesting the pertinent literature, to developing a thesis, to outlining and presenting ideas, to editing for clarity and concision---each step is broken down and illustrated with examples. In addition, a bonus chapter discusses how to combat procrastination. Students learn that the best writing is done in chunks over long periods of time, and that writing is a skill that improves with practice. By following the advice in this book, any student can not only get through their dreaded writing assignment, but become a more proficient writer. Even students capable of writing excellent essays still find their first major political science research paper an intimidating experience. Crafting the right research question, finding good sources, properly summarizing them, operationalizing concepts and designing good tests for their hypotheses, presenting and analyzing quantitative as well as qualitative data are

all tough-going without a great deal of guidance and encouragement. Writing a Research Paper in Political Science breaks down the research paper into its constituent parts and shows students what they need to do at each stage to successfully complete each component until the paper is finished. Practical summaries, recipes for success, worksheets, exercises, and a series of handy checklists make this a must-have supplement for any writing-intensive political science course. New to the Fourth Edition: A non-causal research paper woven throughout the text offers explicit advice to guide students through the research and writing process. Updated and more detailed discussions of plagiarism, paraphrases, "drop-ins," and "transcripts" help to prevent students from misusing sources in a constantly changing digital age. A more detailed discussion of "fake news" and disinformation shows students how to evaluate and choose high quality sources, as well as how to protect oneself from being fooled by bad sources. Additional guidance for writing abstracts and creating presentations helps students to understand the logic behind abstracts and prepares students for presentations in the classroom, at a conference, and beyond. A greater emphasis on the value of qualitative research provides students with additional instruction on how to do it. Designed to give the student every tool necessary to write a first-rate high school or college research paper or thesis, this unique guide offers complete coverage of all the important elements involved. A profound book of essays from a celebrated master of the form. "Darkness is not empty," writes Teju Cole in *Black Paper*, a book that meditates on what it means to sustain our humanity—and witness the humanity of others—in a time of darkness. One of the most celebrated essayists of his generation, Cole here plays variations on the essay form, modeling ways to attend to experience—not just to take in but to think critically about what we sense and what we don't. Wide-ranging but thematically unified, the essays address ethical questions about what it means to be human and what it means to bear witness, recognizing how our individual present is informed by a collective past. Cole's writings in *Black Paper* approach the fractured moment of our history through a constellation of interrelated concerns: confrontation with unsettling art, elegies both public and private, the defense of writing in a time of political upheaval, the role of the color black in the visual arts, the use of shadow in photography, and the links between literature and activism. Throughout, Cole gives us intriguing new ways of thinking about blackness and its numerous connotations. As he describes the carbon-copy process in his epilogue: "Writing on the top white sheet would transfer the carbon from the black paper onto the bottom white sheet. Black transported the meaning." This second edition of *How to Write and Illustrate a Scientific Paper* will help both first-time writers and more experienced authors, in all biological and medical disciplines, to present their results effectively. Whilst retaining the easy-to-read and well-structured approach of the previous edition, it has been broadened to include comprehensive advice on writing compilation theses for doctoral degrees, and a detailed description of preparing case reports. Illustrations, particularly graphs, are discussed in detail, with poor examples redrawn for comparison. The reader is offered advice on how to present the paper, where and how to submit the manuscript, and finally, how to correct the proofs. Examples of both good and bad writing, selected from actual journal articles, illustrate the author's advice - which has been developed through his extensive teaching experience - in this accessible and informative guide. Uncover a riveting story of palace intrigue set in a sumptuous Asian-inspired fantasy world in the breakout YA novel that *Publisher's Weekly* calls "elegant and adrenaline-soaked." In this richly developed fantasy, Lei is a member of the Paper caste, the lowest and most persecuted class of people in Ikhara. She lives in a remote village with her father, where the decade-old trauma of watching her mother snatched by royal guards for an unknown fate still haunts her. Now, the guards are back and this time it's Lei they're after -- the girl with the golden eyes whose rumored beauty has piqued the king's interest. Over weeks of training in the opulent but oppressive palace, Lei and eight other girls learn the skills and charm that befit a king's consort. There, she does the unthinkable: she falls in love. Her forbidden romance becomes enmeshed with an explosive plot that threatens her world's entire way of life. Lei, still the wide-eyed country girl at heart, must decide how far she's willing to go for justice and revenge. This book provides you with all the tools you need to write an excellent academic article and get it published.

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