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Mozart in the Jungle Hack Night and Day **Jungle Drugs**
Stranded in the Jungle Grasshopper Jungle Welcome to My
Jungle The Jungle The Ethnobotany of Eden Fierce Invalids
Home From Hot Climates **Jungle Laboratories** *A Survival*
Guide to Parenting Teens The Earth, My Butt, and Other Big
Round Things **Real Men Don't Rehearse** The Book of Drugs
Brotopia **The Neon Jungle** **We All Looked Up** **Sex, Drugs,**
Enlightenment **Sticking It Out** Amexica **This is the Ritual**
Don't Sleep, There are Snakes Of Bone and Thunder **The**
Maestro Myth **The Alex Crow** Protecting Fiona: A Navy
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Darkness in El Dorado **Pill Mill** Fashion Jungle Dream Jungle
Concrete Jungle *Tyrannosaurus* *Sex, Sex, Drugs, and Sea Slime*
Big Bad and Heavy **Memoirs of an Addicted Brain** **We Were**
Liars *Secret Lives of Great Composers* **Killing Monica**

Concrete Jungle May 18 2020 The ghetto is a metaphor for the
dreams spinning out of the unconscious while its children puzzle
over their destiny. Naughty by nature, creatures of habit
evolving from the gutter with a loose morality and an attitude of

defiance ? panic infected everything they did. With an adolescent charm and a cunning charisma, Dion Johnson found the problem of making a living not a very difficult one to solve ? he had a liar? s imagination. It was survival ? to find a friend was to find a collaborator for the larceny in his heart. It was scheme ? his idea of romance goes no deeper than his ability to separate a woman from her panties or a man from his wallet. It was game ? drugs, sex and murder. Every struggle to control himself led to a desperation that ordained failure. Conquering the streets meant harnessing the rage. He would fuel this rage for as long as he could with malicious fantasy, as if he could convince himself that he would stay buoyed above the abyss indefinitely. Violence had destroyed his earlier life and pursued his present until he was drowning in a butchered dream, sinking deeper into the sewage of the city. He?d watch children on the street for clues on how to behave, the best he could do was remind himself over and over again that he was still a kid. But he couldn?t remember what being a kid felt like. His was the tears of every child ever betrayed by an adult compromise. There was a hardness that ran through him, a hardness of wild animal terror. The rage sank in and kept cutting deeper and deeper into his psyche, and in the months and years it had submerged and laid low, but it had also convoluted with each new change in his circumstances, until finally, worst of all, it had grown. A rich tapestry vividly alive with tragedy, comedy, bitterness and hope. The story unfolds in a rags to riches saga depicting the psycho-social trials of an impoverished kid navigating the emotional minefields of his own panic while suffering delusions wrought by the mean streets of Detroit. Abandoned by his parents and separated from his siblings, Dion is forced to find a reality in a world of illusions fostered by those who profess to love him. The journey toward manhood is

haunted by psychological crippling accommodations borne of desperation and spiritual deficiencies. *Concrete Jungle* is a novel that reveals an odyssey of anguish embittered by a desperate search for sanity in a dark dimension of slow death and a game that does not forgive error.

Memoirs of an Addicted Brain Jan 14 2020 A gripping, ultimately triumphant memoir that's also the most comprehensive and comprehensible study of the neuroscience of addiction written for the general public. FROM THE INTRODUCTION: "We are prone to a cycle of craving what we don't have, finding it, using it up or losing it, and then craving it all the more. This cycle is at the root of all addictions, addictions to drugs, sex, love, cigarettes, soap operas, wealth, and wisdom itself. But why should this be so? Why are we desperate for what we don't have, or can't have, often at great cost to what we do have, thereby risking our peace and contentment, our safety, and even our lives?" The answer, says Dr. Marc Lewis, lies in the structure and function of the human brain. Marc Lewis is a distinguished neuroscientist. And, for many years, he was a drug addict himself, dependent on a series of dangerous substances, from LSD to heroin. His narrative moves back and forth between the often dark, compellingly recounted story of his relationship with drugs and a revelatory analysis of what was going on in his brain. He shows how drugs speak to the brain - which is designed to seek rewards and soothe pain - in its own language. He shows in detail the neural mechanics of a variety of powerful drugs and of the onset of addiction, itself a distortion of normal perception. Dr. Lewis freed himself from addiction and ended up studying it. At the age of 30 he traded in his pharmaceutical supplies for the life of a graduate student, eventually becoming a professor of developmental psychology, and then of neuroscience - his field for the last 12 years. This is

the story of his journey, seen from the inside out.

Of Bone and Thunder Feb 24 2021 In a land of jungle and mountains a magic used by a few threaten to destabilize the nation of Luitox.

Sex, Drugs 'n Facebook Oct 23 2020 Provides guidelines for teaching young people how to avoid the dangers of the Internet while taking advantage of its full potential.

The Book of Drugs Dec 05 2021 Recounts the addiction and recovery of the world-renowned solo artist and former lead singer and songwriter of Soul Coughing.

Brotopia Nov 04 2021 Instant National Bestseller A PBS NewsHour-New York Times Book Club Pick "Excellent."

—San Francisco Chronicle Silicon Valley is a modern utopia where anyone can change the world. Unless you're a woman. It's time to break up the boys' club. Incisive, powerful, and a fierce rallying cry, Emily Chang shows us how to fix Silicon Valley's toxic culture--to bring down Brotopia, once and for all. Silicon Valley is not a fantasyland of unicorns, virtual reality rainbows, and 3D-printed lollipops for women in tech. Instead, it's a "Brotopia," where men hold the cards and make the rules. While millions of dollars may seem to grow on trees in this land of innovation, tech's aggressive, misogynistic, work-at-all costs culture has shut women out of the greatest wealth creation in the history of the world. Brotopia reveals how Silicon Valley got so sexist despite its utopian ideals, why bro culture endures even as its companies claim the moral high ground, and how women are speaking out and fighting back. Drawing on her deep network of Silicon Valley insiders, Chang opens the boardroom doors of male-dominated venture capital firms like Kleiner Perkins, the subject of Ellen Pao's high-profile gender discrimination lawsuit, and Sequoia, where a partner once famously said they "won't lower their standards" just to hire women. Exposing the flawed

logic in common excuses for why tech has long suffered the “pipeline” problem and invests in the delusion of meritocracy, Brotopia also shows how bias coded into AI, internet troll culture, and the reliance on pattern recognition harms not just women in tech but us all, and at unprecedented scale.

The Neon Jungle Oct 03 2021 No writer captured the urban blight that befell postwar America in all its grime and commotion as well as noir legend John D. MacDonald. The Neon Jungle depicts a world in which the bright lights belie the turbulent lives of a lost generation. Introduction by Dean Koontz The smell of warm gin hovers over a whole section of town. The threat of violence hangs in the air. And the neighborhood kids know all about drugs, knives, and back-alley beatings long before they’re pushed into high school by weary truant officers. This is simply reality for the family that runs Varaki Quality Market. Its patriarch, Gus Varaki, is doing all he can to keep his business afloat after his beloved middle child, Henry, is killed in action. But his oldest son is at a crossroads, his teenage daughter has been seduced by a rough crowd, and one of his employees is running a racket of his own. Only Henry’s despondent widow, Bonny, sees the awful truth—and the deadly plot hanging over all of their heads. Praise for John D. MacDonald “John D. MacDonald was the great entertainer of our age, and a mesmerizing storyteller.”—Stephen King “My favorite novelist of all time . . . No price could be placed on the enormous pleasure that his books have given me.”—Dean Koontz “John D. MacDonald is a shining example for all of us in the field. Talk about the best.”—Mary Higgins Clark

The Earth, My Butt, and Other Big Round Things Feb 07 2022
A Michael L. Printz Honor Book * An ALA Best Book for Young Adults * A YALSA Teens' Top Ten Book * An NYPL Book for the Teen Age Carolyn Mackler's Printz Honor book--

starring the unforgettably funny, body-conscious Virginia Shreves--returns in this 15th anniversary edition featuring text updates and never-before-seen material from the author. Fifteen-year-old Virginia feels like a plus-sized black sheep in her family, especially next to her perfect big brother Byron. Not to mention her best friend has moved, leaving Virginia to navigate an awkward relationship with a boy alone. He might like her now . . . but she has her doubts about how he'll react if he ever looks under all her layers of clothes. In order to survive, Virginia decides to follow a "Fat Girl Code of Conduct," which works, until the unthinkable causes her family's façade to crumble. As her world spins out of orbit, she realizes that being true to herself might be the only way back. Told in a perfect blend of humor and heart, this acclaimed Printz Honor winner resonates as much today as it did when it first published, and now features a new author foreword, text updates, and other bonus content.

The Maestro Myth Jan 26 2021 Nearly ten years after its original publication, *The Maestro Myth* continues to enthrall readers with its insightful look into the lives and careers of the world's most celebrated conductors. Now updated and including two new chapters, this volume portrays the politics and inflated economics surrounding the podiums of today's international classical music scene, and the obstacles faced by blacks, women, and gays. From Richard Strauss to Herbert von Karajan to Leonard Bernstein to Simon Rattle, *The Maestro Myth* examines the world of classical music and the mounting crisis in a profession where genuine talent grows ever scarcer. It is a must-have resource for music aficionados as well as anyone interested in the behind-the-scenes lives of these music masters. Book jacket.

Jungle Laboratories Apr 09 2022 In the 1940s chemists discovered that barbasco, a wild yam indigenous to Mexico,

could be used to mass-produce synthetic steroid hormones. Barbasco spurred the development of new drugs, including cortisone and the first viable oral contraceptives, and positioned Mexico as a major player in the global pharmaceutical industry. Yet few people today are aware of Mexico's role in achieving these advances in modern medicine. In *Jungle Laboratories*, Gabriela Soto Laveaga reconstructs the story of how rural yam pickers, international pharmaceutical companies, and the Mexican state collaborated and collided over the barbasco. By so doing, she sheds important light on a crucial period in Mexican history and challenges us to reconsider who can produce science. Soto Laveaga traces the political, economic, and scientific development of the global barbasco industry from its emergence in the 1940s, through its appropriation by a populist Mexican state in 1970, to its obsolescence in the mid-1990s. She focuses primarily on the rural southern region of Tuxtepec, Oaxaca, where the yam grew most freely and where scientists relied on local, indigenous knowledge to cultivate and harvest the plant. Rural Mexicans, at first unaware of the pharmaceutical and financial value of barbasco, later acquired and deployed scientific knowledge to negotiate with pharmaceutical companies, lobby the Mexican government, and ultimately transform how urban Mexicans perceived them. By illuminating how the yam made its way from the jungles of Mexico, to domestic and foreign scientific laboratories where it was transformed into pills, to the medicine cabinets of millions of women across the globe, *Jungle Laboratories* urges us to recognize the ways that Mexican peasants attained social and political legitimacy in the twentieth century, and positions Latin America as a major producer of scientific knowledge.

Killing Monica Oct 11 2019 This is the book fans of Candace Bushnell have been waiting for. From the author of *Sex and the*

City, Lipstick Jungle, and The Carrie Diaries comes an addictive story about fame, love, and foolishness that will keep readers enthralled to the very last enticing scene. Pandy "PJ" Wallis is a renowned writer whose novels about a young woman making her way in Manhattan have spawned a series of blockbuster films. After the success of the Monica books and movies, Pandy wants to attempt something different: a historical novel based on her ancestor Lady Wallis. But Pandy's publishers and audience only want her to keep cranking out more Monica-as does her greedy husband, Jonny, who's gone deeply in debt to finance his new restaurant in Las Vegas. When her marriage crumbles and the boathouse of her family home in Connecticut goes up in flames, Pandy suddenly realizes she has an opportunity to reinvent herself. But to do so, she will have to reconcile with her ex-best friend and former partner in crime, SondraBeth Schnowzer, who plays Monica on the big screen-and who may have her own reasons to derail Pandy's startling change of plan. In KILLING MONICA, Candace Bushnell spoofs and skewers her way through pop culture, celebrity worship, fame, and the meaning of identity. With her trademark humor and style, this is Bushnell's sharpest, funniest book to date

Real Men Don't Rehearse Jan 06 2022 "Real Men Don't Rehearse" is a laugh-out-loud inside look at the usually hidden and secret world of professional orchestras. It is filled with dozens of humorous tales of musician antics and concert meltdowns. This is not just for musicians! With over a thousand copies sold, it has proven to be an enormous hit with general readers ages teen and up. Now in its fifth printing (a self-publishing miracle), the title and cover design make it top seller in bookstores, as everyone has a hard-to-shop-for relative with an interest in music. "Real Men Don't Rehearse" was written by Justin Locke, who spent 18 seasons as a professional freelance

double bassist in Boston. He played with the Boston Symphony and the Boston Pops, as well as for ballets, operas, and Broadway shows. He is also well known in the symphonic world as the author of "Peter VS. the Wolf" and "The Phantom of the Orchestra," which are internationally acclaimed programs for orchestra family concerts. This book has been reviewed and excerpted in many international magazines, and is a book no musical library should be without.

Sex, Drugs, and Sea Slime Mar 16 2020 When viewed from a quiet beach, the ocean, with its rolling waves and vast expanse, can seem calm, even serene. But hidden beneath the sea's waves are a staggering abundance and variety of active creatures, engaged in the never-ending struggles of life—to reproduce, to eat, and to avoid being eaten. With *Sex, Drugs, and Sea Slime*, marine scientist Ellen Prager takes us deep into the sea to introduce an astonishing cast of fascinating and bizarre creatures that make the salty depths their home. From the tiny but voracious arrow worms whose rapacious ways may lead to death by overeating, to the lobsters that battle rivals or seduce mates with their urine, to the sea's masters of disguise, the octopuses, Prager not only brings to life the ocean's strange creatures, but also reveals the ways they interact as predators, prey, or potential mates. And while these animals make for some jaw-dropping stories—witness the sea cucumber, which ejects its own intestines to confuse predators, or the hagfish that ties itself into a knot to keep from suffocating in its own slime—there's far more to Prager's account than her ever-entertaining anecdotes: again and again, she illustrates the crucial connections between life in the ocean and humankind, in everything from our food supply to our economy, and in drug discovery, biomedical research, and popular culture. Written with a diver's love of the ocean, a novelist's skill at storytelling,

and a scientist's deep knowledge, *Sex, Drugs, and Sea Slime* enchants as it educates, enthralling us with the wealth of life in the sea—and reminding us of the need to protect it.

A Survival Guide to Parenting Teens Mar 08 2022 The teenage years will bring problems that will make any parent long for the days of their childhood. However, you're not alone! This invaluable resource tackles all of the issues that you can possibly encounter with your teen. Oh to be able to return to the days of messy bedrooms and preteen attitudes! Now as parents of teenagers, the days have the potential of bringing us not-so-fun issues like sexting, cyber-bullying, and eating disorders. Let's not forget the old standbys of drugs, alcohol, and depression. As much as you pray that your child will be the shining exception, as their parent you must still be prepared! Will you know what to do when a naked picture of your daughter gets forwarded by her "boyfriend" to the entire school? How will you respond when your child is bullied online--or is the bully himself? *A Survival Guide to Parenting Teens* has thought through all the issues you haven't, covering a broad range of issues including: sex, drinking, drugs, depression, defiance, laziness, conformity, entitlement, and more Parenting expert Joani Geltman approaches 80 uncomfortable topics with honesty and a dash of humor. She reveals what your teens are thinking and feeling-- and what developmental factors are involved. *A Survival Guide to Parenting Teens* explains how to approach each problem in a way that lets your kid know you "get it" and leads to truly productive conversations.

Dream Jungle Jun 18 2020 When an ancient lost tribe is discovered in a remote mountainous area in the Philippines, an American film crew arrives hoping to create an epic film about the tribe, but as the crew tries to document the tribe's way of life, a series of events threatens both their lives and the tribe's

existence.

We Were Liars Dec 13 2019 #1 NEW YORK TIMES

BESTSELLER • A modern, sophisticated suspense novel from National Book Award finalist, and Printz Award honoree E. Lockhart. Don't miss the eagerly anticipated prequel, *Family of Liars*, available May 2022! A beautiful and distinguished family. A private island. A brilliant, damaged girl; a passionate, political boy. A group of four friends—the Liars—whose friendship turns destructive. A revolution. An accident. A secret. Lies upon lies. True love. The truth. Read it. And if anyone asks you how it ends, just LIE. "Thrilling, beautiful, and blisteringly smart, *We Were Liars* is utterly unforgettable." —John Green, #1 New York Times bestselling author of *The Fault in Our Stars*

Big Bad and Heavy Feb 13 2020

Tyrannosaurus Sex Apr 16 2020 *Tyrannosaurus Sex* is about the Sexual Crisis that arose in that most decadent of decades, a world unhinged due to the explosive effects of drugs, Vietnam, music, and fast-forward popular culture. It is a time-bending, dark comedy combining not only paleontology with psychology but sexuality and the supernatural. Jack Kelly is off to Madison College, an elite all-male bastion now required to admit women to its hallowed halls. Pursuing the fairer sex as much as his education, Jack's fevered imagination collides with Dr. Thomas Barron, the Dean of Students, whose once-solid, predictable world is crumbling before the nubile temptations now knocking on his office door. From the ivy-clad halls of academia to the tawdry underworld of Times Square, from Gold Coast mansions to the sun-drenched boulevards of Los Angeles, *T-Sex* recreates the social minefield of the 70's, through which Jack and Barron struggle toward a violent climax to determine who shall survive in this terrifying new jungle.

Welcome to My Jungle Aug 13 2022 Guns N' Roses fans know

the Use Your Illusion tour went on nonstop from 1991 to 1993. They know that concerts sold out in minutes all over the world so fans could hear chart-topping singles Welcome to the Jungle, Sweet Child of Mine, Paradise City, and November Rain live. They know the Use Your Illusion tour was the last for the band with Slash and Duff. But they've only heard rumors of the behind-the-scenes shenanigans. Fortunately for fans, Craig Duswalt hasn't just heard rumors—he knows what went on backstage on one of the longest and most popular music events because he lived it. As Axl Rose's personal manager during the ridiculously long world tour, Duswalt experienced things that would make most people run the other way and never look back. And in Welcome to My Jungle, he shares the sometimes hilarious, sometimes just plain reckless, and always insane actual happenings on the tour. A true must-read for Guns N' Roses fans, Welcome to My Jungle delights readers with hilarious and entertaining exclusive firsthand stories like: •The day Axl Rose, Kurt Cobain, and Courtney Love got into a "huge war" backstage at the MTV Awards •Why Guns N' Roses are forever linked to Charles Manson •The night Liz Taylor walked in on a very nude Slash—and stayed a while Featuring little-known facts for the ultimate GN'R fan, Welcome To My Jungle gives an inside look at what it's really like to live and work with a hugely popular band, from the middle of a rock and roll hurricane.

Don't Sleep, There are Snakes Mar 28 2021 Although Daniel Everett was a missionary, far from converting the Pirahns, they converted him. He shows the slow, meticulous steps by which he gradually mastered their language and his gradual realisation that its unusual nature closely reflected its speakers' startlingly original perceptions of the world. Everett describes how he began to realise that his discoveries about the Pirah language

opened up a new way of understanding how language works in our minds and in our lives, and that this way was utterly at odds with Noam Chomsky's universally accepted linguistic theories. The perils of passionate academic opposition were then swiftly conjoined to those of the Amazon in a debate whose outcome has yet to be won. Everett's views are most recently discussed in Tom Wolfe's bestselling *The Kingdom of Speech*. Adventure, personal enlightenment and the makings of a scientific revolution proceed together in this vivid, funny and moving book.

Secret Lives of Great Composers Nov 11 2019 True tales of murder, riots, heartbreak, and great music. With outrageous anecdotes about everyone from Gioachino Rossini (draft-dodging womanizer) to Johann Sebastian Bach (jailbird) to Richard Wagner (alleged cross-dresser), *Secret Lives of Great Composers* recounts the seamy, steamy, and gritty history behind the great masters of international music. You'll learn that Edward Elgar dabbled with explosives; that John Cage was obsessed with fungus; that Berlioz plotted murder; and that Giacomo Puccini stole his church's organ pipes and sold them as scrap metal so he could buy cigarettes. This is one music history lesson you'll never forget!

Grasshopper Jungle Sep 14 2022 A 2015 Michael L. Printz Honor Book Winner of the 2014 Boston Globe-Horn Book Award for Fiction "Raunchy, bizarre, smart and compelling." -- Rolling Stone "Grasshopper Jungle is simultaneously creepy and hilarious. Reminds me of Kurt Vonnegut's in "Slaughterhouse Five," in the best sense." --New York Times Book Review In the small town of Ealing, Iowa, Austin and his best friend, Robby, have accidentally unleashed an unstoppable army. An army of horny, hungry, six-foot-tall praying mantises that only want to do two things. This is the truth. This is history. It's the

end of the world. And nobody knows anything about it. You know what I mean. Funny, intense, complex, and brave, Grasshopper Jungle brilliantly weaves together everything from testicle-dissolving genetically modified corn to the struggles of recession-era, small-town America in this groundbreaking coming-of-age stunner.

Darkness in El Dorado Sep 21 2020 What "Guns, Germs, and Steel" did for colonial history, this book will do for modern anthropology, telling the explosive story of how ruthless journalists, self-serving anthropologists, and obsessed scientists placed the Yanomami, one of the Amazon basin's oldest tribes, on the cusp of extinction. A "New York Times" Notable Book. of photos.

Sex, Drugs, Enlightenment Aug 01 2021 This insider's autobiography exposes secret Buddhist practices, both traditional and current. Expect to learn things you couldn't imagine. After this ride that you'll always remember, reality will never look the same again.

We All Looked Up Sep 02 2021 The lives of four high school seniors intersect weeks before a meteor is set to pass through Earth's orbit, with a 66.6% chance of striking and destroying all life on the planet. Simultaneous eBook.

Pill Mill Aug 21 2020 For 5 years, Christian Valdes was at the center of the biggest drug operation in America. It was an operation that became internationally notorious, insanely violent and nonstop freaky. It made its kingpins millions and millions of dollars, and it made Valdes as much money as he could possibly make in a day -- because there were endless numbers of people lining up for what he had the power to give them. Those people were willing to do just about anything to get it. With the men, that generally meant money. With the women, that meant money - and almost any kind of sexual arrangement Valdes proposed.

And the interesting part about this operation? It was completely legal. From 2000 to 2009, Florida's incredibly lax prescription drug laws fueled a huge spike in so-called pain management clinics, especially in the Fort Lauderdale-Miami area. CNN and other national news media outlets tagged these clinics as "Pill Mills" -- and with good reason. When Valdes managed them, they gave out heavy-hitter drugs like Xanax, Percocet, Oxycontin, Roxicodone and Methadone just like they were candy. And because the Sunshine State kept everybody in the dark about who was prescribing what, somebody could easily go into one clinic and get some Oxy and then head over to a different clinic for some more a few minutes later. Valdes helped a whole lot of people do just that - including a posse of strippers he sponsored - because he was running his own operation within the operation. Pill Mill is his no-holds-barred memoir of life in the center of the action as the whole pain clinic scam spiraled out of control. In this book, you'll hear this full-blooded Cuban's whole story - from the rough-and-tumble childhood and high school years that shaped him; to how he started dealing weed and eventually began growing it himself; to how he quickly learned how to work the pill mill scam and how he recruited friends and family to help him make the most money in the fastest amount possible; to how Hurricane Wilma almost put him behind bars for who knows how many years. Valdes also reveals the major players behind the pill mill scandals, talks about his frightening and sometimes hilarious conflicts with psychotic junkie patients and takes the reader inside one of the most notorious "Jungle Houses" of the time - a sad excuse for a clinic where junkies zoned out at a backyard barbeque, dozens of drug deals went down, and the owner, the infamous "Pill Mill" Vinny, sat behind a desk with over 200 grand in cash piled on top of it. For the first time, this book

offers an insider's look at what happened when Florida became ground zero for pain pill abuse. At one point, the country's top 50 prescription pain pill sellers were ALL in Florida - and 33 of those 50 were in Broward County, where I got involved in the racket. There were more than 150 storefront pain clinics in Broward at the height of the madness. This is a story that has yet to be told in movies, TV shows or even in another book. This is a story that could only happen in South Florida. Just like Christian Valdes is a guy you would only find in South Florida.

Hack Jan 18 2023 Graham Johnson was a fresh-faced journalist with an ambition to break the big news stories and make his name as a star reporter when an offer came in to work at a leading tabloid... he couldn't say no. Instantly, he found himself drawn into a world of sleaze, spin and corruption - where bending the law was justifiable in the hunt for the big-selling story and bending the truth was the norm. Against his better judgement, Graham found his niche in this new world and, what's more, he found that he was good at it. In his time at first the News of the World then the Sunday Mirror, he made a name for himself as a man who could deliver the story, no matter what - a kind of tabloid terrorist who rifled through celebrity's rubbish bins, staked out politicians' hotel rooms, and paid-up page three girls to seduce Premiership footballers, all in the name of scoring a front-page story. Hack is a compelling and intoxicating story of one man's time in the tabloid jungle - a world that in its heady mix of sex, drugs and casual immorality is reminiscent of the City - and how he ultimately saved himself.

Sticking It Out Jun 30 2021 “By turns reflective and dramatic, poignant and hilarious, *Sticking It Out* offers an irresistible portrait of the artist as a young percussionist” (San Francisco Chronicle). When Patti Niemi was ten years old, all the children in her school music class lined up to choose their instruments.

Boy after boy chose drums, and girl after girl chose flute—that is, until it was Patti’s turn. From that point onward, Patti devoted her life to mastering the percussive arts. Cymbals, snare drum, marimba, timpani, chimes: she practiced them all, and in 1983, she entered Juilliard, the most prestigious music conservatory in the world. Set against the backdrop of a rapidly changing New York City in the 1980s, *Sticking It Out* recounts Patti’s years mastering her craft and struggling to make it in a cutthroat race to a coveted job in an orchestra. Along the way, she has to compete with friends, face her own crippling anxiety, and confront the delicate, and sometimes perilous, balance of power between teachers and their students. Bringing us inside a world that most of us never get to see, Patti’s vivid memoir is “an eye-opening tale of demanding teachers, grueling practice schedules, severe performance anxiety and bias against ‘girl drummers’—a funny, poignant first-person account of the fierce commitment it takes to succeed in classical music” (San Jose Mercury News). “One of the funniest-ever classical-music books . . . and certainly among the best written.” —The Philadelphia Inquirer “A shattered-mirror insight into the bizarre world of hitting things with sticks.” —Neil Peart, bestselling author, lyricist, and drummer for Rush

Fierce Invalids Home From Hot Climates May 10 2022 “As clever and witty a novel as anyone has written in a long time . . . Robbins takes readers on a wild, delightful ride. . . . A delight from beginning to end.”—Buffalo News Switters is a contradiction for all seasons: an anarchist who works for the government; a pacifist who carries a gun; a vegetarian who sops up ham gravy; a cyberwhiz who hates computers; a man who, though obsessed with the preservation of innocence, is aching to deflower his high-school-age stepsister (only to become equally enamored of a nun ten years his senior). Yet there is nothing

remotely wishy-washy about Switters. He doesn't merely pack a pistol. He is a pistol. And as we dog Switters's strangely elevated heels across four continents, in and out of love and danger, discovering in the process the "true" Third Secret of Fatima, we experience Tom Robbins—that fearless storyteller, spiritual renegade, and verbal break dancer—at the top of his game. On one level this is a fast-paced CIA adventure story with comic overtones; on another it's a serious novel of ideas that brings the Big Picture into unexpected focus; but perhaps more than anything else, *Fierce Invalids Home From Hot Climates* "Superb."—New York Post "Dangerous? Wicked? Forbidden? You bet. . . . Pour yourself a bowl of chips and dig in."—Daily News, New York "Robbins is a great writer . . . and definitely a provocative rascal."—The Tennessean "Whoever said truth is stranger than fiction never read a Tom Robbins novel. . . . Clever, creative, and witty, Robbins tosses off impassioned observations like handfuls of flower petals."—San Diego Union-Tribune

Fashion Jungle Jul 20 2020

The Jungle Jul 12 2022 A searing novel of social realism, Upton Sinclair's *The Jungle* follows the fortunes of Jurgis Rudkus, an immigrant who finds in the stockyards of turn-of-the-century Chicago a ruthless system that degrades and impoverishes him, and an industry whose filthy practices contaminate the meat it processes. From the stench of the killing-beds to the horrors of the fertilizer-works, the appalling conditions in which Jurgis works are described in intense detail by an author bent on social reform. So powerful was the book's message that it caught the eye of President Theodore Roosevelt and led to changes to the food hygiene laws. In his Introduction to this new edition, Russ Castronovo highlights the aesthetic concerns that were central to

Sinclair's aspirations, examining the relationship between history and historical fiction, and between the documentary impulse and literary narrative. As he examines the book's disputed status as novel (it is propaganda or literature?), he reveals why Sinclair's message-driven fiction has relevance to literary and historical matters today, now more than a hundred years after the novel first appeared in print.

Protecting Fiona: A Navy SEAL Military Romantic Suspense

Nov 23 2020 Sweat clung to every inch of her body and her legs were aching. But after the hell she'd been through, she welcomed the pain. Cookie "Hunter" Knox was good at his job, infiltrating behind enemy lines was one of his specialties. His SEAL team relied on him to do his job, just as he relied on them to do theirs. Ever since two of his teammates found a woman that completed them, their dangerous Ops seemed a bit more intense. Cookie knew if he had a woman who belonged to him, he'd never let her go. Little did he know the SEAL team's latest mission to Mexico would change his life forever. Fiona Storme resigned herself to the fact that it was highly unlikely she would make it out of the jungle alive. Kidnapped by human traffickers, abused, and without family or friends looking for her, Fiona knew wishing for rescue was as realistic as having a big, juicy hamburger fall from the sky. Unbeknownst to Fiona, the SEAL team, including Cookie, were on the way, but their assignment didn't consist of rescuing her. **Protecting Fiona is the 3rd book in the SEAL of Protection Series. It can be read as a stand-alone, but it's recommended you read the books in order to get maximum enjoyment out of the series. --- Read what others are saying about New York Times bestselling author, Susan Stoker: "Riveting action and characters you'll love!" Elle James, NYT Bestselling Author "If you love alpha heroes and nail-biting romantic suspense, then you can't go wrong with Susan Stoker."

Sawyer Bennett, NYT Bestselling Author “Nail biting suspense, heartwarming charm, and downright sexy characters you can't help but fall in love with.” Lainey Reese, USA Today Bestselling Author “Nobody does intense action better than Susan Stoker” Desiree Holt, USAT Bestselling Author “Another winner! Sexy and action-packed, what I've come to expect from Susan Stoker! Cristin Harber, NYT Bestselling Author "Susan does romantic suspense right! Edge of my seat + smokin' hot = read ALL of her books! Now.” Carly Phillips, NY Times Bestselling Author --- Read the entire SEAL of Protection romance series! Protecting Caroline Protecting Alabama Protecting Fiona Marrying Caroline Protecting Summer Protecting Jesskya Protecting Julie Protecting Melody Protecting the Future Protecting Kiera Protecting Alabama's Kids Protecting Dakota Topics: contemporary romance, military romance, series, romantic suspense series, mystery, bbw romance, funny romance, modern romance, urban romance, Texas, Texas romance, wealthy, USA today, USA today bestseller, homeless romance, city romance, smart romance, mystery, dogs in romance, lighthearted romance, hot romance, susan stoker, susan stoker romance, proposal, proposal romance, engagement, engagement romance, new york times bestseller romance, NYT romance, new york times romance, sexy, heartwarming, heart-warming, family, love, love books, kissing books, emotional journey, contemporary, contemporary romance, romance series, long series, long romance series, army, army series, former military, cop, police officer, policeman, cop romance, wealthy hero, firefighter, fireman, fireman romance, sassy, strong heroine, captivating romance, hot, hot romance, forbidden love, sparks, loyalty, swoon, contemporary, rescue, kidnap, handicap, justice, single mother, Texas, Officer, enlisted, daughter, shelter, claiming, defending, protect, damsel

in distress, hospital, doctor, drama, action and adventure, action romance, Texas, Delta Force, Army romance, veteran, disabled veteran, former soldier, soldier, romantic, paraplegic, Killeen, Fort Hood, Navy SEAL, California, San Diego, sailor, prosthetic, veteran, military, Emotional, HEA, jungle, jungle rescue, jungle romance, sex trafficking, Other readers of Stoker's books enjoyed books by: Riley Edwards, Caitlyn O'Leary, Maryann Jordan, Dale Mayer, Lynn Raye Harris, Cat Johnson, Alexis Abbott, Meli Raine, Nicole Elliot, Lori Ryan, Meghan March, Kristin Ashley, Kris Michaels, Brittney Sahin, Sharon Hamilton, Catherine Cowles, Lexi Blake, Piper Davenport, Abbie Zanders, Lani Lynn Vale, and Kristen Proby.

Night and Day Dec 17 2022 Tom Stoppard's stimulating, funny play *Night and Day* is set in a fictional African country, Kambawe, which is ruled by a leader not unlike Idi Amin. The nation is faced with a Soviet-backed revolution which quickly brings newsmen from around the world to cover the story. Using the characters Ruth; her husband, Geoffrey Carson, a mine owner; an Australian veteran reporter, Dick Wagner; and an idealistic young journalist, Jacob Milne, Stoppard pits the ideal of a Free Press against that of working-class solidarity. During the course of the play, each character is given an opportunity to make his case heard as the revolution unfolds. More traditional in style than most of Stoppard's oeuvre, *Night and Day* is a provocative and funny look at exploitation and corruption, journalistic ethics, freedom of the press, and marital infidelity.

This is the Ritual Apr 28 2021 "A tremendous talent. Every page fizzes with vitality." --Kevin Barry, author of *Beatlebone* A young man in a dark depression roams the vast, formless landscape of a Dublin industrial park where he meets a vagrant in the grip of a dangerous ideology. A woman fleeing a breakup finds herself taking part in an unusual sleep experiment. A man

obsessed with Nietzsche clings desperately to his girlfriend's red shoes. And whatever happened to Killian Turner, Ireland's vanished literary outlaw? Lost and isolated, the characters in these masterful stories play out their fragmented relationships in a series of European cities, always on the move; from rented room to darkened apartment, hitchhiker's roadside to Barcelona nightclub. Rob Doyle, a shape-shifting drifter, a reclusive writer, also stalks the book's pages. Layering narratives and splicing fiction with non-fiction, *This is the Ritual* tells of the ecstatic, the desperate and the uncertain. Immersive, at times dreamlike, and frank in its depiction of sex, the writer's life, failed ideals, and the transience of emotions, it introduces an unmistakable new literary voice.

Mozart in the Jungle Feb 19 2023 The memoir that inspired the two-time Golden Globe Award-winning comedy series: “Funny . . . heartbreaking . . . [and] utterly absorbing” (Lee Smith, New York Times–bestselling author of *Guests on Earth*). Oboist Blair Tindall recounts her decades-long professional career as a classical musician—from the recitals and Broadway orchestra performances to the secret life of musicians who survive hand to mouth in the backbiting New York classical music scene, where musicians trade sexual favors for plum jobs and assignments in orchestras across the city. Tindall and her fellow journeymen musicians often play drunk, high, or hopelessly hungover, live in decrepit apartments, and perform in hazardous conditions—working-class musicians who schlep across the city between low-paying gigs, without health-care benefits or retirement plans, a stark contrast to the rarefied experiences of overpaid classical musician superstars. An incisive, no-holds-barred account, *Mozart in the Jungle* is the first true, behind-the-scenes look at what goes on backstage and in the orchestra pit. The book that inspired the Amazon Original series starring Gael

García Bernal and Lola Kirke, this is “a fresh, highly readable and caustic perspective on an overglamorized world” (Publishers Weekly).

The Ethnobotany of Eden Jun 11 2022 In the mysterious and pristine forests of the tropics, a wealth of ethnobotanical panaceas and shamanic knowledge promises cures for everything from cancer and AIDS to the common cold. To access such miracles, we need only to discover and protect these medicinal treasures before they succumb to the corrosive forces of the modern world. A compelling biocultural story, certainly, and a popular perspective on the lands and peoples of equatorial latitudes—but true? Only in part. In *The Ethnobotany of Eden*, geographer Robert A. Voeks unravels the long lianas of history and occasional strands of truth that gave rise to this irresistible jungle medicine narrative. By exploring the interconnected worlds of anthropology, botany, and geography, Voeks shows that well-intentioned scientists and environmentalists originally crafted the jungle narrative with the primary goal of saving the world’s tropical rainforests from destruction. It was a strategy deployed to address a pressing environmental problem, one that appeared at a propitious point in history just as the Western world was taking a more globalized view of environmental issues. And yet, although supported by science and its practitioners, the story was also underpinned by a persuasive mix of myth, sentimentality, and nostalgia for a long-lost tropical Eden. Resurrecting the fascinating history of plant prospecting in the tropics, from the colonial era to the present day, *The Ethnobotany of Eden* rewrites with modern science the degradation narrative we’ve built up around tropical forests, revealing the entangled origins of our fables of forest cures.

The Alex Crow Dec 25 2020 “Andrew Smith is the Kurt Vonnegut of YA . . . [Smith’s novels] are the freshest, richest,

and weirdest books to hit the YA world in years.”

—Entertainment Weekly Skillfully blending multiple story strands that transcend time and place, award-winning Grasshopper Jungle author Andrew Smith chronicles the story of Ariel, a refugee who is the sole survivor of an attack on his small village. Now living with an adoptive family in Sunday, West Virginia, Ariel's story is juxtaposed against those of a schizophrenic bomber and the diaries of a failed arctic expedition from the late nineteenth century . . . and a depressed, bionic reincarnated crow.

Amexica May 30 2021 Amexica is the harrowing story of the extraordinary terror unfolding along the U.S.-Mexico border—"a country in its own right, which belongs to both the United States and Mexico, yet neither"—as the narco-war escalates to a fever pitch there. In 2009, after reporting from the border for many years, Ed Vulliamy traveled the frontier from the Pacific coast to the Gulf of Mexico, from Tijuana to Matamoros, a journey through a kaleidoscopic landscape of corruption and all-out civil war, but also of beauty and joy and resilience. He describes in revelatory detail how the narco gangs work; the smuggling of people, weapons, and drugs back and forth across the border; middle-class flight from Mexico and an American celebrity culture that is feeding the violence; the interrelated economies of drugs and the maquiladora factories; the ruthless, systematic murder of young women in Ciudad Juarez. Heroes, villains, and victims—the brave and rogue police, priests, women, and journalists fighting the violence; the gangs and their freelance killers; the dead and the devastated—all come to life in this singular book. Amexica takes us far beyond today's headlines. It is a street-level portrait, by turns horrific and sublime, of a place and people in a time of war as much as of the war itself.

Jungle Drugs Nov 16 2022 A brutal Colombian narcoterrorist syndicate, a ruthless Mexican drug trafficking cartel, a corrupt local police, coastguard and defence force, airline stewardesses and a money laundering operation are the targets of the DEA. A Beautiful Belizean whorehouse madam and a retired exRAF fighter pilot cum civilian arms-runner provide the local heroes who use their Belizean contacts, the Harrier force and the jungle areas to seek out and eliminate the central drugs trafficking hub between South America and the United States. Using the off-shore Cayes and the camouflage of the Belizean jungle, marijuana and cocaine are transported by submarine, boats, planes, lorries and helicopters in a running circle of corruption chased by SAS/SBS, a RN Caribbean guard ship, a sea skimmer aircraft, and the combined forces of the CIA and MI6. The author uses his first-hand experience of the Belizean country and its people to paint a vivid picture of the environment within which so much illegal activity takes place. The love/lust of the hero, the naïve Menonite daughter, the fetish, black room of the whorehouse ladies and the airlines stewardesses provide all the sex and love intrigue you could wish for. It is lawless gangsters, legalised brothels, inefficient and inexperienced law enforcers, unique narcotic smuggling methods, and sex and brutality. The pace is frenetic.

Stranded in the Jungle Oct 15 2022 (Book). Here is the story of an often overlooked, one-of-a-kind rock 'n' roll musician and the historic times he lived in. In spite of numerous opportunities for success, he became a tragedy. Jerry Nolan came out of New York in the 1970s as part of two of the most influential and infamous bands of the time, the proto-punk New York Dolls and Johnny Thunders' Heartbreakers. Jerry had what it took to be a star, but his battles with heroin continually stymied his career and ultimately ended his life. Despite this, he is remembered as a

cross between a Martin Scorsese film character and jazz legend Gene Krupa: a stylish, urban, wisecracking, trendsetting raconteur, who was also a powerhouse drummer. Stranded in the Jungle: Jerry Nolan's Wild Ride A Tale of Drugs, Fashion, the New York Dolls, and Punk Rock tells Jerry's story through extensive research and interviews with those closest to him: bandmates, friends, lovers, and family members, including new interviews with members of Rock and Roll Hall of Fame bands the Sex Pistols, the Ramones, Talking Heads, and Blondie. It gives firsthand accounts of not only Jerry's life and struggles but the earliest history of punk rock in both New York and London, highlighting his notorious and incendiary musical partner, Johnny Thunders.

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