

# Get Free On Mexican Time A New Life In San Miguel Tony Cohan Pdf File Free

On Mexican Time Cycles of Time and Meaning in the Mexican Books of Fate A New Time for Mexico Mexican Days Mexico One Plate At A Time The Literatures of the U.S.-Mexican War Cycles of Time and Meaning in the Mexican Books of Fate The Mexican American Experience I Am Not Your Perfect Mexican Daughter Memory, Myth, and Time in Mexico The Mexican American Heritage The House of Broken Angels Mexico Time Mexico One Plate At A Time The Illegals from the North The Mexican War Native State The Enormous Vogue of Things Mexican Off We Go to Mexico! Bad Mexicans: Race, Empire, and Revolution in the Borderlands Mexican Gothic American Dirt Midnight in Mexico Time, History, and Belief in Aztec and Colonial Mexico Mexico in the Time of Cholera Dictators of Mexico; the Land Where Hope Marches with Despair Mexico's Sierra Tarahumara The Literatures of the U.S.-Mexican War Revolution of Hope Contemporary Mexican Painting in a Time of Change Mexico City Time Out Mexico City Mexican WhiteBoy Time, History, and Belief in Aztec and Colonial Mexico A Ballad of Love and Glory Hurricane Season Two Nations Indivisible Divided by Borders Italians Then, Mexicans Now The Line Becomes a River

**The Literatures of the U.S.-Mexican War** Sep 14 2022 The literary archive of the U.S.-Mexican War (1846-1848) opens to view the conflicts and relationships across one of the most contested borders in the Americas. Most studies of this literature focus on the war's nineteenth-century moment of national expansion. In *The Literatures of the U.S.-Mexican War*, Jaime Javier Rodríguez brings the discussion forward to our own moment by charting a new path into the legacies of a military conflict embedded in the cultural cores of both nations. Rodríguez's groundbreaking study moves beyond the terms of Manifest Destiny to ask a fundamental question: How do the war's literary expressions shape contemporary tensions and exchanges among Anglo Americans, Mexicans, and Mexican Americans. By probing the war's traumas, anxieties, and

consequences with a fresh attention to narrative, Rodríguez shows us the relevance of the U.S.-Mexican War to our own era of demographic and cultural change. Reading across dime novels, frontline battle accounts, Mexican American writings and a wide range of other popular discourse about the war, Rodríguez reveals how historical awareness itself lies at the center of contemporary cultural fears of a Mexican "invasion," and how the displacements caused by the war set key terms for the ways Mexican Americans in subsequent generations would come to understand their own identities. Further, this is also the first major comparative study that analyzes key Mexican war texts and their impact on Mexico's national identity.

*The Illegals from the North* Dec 05 2021 The issue of immigration into the U.S. from Mexico has become a difficult subject for Americans and Mexicans to discuss civilly; however, if approached from a historical perspective, we can see that there are two very different points of view. Most people in the U.S. seem to think that there is only one answer: The Mexicans are invading our land! They conveniently ignore the fact that the land Mexicans are being accused of invading was, at one time, a part of Mexico. Mexicans lost half of their land due to illegal immigration coming from the United States. This huge loss for the Mexicans became an immense gain for Americans in general. These facts should be known and taken into consideration when deciding future immigration from Mexico into the United States. The "Big Stick" diplomacy of the past simply won't work today. It's time to find new ideas that will adapt to the needs of today, and benefit both countries.

**Mexican WhiteBoy** May 18 2020 Newbery Award-winning and New York Times bestselling author Matt de la Peña's *Mexican WhiteBoy* is a story of friendship, acceptance, and the struggle to find your identity in a world of definitions. Danny is tall and skinny. Even though he's not built, his arms are long enough to give his pitch a power so fierce any college scout would sign him on the spot. Ninety-five mile an hour fastball, but the boy's not even on a team. Every time he gets up on the mound, he loses it. But at his private school, they don't expect much else from him. Danny is brown. Half-Mexican brown. And growing up in San Diego that close to the border means everyone else knows exactly who he is before he even opens his mouth. Before they find out he can't speak Spanish, and before they realize his mom has blond hair and blue eyes, they've got him pegged. But it works the other way too. And Danny's convinced it's his whiteness that sent his father back to Mexico. That's why he's spending the summer with his dad's family. But to find himself, he may just have to face the demons he refuses to see--the demons that are right in front of his face. And open up to a friendship he never saw coming. Matt de la Peña's critically acclaimed novel is an intimate and moving story that offers hope to those who least expect it. "[A] first-rate exploration of self-identity." --SLJ "Unique in its gritty realism and honest portrayal of the complexities of life for inner-city teens...de la Peña poignantly conveys the message that, despite obstacles, you must believe in yourself and

shape your own future." --The Horn Book Magazine "The baseball scenes...sizzle like Danny's fastball. Danny's struggle to find his place will speak strongly to all teens, but especially to those of mixed race." --Booklist "De la Peña blends sports and street together in a satisfying search for personal identity." --Kirkus Reviews "Mexican WhiteBoy...shows that no matter what obstacles you face, you can still reach your dreams with a positive attitude. This is more than a book about a baseball player--this is a book about life." --Curtis Granderson, New York Mets outfielder An ALA-YALSA Top Ten Best Book for Young Adults A Junior Library Guild Selection

*Off We Go to Mexico!* Aug 01 2021 We swim in turquoise water and build castles on the beach. We climb up rocks or watch from docks, To see the gray whales breach.

The Mexican American Experience Jul 12 2022 A-to-Z entries covers this erumpent minority's experience from the arts to religion, popular culture, science, technology, business, and government.

**Italians Then, Mexicans Now** Nov 11 2019 According to the American dream, hard work and a good education can lift people from poverty to success in the "land of opportunity." The unskilled immigrants who came to the United States from southern, central, and eastern Europe in the late 19th and early 20th centuries largely realized that vision. Within a few generations, their descendants rose to the middle class and beyond. But can today's unskilled immigrant arrivals—especially Mexicans, the nation's most numerous immigrant group—expect to achieve the same for their descendants? Social scientists disagree on this question, basing their arguments primarily on how well contemporary arrivals are faring. In *Italians Then, Mexicans Now*, Joel Perlmann uses the latest immigration data as well as 100 years of historical census data to compare the progress of unskilled immigrants and their American-born children both then and now. The crucial difference between the immigrant experience a hundred years ago and today is that relatively well-paid jobs were plentiful for workers with little education a hundred years ago, while today's immigrants arrive in an increasingly unequal America. Perlmann finds that while this change over time is real, its impact has not been as strong as many scholars have argued. In particular, these changes have not been great enough to force today's Mexican second generation into an inner-city "underclass." Perlmann emphasizes that high school dropout rates among second-generation Mexicans are alarmingly high, and are likely to have a strong impact on the group's well-being. Yet despite their high dropout rates, Mexican Americans earn at least as much as African Americans, and they fare better on social measures such as unwed childbearing and incarceration, which often lead to economic hardship. Perlmann concludes that inter-generational progress, though likely to be slower than it was for the European immigrants a century ago, is a reality, and could be enhanced if policy interventions are taken to boost high school

graduation rates for Mexican children. Rich with historical data, *Italians Then, Mexicans Now* persuasively argues that today's Mexican immigrants are making slow but steady socio-economic progress and may one day reach parity with earlier immigrant groups who moved up into the heart of the American middle class. Copublished with the Levy Economics Institute of Bard College

**Time, History, and Belief in Aztec and Colonial Mexico** Apr 16 2020 Based on their enormously complex calendars that recorded cycles of many kinds, the Aztecs and other ancient Mesoamerican civilizations are generally believed to have had a cyclical, rather than linear, conception of time and history. This boldly revisionist book challenges that understanding. Ross Hassig offers convincing evidence that for the Aztecs time was predominantly linear, that it was manipulated by the state as a means of controlling a dispersed tribute empire, and that the Conquest cut off state control and severed the unity of the calendar, leaving only the lesser cycles. From these, he asserts, we have inadequately reconstructed the pre-Columbian calendar and so misunderstood the Aztec conception of time and history. Hassig first presents the traditional explanation of the Aztec calendrical system and its ideological functions and then marshals contrary evidence to argue that the Aztec elite deliberately used calendars and timekeeping to achieve practical political ends. He further traces how the Conquest played out in the temporal realm as Spanish conceptions of time partially displaced the Aztec ones. His findings promise to revolutionize our understanding of how the Aztecs and other Mesoamerican societies conceived of time and history.

**The Enormous Vogue of Things Mexican** Sep 02 2021 Beginning about 1900 the expanded international role of the United States brought increased attention to the cultures of other peoples and a growth of interest in Latin America. *The Enormous Vogue of Things Mexican* traces the evolution of cultural relations between the United States and Mexico from 1920 to 1935, identifying the individuals, institutions, and themes that made up this fascinating chapter in the history of the two countries.

**The Mexican War** Nov 04 2021 Details the social and political events that preceded the war, military buildup on both sides, battles, weapons and strategies, with reproductions of contemporary posters, paintings and early photographs

*Mexico One Plate At A Time* Jan 06 2022 120 recipes that includes classics as well as some original creations.

**Mexico City** Jul 20 2020 The updated, 2018 edition of *Mexico City: An Opinionated Guide* is now available! Mexico City, as one of the largest metropoli on the planet, can overwhelm even the most adventurous visitor. Thankfully, *Mexico City: An Opinionated Guide for the Curious Traveler* lends a thorough, guiding hand to help make the visitor's stay outstanding.

Written by a longtime resident who knows the city inside and out, this travel guide delivers detailed walking tours of the city

that include the most popular tourist sights as well as lesser-known spots. Johnston knows where to stay, what to do, and where to eat: everything from authentic market food to sophisticated Mexican cuisine. What began as a collection of notes to share with good friends is now available to every newcomer looking for a joyful, memorable stay in Mexico City. "This is the guidebook that I want. Wonderfully written, airtight information, organized in the smartest possible way. I can't imagine a better Mexico City guide for these times." -Tony Cohan, author of *Mexican Days* and *On Mexican Time* "Johnston is the friend you wish you had in every great city, toting you from palace to museum to park but never missing the exquisite pastelería, the grand hotel lobby or the clean public bathroom." -San Francisco Chronicle

**Divided by Borders** Dec 13 2019 "Just a phone call away, but what anguish! As employers of migrants who care for our children, clean our houses, work in fast food restaurants--or on the shop floor--we are so often blind to the sacrifices made by parents who see no other choice but to leave their children back home in Mexico and come to the U.S. for work. With passion and insight, *Divided by Borders* explores the agony that unfolds between husbands and wives, across generation, and the consequences on children left behind and those who cross the border." --Carol B. Stack, author of *All Our Kin* and *Call To Home* "In this compelling, intimate, and heartbreaking look into the lives of Mexican migrants who leave children, Dreby brings an impressive blend of ethnography, interviews, and surveys with parents, children, and caregivers--collected over four years on both sides of the border--to bear. This is a story of migration where parental sacrifice is monumental, yet dreams for intergenerational mobility are ultimately dashed. The work is rich with both sociological insight and policy importance. This is the rare academic work that readers will find hard to put down." --Kathy Edin, author of *Promises I Can Keep: Why Poor Women Choose Motherhood Before Marriage* "Joanna Dreby's excellent book illuminates dimensions of migration and transnational life that have remained too often in the dark. Her focus on what happens inside the 'black box' of the migrant family shows how migrants and their children live their lives in difficult circumstances. She deepens our understanding of many important issues, and does so via intimate, ethnographic research. For example, her work sheds light on the gendered practices and ideologies surrounding parental leave taking, and sheds light on the incompatibility of migrant time and developmental time. Her work on the power children wield in the intra-family negotiations on whether and when to reunite, and the long term human cost of migration, is pathbreaking. Watching Joanna Dreby's work develop into this book over the years has been a great joy, and reading it is even more so." --Robert Courtney Smith, Professor of Sociology, Immigration Studies and Public Affairs, Baruch College School of Public Affairs, and Sociology Department, Graduate Center, CUNY "Family separation brought about by labor migration is not new, but hostile immigration policies have made

for prolonged separations for parents and children. How do families cope? In this gripping and acutely observed study of Mexican migrant families, Joanna Dreby reveals the multi-faceted challenges facing the parents, their children and teens (who often harbor resentment against parents), and the grandmothers who serve as caregivers 'back home.' This engagingly written book is ideal for classroom adoption, and it will become a classic contribution to the scholarship on families and contemporary immigration."--Pierrette Hondagneu-Sotelo, author of *God's Heart Has No Borders*

Dictators of Mexico; the Land Where Hope Marches with Despair Dec 25 2020 This historic book may have numerous typos and missing text. Purchasers can usually download a free scanned copy of the original book (without typos) from the publisher. Not indexed. Not illustrated. 1914 edition. Excerpt: ... APPENDIX. In view of the developments which have occurred between the United States and Mexico, and the course which has been taken by the so-called Constitutionists since October last, I believe I may be able to contribute to a clearer understanding of the issues involved by here publishing articles which were written and published by me in the Press of Mexico in October, November and December last. All of these articles were conspicuously displayed in the Press of the Mexican capital, and were published under the direct orders of President Huerta. They may be regarded as expressing the sentiment of President Huerta at the time, and were by the Mexican people considered as the authoritative announcement of his policy. *El Imparcial* and other leading newspapers in Mexico published on the 24th October, 1913, the following: -- N President President Huerta to-day authorised me to give his Hneru's most solemn assurance that the sole use that he has made or will make of his power as Interim President of Mexico is: First: To establish peace in the Bepublic. Second: To comply with the law of his country in holding fair elections in order that the choice of the Mexican people--whoever it may be--shall be installed in power. In point of courage and strength he can be compared to no Mexican except the immortal Porfirio Diaz. He has stated to me that his Government is determined at all costs to protect the lives and the interests of foreigners in Mexico, but that they are equally determined that the domestic affairs of Mexico shall be settled by the Mexicans themselves. President Huerta referred to the President of the United States of America in terms of the greatest respect, and expressed his unbounded admiration for the people and institutions of..

Mexico One Plate At A Time Oct 15 2022 120 recipes that includes classics as well as some original creations.

*Time, History, and Belief in Aztec and Colonial Mexico* Feb 24 2021 This illuminating study offers a radical new understanding of how the Aztecs and other Mesoamerican societies conceived of time and history. Based on their enormously complex calendars that recorded cycles of many kinds, the Aztecs and other ancient Mesoamerican civilizations are generally believed to have had a cyclical, rather than linear, conception of time and history. This boldly revisionist book

challenges that understanding. Ross Hassig offers convincing evidence that for the Aztecs time was predominantly linear, that it was manipulated by the state as a means of controlling a dispersed tribute empire, and that the Conquest cut off state control and severed the unity of the calendar, leaving only the lesser cycles. From these, he asserts, we have inadequately reconstructed the pre-Columbian calendar and so misunderstood the Aztec conception of time and history. Hassig first presents the traditional explanation of the Aztec calendrical system and its ideological functions and then marshals contrary evidence to argue that the Aztec elite deliberately used calendars and timekeeping to achieve practical political ends. He further traces how the Conquest played out in the temporal realm as Spanish conceptions of time partially displaced the Aztec ones.

**Cycles of Time and Meaning in the Mexican Books of Fate** Jan 18 2023 In communities throughout precontact Mesoamerica, calendar priests and diviners relied on pictographic almanacs to predict the fate of newborns, to guide people in choosing marriage partners and auspicious wedding dates, to know when to plant and harvest crops, and to be successful in many of life's activities. As the Spanish colonized Mesoamerica in the sixteenth century, they made a determined effort to destroy these books, in which the Aztec and neighboring peoples recorded their understanding of the invisible world of the sacred calendar and the cosmic forces and supernaturals that adhered to time. Today, only a few of these divinatory codices survive. Visually complex, esoteric, and strikingly beautiful, painted books such as the famous Codex Borgia and Codex Borbonicus still serve as portals into the ancient Mexican calendrical systems and the cycles of time and meaning they encode. In this comprehensive study, Elizabeth Hill Boone analyzes the entire extant corpus of Mexican divinatory codices and offers a masterful explanation of the genre as a whole. She introduces the sacred, divinatory calendar and the calendar priests and diviners who owned and used the books. Boone then explains the graphic vocabulary of the calendar and its prophetic forces and describes the organizing principles that structure the codices. She shows how they form almanacs that either offer general purpose guidance or focus topically on specific aspects of life, such as birth, marriage, agriculture and rain, travel, and the forces of the planet Venus. Boone also tackles two major areas of controversy—the great narrative passage in the Codex Borgia, which she freshly interprets as a cosmic narrative of creation, and the disputed origins of the codices, which, she argues, grew out of a single religious and divinatory system.

Mexico in the Time of Cholera Jan 26 2021 This captivating study tells Mexico's best untold stories. The book takes the devastating 1833 cholera epidemic as its dramatic center and expands beyond this episode to explore love, lust, lies, and midwives. Parish archives and other sources tell us human stories about the intimate decisions, hopes, aspirations, and

religious commitments of Mexican men and women as they made their way through the transition from the Viceroyalty of New Spain to an independent republic. In this volume Stevens shows how Mexico assumed a new place in Atlantic history as a nation coming to grips with modernization and colonial heritage, helping us to understand the paradox of a country with a reputation for fervent Catholicism that moved so quickly to disestablish the Church.

Cycles of Time and Meaning in the Mexican Books of Fate Aug 13 2022 In communities throughout precontact Mesoamerica, calendar priests and diviners relied on pictographic almanacs to predict the fate of newborns, to guide people in choosing marriage partners and auspicious wedding dates, to know when to plant and harvest crops, and to be successful in many of life's activities. As the Spanish colonized Mesoamerica in the sixteenth century, they made a determined effort to destroy these books, in which the Aztec and neighboring peoples recorded their understanding of the invisible world of the sacred calendar and the cosmic forces and supernaturals that adhered to time. Today, only a few of these divinatory codices survive. Visually complex, esoteric, and strikingly beautiful, painted books such as the famous Codex Borgia and Codex Borbonicus still serve as portals into the ancient Mexican calendrical systems and the cycles of time and meaning they encode. In this comprehensive study, Elizabeth Hill Boone analyzes the entire extant corpus of Mexican divinatory codices and offers a masterful explanation of the genre as a whole. She introduces the sacred, divinatory calendar and the calendar priests and diviners who owned and used the books. Boone then explains the graphic vocabulary of the calendar and its prophetic forces and describes the organizing principles that structure the codices. She shows how they form almanacs that either offer general purpose guidance or focus topically on specific aspects of life, such as birth, marriage, agriculture and rain, travel, and the forces of the planet Venus. Boone also tackles two major areas of controversy—the great narrative passage in the Codex Borgia, which she freshly interprets as a cosmic narrative of creation, and the disputed origins of the codices, which, she argues, grew out of a single religious and divinatory system.

**The Mexican American Heritage** Apr 09 2022 Includes Chicano influence in the U.S.

**On Mexican Time** Feb 19 2023 An American writer and his wife find a new home—and a new lease on life—in the charming sixteenth-century hill town of San Miguel de Allende, Mexico. When Los Angeles novelist Tony Cohan and his artist wife, Masako, visited central Mexico one winter they fell under the spell of a place where the pace of life is leisurely, the cobblestone streets and sun-splashed plazas are enchanting, and the sights and sounds of daily fiestas fill the air. Awakened to needs they didn't know they had, they returned to California, sold their house and cast off for a new life in San Miguel de Allende. *On Mexican Time* is Cohan's evocatively written memoir of how he and his wife absorb the town's



sensual ambiance, eventually find and refurbish a crumbling 250-year-old house, and become entwined in the endless drama of Mexican life. Brimming with mystery, joy, and hilarity, *On Mexican Time* is a stirring, seductive celebration of another way of life—a tale of Americans who, finding a home in Mexico, find themselves anew.

*Two Nations Indivisible* Jan 14 2020 Examines the political, economic, and social transformation Mexico has undergone in recent decades, and argues that the United States' antagonistic policy toward the nation is doing more harm than good.

***A New Time for Mexico*** Dec 17 2022 From time immemorial, Mexico's legendary beauty has been matched by intense historical drama. Mayan mythmakers, Aztec emperors, Spanish conquistadors, Yankee and French invaders, dictators and peasant revolutionaries are still vivid influences on Mexico's present. In this stunning collection of essays, first published in Britain in 1997, Carlos Fuentes examines Mexico as it faces a new time. Torn between tradition and modernity, impatient with an exhausted political system but unsure how and with what to replace it, Mexicans are struggling to make the transition from authoritarian to democratic politics. Fuentes' bold and timely study discusses the origins and nature of the unforeseen events that have transformed Mexico's politics and society: the 1994 rebellion in Chiapas, the subsequent rash of assassinations, the break between Presidents Salinas and Zedillo, and continual traumas for democratic self-rule.

***I Am Not Your Perfect Mexican Daughter*** Jun 11 2022 #1 NEW YORK TIMES BESTSELLER • A “stunning” (America Ferrera) YA novel about a teenager coming to terms with losing her sister and finding herself amid the pressures, expectations, and stereotypes of growing up in a Mexican American home. “Alive and crackling—a gritty tale wrapped in a page-turner.”—The New York Times Perfect Mexican daughters do not go away to college. And they do not move out of their parents’ house after high school graduation. Perfect Mexican daughters never abandon their family. But Julia is not your perfect Mexican daughter. That was Olga’s role. Then a tragic accident on the busiest street in Chicago leaves Olga dead and Julia left behind to reassemble the shattered pieces of her family. And no one seems to acknowledge that Julia is broken, too. Instead, her mother seems to channel her grief into pointing out every possible way Julia has failed. But it’s not long before Julia discovers that Olga might not have been as perfect as everyone thought. With the help of her best friend Lorena, and her first love, first everything boyfriend Connor, Julia is determined to find out. Was Olga really what she seemed? Or was there more to her sister’s story? And either way, how can Julia even attempt to live up to a seemingly impossible ideal?

*Native State* Oct 03 2021 A captivating, deeply affecting memoir chronicling a journey from a Hollywood childhood as the son of a fading show business figure to a bohemian life in Europe and back to his native state of California, where the author

must face the man who had driven him away. Summoned from abroad to attend to the ninety-four-year-old father he's never been close to, writer and musician Tony Cohan finds himself reliving his own peripatetic life—a kaleidoscopic odyssey from California's sunny postwar promise through the burnt end of the 1960s to the final days of the last century. An engrossing investigation of memory and identity, love and desire, art and fate, *Native State* vividly portrays the author's attempts to escape the confines of a celebrity-filled, alcoholic family through music, writing, and travel. His descent into the colorful milieus of musical and literary geniuses and lowlifes, divas and crooks, fortune tellers and culture gods in Paris, Tangier, London, Copenhagen, Barcelona, San Francisco, Kyoto, and Los Angeles coalesces into a distinctive, intimate depiction of a pivotal cultural era. Throughout, Cohan brilliantly interweaves and contrasts his past experiences with his present-day reflections on the universal youthful desire to flee home and family, and the simultaneous “undertow of origins” urging a return. The result is a work that combines unusually rich storytelling with extraordinary literary quality. Poignant, elegantly crafted, and often funny, *Native State* is an indelible portrait of the artist as a young man, and—as son and dying father grope toward acceptance—a coming-to-terms with self, family, origins, and the elusive American idea of home.

**Mexican Gothic** May 30 2021 NEW YORK TIMES BESTSELLER • “It’s Lovecraft meets the Brontës in Latin America, and after a slow-burn start *Mexican Gothic* gets seriously weird.”—The Guardian IN DEVELOPMENT AS A HULU ORIGINAL LIMITED SERIES PRODUCED BY KELLY RIPA AND MARK CONSUELOS • WINNER OF THE LOCUS AWARD • NOMINATED FOR THE BRAM STOKER AWARD ONE OF THE BEST BOOKS OF THE YEAR: The New Yorker, Vanity Fair, NPR, The Washington Post, Tordotcom, Marie Claire, Vox, Mashable, Men’s Health, Library Journal, Book Riot, LibraryReads An isolated mansion. A chillingly charismatic aristocrat. And a brave socialite drawn to expose their treacherous secrets. . . . From the author of *Gods of Jade and Shadow* comes “a terrifying twist on classic gothic horror” (Kirkus Reviews) set in glamorous 1950s Mexico. After receiving a frantic letter from her newly-wed cousin begging for someone to save her from a mysterious doom, Noemí Taboada heads to High Place, a distant house in the Mexican countryside. She’s not sure what she will find—her cousin’s husband, a handsome Englishman, is a stranger, and Noemí knows little about the region. Noemí is also an unlikely rescuer: She’s a glamorous debutante, and her chic gowns and perfect red lipstick are more suited for cocktail parties than amateur sleuthing. But she’s also tough and smart, with an indomitable will, and she is not afraid: Not of her cousin’s new husband, who is both menacing and alluring; not of his father, the ancient patriarch who seems to be fascinated by Noemí; and not even of the house itself, which begins to invade Noemí’s dreams with visions of blood and doom. Her only ally in this inhospitable abode is the family’s youngest son. Shy

and gentle, he seems to want to help Noemí, but might also be hiding dark knowledge of his family's past. For there are many secrets behind the walls of High Place. The family's once colossal wealth and faded mining empire kept them from prying eyes, but as Noemí digs deeper she unearths stories of violence and madness. And Noemí, mesmerized by the terrifying yet seductive world of High Place, may soon find it impossible to ever leave this enigmatic house behind. "It's as if a supernatural power compels us to turn the pages of the gripping Mexican Gothic."—The Washington Post "Mexican Gothic is the perfect summer horror read, and marks Moreno-Garcia with her hypnotic and engaging prose as one of the genre's most exciting talents."—Nerdist "A period thriller as rich in suspense as it is in lush '50s atmosphere."—Entertainment Weekly

**Mexico Time** Feb 07 2022 Jim Nash wants to put his past behind him, but in order to do that, he has to remove himself from the present. His quick trip down the Baja is beginning to look like he overstayed his welcome on a vacay from hell. He's riding around in an armor-plated van when a teenage stowaway jumps on board. He can't get rid of her, and now he's stuck babysitting, too. If that isn't enough, the go-fast panga he borrowed in Todos Santos is on the hot sheet with the cartels. He has a remedy for that tucked away on board that involves an RPG and someone who knows how to use it. He discovers his teenage ward hanging upside-down in a Cabo San Lucas bar. She was supposed to be homeward-bound on an airplane. Not to be outdone, the teenager discovers Jim in flagrante delicto with a cartel woman intent on stealing every dollar he has amassed over the years. With the banks closed and nowhere to turn, he's forced to rely on his own devices and those of his young ward. He's resolved to get her home safely, even if she doesn't want to go on her own. She is insisting on leaving with the one that brought her, and that's Jim Nash. A cartel gunfight on a Cabo pier has made the news back home, and now Maddie Spence, his partner, is itching to get her hands on Jim, too. She recognized him as one of the stars in the video with two other women. The only trouble is, until he made the news, she had no idea where he was. That's not a pressing problem for Jim, though. At least, not yet. Jim still has to make his way north by sea and by land to the border and home.

*Hurricane Season* Feb 13 2020 Shortlisted for the 2020 International Booker Prize Now in paperback, Fernanda Melchor's *Hurricane Season* is "a bilious, profane, blood-spattered tempest of rage" (The Wall Street Journal), that casts "a powerful spell" (NPR): "a narrative that not only decries an atrocity but embodies the beauty and vitality it perverts" (The New York Times) The Witch is dead. And the discovery of her corpse has the whole village investigating the murder. As the novel unfolds in a dazzling linguistic torrent, with each unreliable narrator lingering on new details, new acts of depravity or brutality, Melchor extracts some tiny shred of humanity from these characters—innies whom most people would write off as

irredeemable—forming a lasting portrait of a damned Mexican village. Like Roberto Bolano’s 2666 or Faulkner’s novels, Hurricane Season takes place in a world saturated with mythology and violence—real violence, the kind that seeps into the soil, poisoning everything around: it’s a world that becomes more and more terrifying the deeper you explore it.

**A Ballad of Love and Glory** Mar 16 2020 A Long Petal of the Sea meets Cold Mountain in this “epic and exquisitely wrought” (Patricia Engel, New York Times bestselling author) saga following a Mexican army nurse and an Irish soldier who must fight, at first for their survival and then for their love, amidst the atrocity of the Mexican-American War—from the author of *The Distance Between Us*. A forgotten war. An unforgettable romance. The year is 1846. After the controversial annexation of Texas, the US Army marches south to provoke war with México over the disputed Río Grande boundary. Ximena Salomé is a gifted Mexican healer who dreams of building a family with the man she loves on the coveted land she calls home. But when Texas Rangers storm her ranch and shoot her husband dead, her dreams are burned to ashes. Vowing to honor her husband’s memory and defend her country, Ximena uses her healing skills as a nurse on the frontlines of the ravaging war. Meanwhile, John Riley, an Irish immigrant in the Yankee army desperate to help his family escape the famine devastating his homeland, is sickened by the unjust war and the unspeakable atrocities against his countrymen by nativist officers. In a bold act of defiance, he swims across the Río Grande and joins the Mexican Army—a desertion punishable by execution. He forms the St. Patrick’s Battalion, a band of Irish soldiers willing to fight to the death for México’s freedom. When Ximena and John meet, a dangerous attraction blooms between them. As the war intensifies, so does their passion. Swept up by forces with the power to change history, they fight not only for the fate of a nation but for their future together. “A grand and soulful novel by a storyteller who has hit her full stride” (Julia Alvarez, author of *In the Time of the Butterflies*), *A Ballad of Love and Glory* effortlessly illuminates a largely forgotten moment in history that impacts the US–México border to this day.

**Mexican Days** Nov 16 2022 Tony Cohan’s *On Mexican Time*, his chronicle of discovering a new life in the small Mexican mountain town of San Miguel de Allende, has beguiled readers and become a travel classic. Now, in *Mexican Days*, point of arrival becomes point of departure as—faced with the invasion of the town by tourists and an entire Hollywood movie crew, a magazine editor’s irresistible invitation, and his own incurable wanderlust—Cohan undertakes a richer, wider exploration of the country he has settled in. Told with the intimate, sensuous insight and broad sweep that captivated readers of *On Mexican Time*, *Mexican Days* is set against a changing world as Cohan encounters surprise and adventure in a Mexico both old and new: among the misty mountains and coastal Caribbean towns of Veracruz; the ruins and resorts of Yucatán; the

stirring indigenous world of Chiapas; the markets and galleries of Oaxaca; the teeming labyrinth of Mexico City; the remote Sierra Gorda mountains; the haunted city of Guanajuato; and the evocative Mayan ruins of Palenque. Along the way he encounters expatriates and artists, shady operatives and surrealists, and figures from his past. More than an immensely pleasurable and entertaining travel narrative by one of the most vivid, compelling travel voices to emerge in recent years, Mexican Days is both a celebration of the joys and revelations to be found in this inexhaustibly interesting country and a searching investigation of the Mexican landscape and the grip it is coming to have in the North American imagination.

**Mexico's Sierra Tarahumara** Nov 23 2020 The Tarahumara, "people of the edge", live on the boundaries of civilization, in the mountains and canyonlands of Mexico's Sierra Tarahumara. There, in southwestern Chihuahua, terrain terminates at the edge of canyons; there mountains border the sky. In these pages, words by W. Dirk Raat and images by George R. Janecek are testimony to the endurance of the Tarahumara people. Today, roughly fifty thousand Tarahumaras continue living in ways similar to those of their ancestors, retaining many customs from their pre-Columbian past. At the same time, as outsiders modify the environment in an effort to subsist - and to profit - the Tarahumara have adapted their culture in order to survive. Contemporary Tarahumara culture is a product largely of the Jesuit era, from 1607 to 1767. The native people responded to the Spanish either by trying to live beyond the influence of the Church or by becoming Christianized Indians and seeking Church protection. This distinction still can be seen. However, even those who became Christian did not succumb to attempts to eradicate traditional religious and cultural practices. Rather they incorporated Christianity into their own world view. The nineteenth century saw the arrival of gold and silver miners and of American promoters seeking to extend their commercial empire into northern Mexico. The twentieth century has witnessed the Mexican Revolution and the emergence of the "mestizo age". In the canyon homelands of the Tarahumara, railroads and electricity have facilitated extensive timber and copper mining as well as increased tourism.

**Bad Mexicans: Race, Empire, and Revolution in the Borderlands** Jun 30 2021 Longlisted for the 2022 National Book Award for Nonfiction One of The New Yorker's Best Books of 2022 A Kirkus Best World History Book of 2022 "Rebel historian" Kelly Lytle Hernández reframes our understanding of U.S. history in this groundbreaking narrative of revolution in the borderlands. Bad Mexicans tells the dramatic story of the magonistas, the migrant rebels who sparked the 1910 Mexican Revolution from the United States. Led by a brilliant but ill-tempered radical named Ricardo Flores Magón, the magonistas were a motley band of journalists, miners, migrant workers, and more, who organized thousands of Mexican workers—and American dissidents—to their cause. Determined to oust Mexico's dictator, Porfirio Díaz, who encouraged the

plunder of his country by U.S. imperialists such as Guggenheim and Rockefeller, the rebels had to outrun and outsmart the swarm of U. S. authorities vested in protecting the Diaz regime. The U.S. Departments of War, State, Treasury, and Justice as well as police, sheriffs, and spies, hunted the magonistas across the country. Capturing Ricardo Flores Magón was one of the FBI's first cases. But the magonistas persevered. They lived in hiding, wrote in secret code, and launched armed raids into Mexico until they ignited the world's first social revolution of the twentieth century. Taking readers to the frontlines of the magonista uprising and the counterinsurgency campaign that failed to stop them, Kelly Lytle Hernández puts the magonista revolt at the heart of U.S. history. Long ignored by textbooks, the magonistas threatened to undo the rise of Anglo-American power, on both sides of the border, and inspired a revolution that gave birth to the Mexican-American population, making the magonistas' story integral to modern American life.

*Revolution of Hope* Sep 21 2020 Traces the rise and career of the charismatic former president of Mexico, from his youth as the son of immigrants from the United States and Spain and his achievements as the youngest CEO in the history of Coca-Cola to his presidential efforts to reduce poverty, address corruption, and reform key social programs. 100,000 first printing.

**The House of Broken Angels** Mar 08 2022 In this "raucous, moving, and necessary" (San Francisco Chronicle) story by a Pulitzer Prize finalist, the De La Cruzes, a family on the Mexican-American border, celebrate two of their most beloved relatives during a joyous and bittersweet weekend. National Bestseller and National Book Critics Circle Award finalist A New York Times Notable Book / One of the Best Books of the Year from National Public Radio, American Library Association, San Francisco Chronicle, BookPage, Newsday, BuzzFeed, Kirkus Reviews, St. Louis Post-Dispatch, Literary Hub "All we do, mija, is love. Love is the answer. Nothing stops it. Not borders. Not death." In his final days, beloved and ailing patriarch Miguel Angel de La Cruz, affectionately called Big Angel, has summoned his entire clan for one last legendary birthday party. But as the party approaches, his mother, nearly one hundred, dies, transforming the weekend into a farewell doubleheader. Among the guests is Big Angel's half brother, known as Little Angel, who must reckon with the truth that although he shares a father with his siblings, he has not, as a half gringo, shared a life. Across two bittersweet days in their San Diego neighborhood, the revelers mingle among the palm trees and cacti, celebrating the lives of Big Angel and his mother, and recounting the many inspiring tales that have passed into family lore, the acts both ordinary and heroic that brought these citizens to a fraught and sublime country and allowed them to flourish in the land they have come to call home. Teeming with brilliance and humor, authentic at every turn, *The House of Broken Angels* is Luis Alberto Urrea at his best, and cements his reputation as a storyteller of the first rank. "Epic . . . Rambunctious . . . Highly entertaining." --New York

Times Book Review "A raucous, moving, and necessary book . . . Intimate and touching . . . the stuff of legend." --San Francisco Chronicle "An immensely charming and moving tale." --Boston Globe

**American Dirt** Apr 28 2021 Lydia Quixano Perez lives in the Mexican city of Acapulco. She runs a bookstore. She has a son, Luca, the love of her life, and a wonderful husband who is a journalist. And while cracks are beginning to show in Acapulco because of the drug cartels, her life is, by and large, reasonably comfortable. Even though she knows they'll never sell, Lydia stocks some of her all-time favorite books in her store. And then one day a man enters the shop to browse and comes up to the register with four books he would like to buy, two of them her favorites. Javier is erudite. He is charming. And, unbeknownst to Lydia, he is the jefe of the newest drug cartel that has gruesomely taken over the city. When Lydia's husband's tell-all profile of Javier is published, none of their lives will ever be the same. Forced to flee, Lydia and eight-year-old Luca soon find themselves miles and worlds away from their comfortable middle-class existence.

The Line Becomes a River Oct 11 2019 The instant New York Times bestseller, "A must-read for anyone who thinks 'build a wall' is the answer to anything." --Esquire For Francisco Cantú, the border is in the blood: his mother, a park ranger and daughter of a Mexican immigrant, raised him in the scrublands of the Southwest. Haunted by the landscape of his youth, Cantú joins the Border Patrol. He and his partners are posted to remote regions crisscrossed by drug routes and smuggling corridors, where they learn to track other humans under blistering sun and through frigid nights. They haul in the dead and deliver to detention those they find alive. Cantú tries not to think where the stories go from there. Plagued by nightmares, he abandons the Patrol for civilian life. But when an immigrant friend travels to Mexico to visit his dying mother and does not return, Cantú discovers that the border has migrated with him, and now he must know the whole story. Searing and unforgettable, The Line Becomes a River goes behind the headlines, making urgent and personal the violence our border wreaks on both sides of the line

Midnight in Mexico Mar 28 2021 One of Time Magazine's Sixteen Best True Crime Books of All Time A crusading Mexican-American journalist searches for justice and hope in an increasingly violent Mexico In the last decade, more than 100,000 people have been killed or disappeared in the Mexican drug war, and drug trafficking there is a multibillion-dollar business. In a country where the powerful are rarely scrutinized, noted Mexican-American journalist Alfredo Corchado refuses to shrink from reporting on government corruption, murders in Juárez, or the ruthless drug cartels of Mexico. One night, Corchado received a tip that he could be the next target of the Zetas, a violent paramilitary group—and that he had twenty-four hours to find out if the threat was true. Midnight in Mexico is the story of one man's quest to report the truth of

his country—as he races to save his own life.

*Contemporary Mexican Painting in a Time of Change* Aug 21 2020 "Provocative book on the role of figurative artists (known as Nueva Presencia and Interioristas) in Mexico during 1960s. Their work demonstrated an interest in the human figure while they distanced themselves from the social realism of preceding generatio

**The Literatures of the U.S.-Mexican War** Oct 23 2020 The literary archive of the U.S.-Mexican War (1846–1848) opens to view the conflicts and relationships across one of the most contested borders in the Americas. Most studies of this literature focus on the war's nineteenth-century moment of national expansion. In *The Literatures of the U.S.-Mexican War*, Jaime Javier Rodríguez brings the discussion forward to our own moment by charting a new path into the legacies of a military conflict embedded in the cultural cores of both nations. Rodríguez's groundbreaking study moves beyond the terms of Manifest Destiny to ask a fundamental question: How do the war's literary expressions shape contemporary tensions and exchanges among Anglo Americans, Mexicans, and Mexican Americans. By probing the war's traumas, anxieties, and consequences with a fresh attention to narrative, Rodríguez shows us the relevance of the U.S.-Mexican War to our own era of demographic and cultural change. Reading across dime novels, frontline battle accounts, Mexican American writings and a wide range of other popular discourse about the war, Rodríguez reveals how historical awareness itself lies at the center of contemporary cultural fears of a Mexican "invasion," and how the displacements caused by the war set key terms for the ways Mexican Americans in subsequent generations would come to understand their own identities. Further, this is also the first major comparative study that analyzes key Mexican war texts and their impact on Mexico's national identity.

**Time Out Mexico City** Jun 18 2020 A vast, dazzling megacity, Mexico City has all too often been overlooked by international explorers in search of urban elegance and charm. Having quietly cleaned up its act over the past few years, it's starting to attract attention in all the right ways.

Memory, Myth, and Time in Mexico May 10 2022 In *Memory, Myth, and Time in Mexico*, noted Mexican scholar Enrique Florescano's *Memoria mexicana* becomes available for the first time in English. A collection of essays tracing the many memories of the past created by different individuals and groups in Mexico, the book addresses the problem of memory and changing ideas of time in the way Mexicans conceive of their history. Original in perspective and broad in scope, ranging from the Aztec concept of the world and history to the ideas of independence, this book should appeal to a wide readership.

[siriscapital.com](http://siriscapital.com)