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A Death in Tokyo *A Midsummer's Equation* **Salvation of a Saint** **Newcomer** **Silent Parade** **Malice Naoko**
Under the Midnight Sun Under the Midnight Sun **A Midsummer's Equation** **The Miracles of the**
Namiya General Store **The Name of the Game is a Kidnapping** **Inspector Imanishi Investigates** **The**
Devotion of Suspect X Red Dress in Black and White *In the Galway Silence* **On the Road with Del &**
Louise **To the Hilt** *A Quiet Place Japantown* **The Devotion of Suspect X** Winter Water **Three By Echenoz**
Murder Under Her Skin Inspector Chen and the Private Kitchen Murder Devotion of Suspect X A Ind Loc
Misjudged Weaponized Lies **The Devotion of Suspect X** **Missing Joseph** **Revenge** **Tree of Prayer** **Six**
Against the Yard **Tokyo Zangyo** **The Honjin Murders** I Am Missing The Rope of Hope **Hushed in**
Death: An Inspector Lamb **Mystery** **Portrait of an Unknown Lady** This Book Is Overdue!

"With its stopwatch timing, locked-room murder and perplexing abundance of alibis.... Readers are in store for plenty of surprises." —Wall Street Journal Detective Galileo, Keigo Higashino's best loved character from *The Devotion of Suspect X*, returns in *Silent Parade*, a complex and challenging mystery—several murders, decades apart, with no solid evidence. A popular young girl disappears without a trace, her skeletal remains discovered three years later in the ashes of a burned out house. There's a suspect and compelling

circumstantial evidence of his guilt, but no concrete proof. When he isn't indicted, he returns to mock the girl's family. And this isn't the first time he's been suspected of the murder of a young girl, nearly twenty years ago he was tried and released due to lack of evidence. Detective Chief Inspector Kusanagi of the Homicide Division of the Tokyo Police worked both cases. The neighborhood in which the murdered girl lived is famous for an annual street festival, featuring a parade with entries from around Tokyo and Japan. During the parade, the suspected killer dies unexpectedly. His death is suspiciously convenient but the people with all the best motives have rock solid alibis. DCI Kusanagi turns once again to his college friend, Physics professor and occasional police consultant Manabu Yukawa, known as Detective Galileo, to help solve the string of impossible-to-prove murders. An atmospheric and compelling Swedish suspense of a parent's greatest fear realized, written by a master storyteller. Martin, who has always been drawn to the ocean, moves his wife Alexandra and their two young children move to his family's idyllic summer cottage in the picturesque island village of Orust, on the west coast of Sweden. Martin begins to cultivate a mussel farm, where he soon runs into trouble with the locals. One January weekend, when Martin is distracted by a ringing phone, he discovers that in those few moments, his young son has gone missing and his little red bucket is bobbing in the waves. Though his body is never found, it's ruled an accidental drowning. Martin's grief is all-consuming as he falls into a deep depression, withdrawing from his family and community. When former police photographer Maya Linde arrives to Orust, she learns of the little boy's disappearance and decides to do some investigating of her own. Martin and Maya grow closer as they learn the hidden truths of this town and the locals who have always mythologized the ocean. Together they make a macabre discovery: other children have tragically died in the these waves, all on the same day in January, all in the exact same spot, though decades apart. Can it really be a coincidence, or is the ocean luring the children into its depths? As Maya and Martin grapple with a threat far greater than they ever imagined, they soon realize that the truth is

actually much stranger than fiction... Set against a backdrop of the whispering ocean, *Winter Water* is an atmospheric and gripping suspense novel of the nature of grief and the many acts it can make us capable of. Author, Keigo Higashino is a Japanese author chiefly known for his mystery novels. He served as the 13th President of Mystery Writers of Japan from 2009 to 2013. Higashino has won major Japanese awards for his books, almost twenty of which have been turned into films and TV series. This book tells the story of a magical tree. It is said that your wish can come true when you pray to it! Everyone has regrets. No one wants to miss the opportunity to make it right again. Battle-tested project leader at a PR firm and slippery bachelor, Sakuma sees himself as a player. His smug self-regard doesn't seem entirely unfounded, both in love and at work. When his idea for a mini-theme park is dismissed as too costly and vacuous at the last minute by a major client he seems to have met his match. Katsuragi, an heir and executive at the global car maker, Nissei Auto, is back from a marketing stint in the US with an authentic conviction that everything is a game. Once the man's daughter by a former mistress teams up with Sakuma so she can come into her inheritance in an expeditious manner - Juri is indeed her father's flesh and blood - the game is good to go! And the name of this game is a kidnapping! A spirited exploration of libraries' evolution from fusty brick-and-mortar institutions to fluid virtual environments. Detective Galileo, international bestseller Keigo Higashino's most beloved creation, returns in this sequel to the iconic *The Devotion of Suspect X* Two Japanese teenagers, Ryo and Yukiho, are irrevocably linked together as suspects during the search for the person who killed Ryo's father despite the case going cold twenty years ago. "It's not just Murakami but also the shadow of Borges that hovers over this mesmerizing book... [and] one may detect a slight bow to the American macabre of E.A. Poe. Ogawa stands on the shoulders of giants, as another saying goes. But this collection may linger in your mind -- it does in mine -- as a delicious, perplexing, absorbing and somehow singular experience." -- Alan Cheuse, NPR *Sinister* forces collide---and unite a host of desperate characters---in this eerie cycle of

interwoven tales from Yoko Ogawa, the critically acclaimed author of *The Housekeeper and the Professor*. An aspiring writer moves into a new apartment and discovers that her landlady has murdered her husband. Elsewhere, an accomplished surgeon is approached by a cabaret singer, whose beautiful appearance belies the grotesque condition of her heart. And while the surgeon's jealous lover vows to kill him, a violent envy also stirs in the soul of a lonely craftsman. Desire meets with impulse and erupts, attracting the attention of the surgeon's neighbor---who is drawn to a decaying residence that is now home to instruments of human torture. Murderers and mourners, mothers and children, lovers and innocent bystanders---their fates converge in an ominous and darkly beautiful web. Yoko Ogawa's *Revenge* is a master class in the macabre that will haunt you to the last page. An NPR Best Book of 2013

In Tokyo, your job can kill After a top-tier manager in Japan's premier media company ends up dead in front of company headquarters, Detective Hiroshi enters the high-pressure, hard-driving world of Tokyo's large corporations. Hiroshi quickly finds out the manager fell from the roof at the exact same spot as an employee suicide three years before. With little more to go on, Hiroshi can't tell if the manager's death was a guilt-ridden suicide, a careless accident, or a grisly personnel decision. The only certainty is that Japanese workplaces rely on "zangyo," unpaid overtime that drives employees to quit—or to kill. Teaming up with his mentor Takamatsu, Hiroshi scours the off-record spending, lavish entertaining and unspoken agreements that keep Japan, Inc. running with brutal efficiency. Working overtime himself, Hiroshi probes the dark heart of Japanese business, a place he's tried to avoid all his life. *Tokyo Zangyo* is the fourth in the Detective Hiroshi series. This e-book now includes preview chapters from Higashino's newest mystery, *SALVATION OF A SAINT*. Yasuko Hanaoka is a divorced, single mother who thought she had finally escaped her abusive ex-husband Togashi. When he shows up one day to extort money from her, threatening both her and her teenaged daughter Misato, the situation quickly escalates into violence and Togashi ends up dead on her apartment floor. Overhearing the commotion,

Yasuko's next door neighbor, middle-aged high school mathematics teacher Ishigami, offers his help, disposing not only of the body but plotting the cover-up step-by-step. When the body turns up and is identified, Detective Kusanagi draws the case and Yasuko comes under suspicion. Kusanagi is unable to find any obvious holes in Yasuko's manufactured alibi and yet is still sure that there's something wrong. Kusanagi brings in Dr. Manabu Yukawa, a physicist and college friend who frequently consults with the police. Yukawa, known to the police by the nickname Professor Galileo, went to college with Ishigami. After meeting up with him again, Yukawa is convinced that Ishigami had something to do with the murder. What ensues is a high level battle of wits, as Ishigami tries to protect Yasuko by outmaneuvering and outthinking Yukawa, who faces his most clever and determined opponent yet. In the latest from international bestselling author Keigo Higashino, Tokyo Police Detective Kaga is faced with a very public murder that doesn't quite add up, a prime suspect unable to defend himself, and pressure from the highest levels for a quick solution. In the Nihonbashi district of Tokyo an unusual statue of a Japanese mythic beast - a kirin - stands guard over the district from the classic Nihonbashi bridge. In the evening, a man who appears to be very drunk staggers onto the bridge and collapses right under the statue of the winged beast. The patrolman who sees this scene unfold, goes to rouse the man, only to discover that the man was not passed out, he was dead; that he was not drunk, he was stabbed in the chest. However, where he died was not where the crime was committed - the key to solving the crime is to find out where he was attacked and why he made such a super human effort to carry himself to the Nihonbashi Bridge. That same night, a young man named Yashima is injured in a car accident while attempting to flee from the police. Found on him is the wallet of the murdered man. Tokyo Police Detective Kyoichiro Kaga is assigned to the team investigating the murder - and must bring his skills to bear to uncover what actually happened that night on the Nihonbashi bridge. What, if any, connection is there between the murdered man and Yashima, the young man caught with his wallet? Kaga's investigation takes

him down dark roads and into the unknown past to uncover what really happened and why. *A Death in Tokyo* is another mind-bending mystery from the modern master of classic crime, finalist for both an Edgar Award and a CWA Dagger, the internationally bestselling Keigo Higashino. Yasuko Hanaoka is a divorced, single mother who thought she had finally escaped her abusive ex-husband Togashi. When he shows up one day to extort money from her, threatening both her and her teenaged daughter Misato, the situation quickly escalates into violence and Togashi ends up dead on her apartment floor. Overhearing the commotion, Yasuko's next door neighbor, middle-aged high school mathematics teacher Ishigami, offers his help, disposing not only of the body but plotting the cover-up step-by-step. When the body turns up and is identified, Detective Kusanagi draws the case and Yasuko comes under suspicion. Kusanagi is unable to find any obvious holes in Yasuko's manufactured alibi and yet is still sure that there's something wrong. Kusanagi brings in Dr. Manabu Yukawa, a physicist and college friend who frequently consults with the police. Yukawa, known to the police by the nickname Professor Galileo, went to college with Ishigami. After meeting up with him again, Yukawa is convinced that Ishigami had something to do with the murder. What ensues is a high level battle of wits, as Ishigami tries to protect Yasuko by outmaneuvering and outthinking Yukawa, who faces his most clever and determined opponent yet. From the widely acclaimed author of *Waiting for Eden*: a stirring, timely new novel that unfolds in Istanbul over the course of a single day, when an American woman attempts to leave behind her life in Turkey--and her marriage. Catherine has been married for many years to Murat, an influential Turkish real estate developer, and they have a young son, William. But when she decides to return home to the United States with William and her lover, Peter, Murat takes a stand. He enlists the help of an American diplomat to prevent them from going--and, in so doing, becomes further enmeshed in a web of deception and corruption. As the hidden architecture of these relationships is gradually exposed, we move to the heart of intersecting worlds populated by struggling

artists, wealthy businessmen, expats, spies. And, at the center, a child torn between his parents. Riveting and perceptive, *Red Dress in Black and White* is a novel of personal and political intrigue, a portrait of a nation on the brink. My name is Richard. I know how to swim. I know how to drive. I think I grew up next to a beach. There is nothing else. I can't remember. I am missing. Who is Richard Kite? Why does no one know him? And what links him to the body of a woman found beside a London railway line two years ago? Could Richard be responsible - or is he next? 'It had me racing to the end . . . a brilliant opening twist' Fiona Barton 'Enthralling, intriguing' Liz Nugent 'It will haunt your dreams' Tony Parsons ****DON'T MISS THE STUNNING NEW THRILLER FROM TIM WEAVER - YOU WERE GONE IS OUT NOW**** Manabu Yukawa, the physicist known as "Detective Galileo," has traveled to Hariguara, a once-popular summer resort town that has fallen on hard times. He is there to speak at a conference on a planned underwater mining operation, which has sharply divided the town. One faction is against the proposed operation, concerned about the environmental impact on the area, known for its pristine waters. The other faction, seeing no future in the town as it is, believes its only hope lies in the development project. The night after the tense panel discussion, one of the resort's guests is found dead on the seashore at the base of the local cliffs. The local police at first believe it was a simple accident—that he wandered over the edge while walking on unfamiliar territory in the middle of the night. But when they discover that the victim was a former policeman and that the cause of death was carbon monoxide poisoning, they begin to suspect he was murdered, and his body tossed off the cliff to misdirect the police. As the police try to uncover where Tsukahara was killed and why, Yukawa finds himself enmeshed in yet another confounding case of murder. In a series of twists as complex and surprising as any in Higashino's brilliant, critically acclaimed work, Galileo uncovers the hidden relationship behind the tragic events that led to this murder. When three delinquents hole up in an abandoned general store after their most recent robbery, to their great surprise, a

letter drops through the mail slot in the store's shutter. This seemingly simple request for advice sets the trio on a journey of discovery as, over the course of a single night, they step into the role of the kindhearted former shopkeeper who devoted his waning years to offering thoughtful counsel to his correspondents. Through the lens of time, they share insight with those seeking guidance, and by morning, none of their lives will ever be the same. By acclaimed author Keigo Higashino, *The Miracles of the Namiya General Store* is a work that has touched the hearts of readers around the world. Keigo Higashino is a Japanese author chiefly known for his mystery novels. He served as the 13th President of Mystery Writers of Japan from 2009 to 2013. Is it always justice to uncover the secrets of others? Does the police have the right to do this, even to find out the truth? This is one of the newest mystery novels by Keigo Higashino that tells the story about a truth finding detective and conflicts between justice and humanity. A *New York Times* Best Mystery of the Year: A hard-drinking detective deals with double murder and an elusive vigilante. After much tragedy and violence, Jack Taylor has at long last landed at contentment. Of course, he still knocks back too much Jameson and dabbles in uppers, but he has a new woman in his life, a freshly bought apartment, and little sign of trouble on the horizon—until a wealthy Frenchman comes to him with a request to investigate the double murder of his twin sons. Jack is meanwhile roped into looking after his girlfriend's nine-year-old, and is in for a shock with the appearance of a character out of his past. The plot is one big chess game and all of the pieces seem to be moving at the behest of one dangerously mysterious player: a vigilante called "Silence," because he's the last thing his victims will ever hear. This new novel filled with suspense and pitch-dark humor comes from a Shamus Award-winning author who's been called "hard to resist, with his aching Irish heart, silvery tongue, and bleak noir sensibility" (*The New York Times Book Review*). "The Godfather of the modern Irish crime novel."—*Irish Independent* One of Japan's greatest classic murder mysteries, introducing their best loved detective, translated into English for the first time In the winter of

1937, the village of Okamura is abuzz with excitement over the forthcoming wedding of a son of the grand Ichiyanagi family. But amid the gossip over the approaching festivities, there is also a worrying rumour - it seems a sinister masked man has been asking questions around the village. Then, on the night of the wedding, the Ichiyanagi household are woken by a terrible scream, followed by the sound of eerie music. Death has come to Okamura, leaving no trace but a bloody samurai sword, thrust into the pristine snow outside the house. Soon, amateur detective Kosuke Kindaichi is on the scene to investigate what will become a legendary murder case, but can this scruffy sleuth solve a seemingly impossible crime? When the vicar who has given her so much support is found dead, Deborah St. James begins a journey of personal discovery in order to find out who is responsible "A master crime writer . . . Seicho Matsumoto's thrillers dissect Japanese society."—The New York Times Book Review "A stellar psychological thriller with a surprising and immensely satisfying resolution that flows naturally from the book's complex characterizations. Readers will agree that Matsumoto (1909–1992) deserves his reputation as Japan's Georges Simenon.-Publishers Weekly. While on a business trip to Kobe, Tsuneo Asai receives the news that his wife Eiko has died of a heart attack. Eiko had a heart condition so the news of her death wasn't totally unexpected. But the circumstances of her demise left Tsuneo, a softly-spoken government bureaucrat, perplexed. How did it come about that his wife—who was shy and withdrawn, and only left their house twice a week to go to haiku meetings—ended up dead in a small shop in a shady Tokyo neighborhood? When Tsuneo goes to apologize to the boutique owner for the trouble caused by his wife's death he discovers the villa Tachibana near by, a house known to be a meeting place for secret lovers. As he digs deeper into his wife's recent past, he must eventually conclude that she led a double life... Seicho Matsumoto was Japan's most successful thriller writer. His first detective novel, *Points and Lines*, sold over a million copies in Japan. *Vessel of Sand*, published in English as *Inspector Imanishi Investigates* in 1989, sold over four million copies and became a movie box-office hit.

Chen Cao has been removed from his chief inspector role, but that doesn't stop him investigating a 'private kitchen' murder that has similarities to a Judge Dee story. No longer a chief inspector, Chen Cao finds himself as director of the Shanghai Judicial System Reform Office. To outsiders it's a promotion, but Chen knows he's being removed from the spotlight as he's immediately placed on involuntary 'convalescence leave' to stop him interfering with any cases. However, with various high-profile crimes making headlines and fears escalating over vigilante reprisals, Chen's superiors know he must at least appear active. One case revolves around Min Lihau, a mingyuan, who runs a 'private kitchen' for powerful figures in Shanghai. Min's accused of murdering her assistant, yet Chen is struck by its similarities to a historic case involving the famous Judge Dee. When an acquaintance of his is murdered in connection with Min, Chen knows he can't stand idly by . . . but he must act in secret, under the cover of writing a Judge Dee novel. A single volume that gathers together three of the most remarkable novels from Jean Echenoz, the "most distinctive French voice of his generation" (The Washington Post), *Three* by Echenoz demonstrates the award-winning author's extraordinary versatility and elegant yet playful style at its finest. "A parodic thriller sparkling with wit" (L'Humanité), *Big Blondes* probes our universal obsession with fame as a television documentary producer tries to track down a renowned singer who has mysteriously disappeared. A darkly comedic, noir-style tour de force, it finally answers the age-old question: do blondes have more fun? "Fluid, never forced...like a garment that fits beautifully even inside-out" (Elle), *Piano* brings Dante's *Inferno* to contemporary Paris, following Max Delmarc, a concert pianist suffering from paralyzing stage fright and alcoholism, as he meets his untimely death and descends through purgatory—part luxury hotel, part minimum-security prison—into a modern vision of hell. *Running* is "a small wonder of writing and humanity" (L'Express)—a portrait of the legendary Czech athlete Emil Zátopek, who became a national hero, winning three gold medals at the 1952 Helsinki Olympics even as he was compelled to face the unyielding realities of life under an

authoritarian regime. Six “perfect murders” by Margery Allingham, Dorothy L. Sayers, and other Golden Age Mystery authors of the Detection Club—plus an essay by Agatha Christie. Founded in England in the 1930s, the Detection Club brought together an impressive array of Golden Age Mystery authors. Their projects included *The Floating Admiral*, a whodunit in which twelve different writers contributed individual chapters, as well as *Ask a Policeman*, another collaboration in which the mystery writers swapped detectives to solve a murder. In *Six Against the Yard*, a half dozen mystery masters—Margery Allingham, Father Ronald Knox, Anthony Berkeley, Russell Thorndike, Dorothy L. Sayers, and Freeman Wills Crofts—each create a perfect crime, a seemingly unsolvable mystery. The stories are then analyzed by Ex-Superintendent Cornish, C.I.D., a real-life retired police detective, to see if they would indeed stump Scotland Yard. This edition also features an afterword by inaugural Detection Club member Agatha Christie on a true unsolved case of arsenic poisoning in Britain in 1929. From the acclaimed international bestseller Keigo Higashino (*The Devotion of Suspect X*) comes a sweeping novel in the tradition of *Les Misérables* and *Crime and Punishment*. This is the compelling story of a brutal crime and the two teenagers—Ryo, the son of the murdered man, and Yukiho, the daughter of the main suspect—whose lives remain inextricably linked over the twenty-year search for the truth behind the crime. In *Osaka in 1973*, the body of a murdered man is found in an abandoned building. Investigating the crime, Detective Sasagaki is unable to find the killer. Over the next twenty years, through the lens of a succession of characters, Higashino tells the story of two teens, Ryo and Yukiho, whose lives are most affected by the crime, and the obsessed detective, Sasagaki, who continues to investigate the murder, looking for the elusive truth. *Under the Midnight Sun* is a complex, psychological novel about crime and its after-effects by one of the most read and most accomplished contemporary mystery authors. A twisting, compelling work that will astonish and delight Higashino’s old fans and new readers alike. *Rex Stout meets Agatha Christie* with a fresh twist in the new *Pentecost and Parker Mystery*, a

delightfully hardboiled high-wire act starring two daring women sleuths dead set on justice as they set out to solve a murder at a traveling circus Someone's put a blade in the back of the Amazing Tattooed Woman, and Willowjean "Will" Parker's former knife-throwing mentor has been stitched up for the crime. To uncover the truth, Will and her boss, world-famous detective Lillian Pentecost, travel south to the circus where they find a snakepit of old grudges, small-town crime, and secrets worth killing for. New York, 1946: The last time Will Parker let a case get personal, she walked away with a broken face, a bruised ego, and the solemn promise never again to let her heart get in the way of her job. But she called Hart and Halloway's Travelling Circus and Sideshow home for five years, and Ruby Donner, the circus's tattooed ingenue, was her friend. To make matters worse the prime suspect is Valentin Kalishenko, the man who taught Will everything she knows about putting a knife where it needs to go. To suss out the real killer and keep Kalishenko from a date with the electric chair, Will and Ms. Pentecost join the circus in sleepy Stoppard, Virginia, where the locals like their cocktails mild, the past buried, and big-city detectives not at all. The two swiftly find themselves lost in a funhouse of lies as Will begins to realize that her former circus compatriots aren't playing it straight, and that her murdered friend might have been hiding a lot of secrets beneath all that ink. Dodging fistfights, firebombs, and flying lead, Will puts a lot more than her heart on the line in the search of the truth. Can she find it before someone stops her ticker for good? "This smart and original mystery is a true page-turner... will baffle, surprise, and draw out suspicion until the final few pages. With each book, Higashino continues to elevate the modern mystery as an intense and inventive literary form." —Library Journal (starred review) "Fiendishly clever... Higashino offers one twist after another... Readers will marvel at the artful way the plot builds to the solution." —Publishers Weekly (starred review) *** Acclaimed bestselling novelist Kunihiko Hidaka is found brutally murdered in his home on the night before he's planning to leave Japan and relocate to Vancouver. His body is found in his office, a locked room, within his locked house, by his wife and his

best friend, both of whom have rock solid alibis. Or so it seems. At the crime scene, Police Detective Kyochiro Kaga recognizes Hidaka's best friend, Osamu Nonoguchi. Years ago when they were both teachers, they were colleagues at the same public school. Kaga went on to join the police force while Nonoguchi eventually left to become a full-time writer, though with not nearly the success of his friend Hidaka. As Kaga investigates, he eventually uncovers evidence that indicates that the two writers' relationship was very different that they claimed, that they were anything but best friends. But the question before Kaga isn't necessarily who, or how, but why. In a brilliantly realized tale of cat and mouse, the detective and the killer battle over the truth of the past and how events that led to the murder really unfolded. And if Kaga isn't able to uncover and prove why the murder was committed, then the truth may never come out. *Malice* is one of the bestselling—the most acclaimed—novel in Keigo Higashino's series featuring police detective Kyochiro Kaga, one of the most popular creations of the bestselling novelist in Asia. When a man about to leave his wife is found murdered and the wife has a too-convenient alibi that convinces a smitten lead detective of her innocence, Professor Manabu Yukawa is tapped by a concerned Kaoru Utsumi to solve a seemingly impossible case. By the author of *The Devotion of Suspect X*. 50,000 first printing. In the third volume of the Inspector Lamb mystery series, a murder at a hospital for veterans in rural England leaves Lamb with a village full of suspects, each with a motive and secrets of their own. In the spring of 1942, with the war in Europe raging, a gruesome murder shocks the rural community of Marbury, where a once-grand estate called Elton House has been transformed into a hospital for “shell-shocked” officers sent back from the front lines. When Detective Chief Inspector Lamb arrives to solve the case, he quickly learns that the victim, Elton House's gardener Joseph Lee, had plenty of enemies in Marbury—and so he and his team have plenty of suspects. Along with his team of investigators, which includes his daughter Vera, Lamb begins to untangle the threads of rivalry and deceit that lie beneath the surface of the seemingly-peaceful countryside village. It

soon becomes clear that Lee's mysterious past is intertwined with the history of Elton House itself, which fell into disrepair a generation earlier after a shockingly similar murder, and the mystery deepens further when Lamb discovers that one of the prime suspects has seemingly committed suicide. As Lamb pieces together the connections between the crimes of the present and those of the past, he must dive into the darkest, most secret corners of Elton House to discover who is committing murder, and why. In the wee hours of a 1960s Tokyo morning, a dead body is found under the rails of a train, and the victim's face is so badly damaged that police have a hard time figuring out the victim's identity. Only two clues surface: an old man, overheard talking in a distinctive accent to a young man, and the word "kameda." Inspector Imanishi leaves his beloved bonsai and his haiku and goes off to investigate—and runs up against a blank wall. Months pass in fruitless questioning, in following up leads, until the case is closed, unsolved. But Imanishi is dissatisfied, and a series of coincidences lead him back to the case. Why did a young woman scatter pieces of white paper out of the window of a train? Why did a bar girl leave for home right after Imanishi spoke to her? Why did an actor, on the verge of telling Imanishi something important, drop dead of a heart attack? What can a group of nouveau young artists possibly have to do with the murder of a quiet and "saintly" provincial old ex-policemen? Inspector Imanishi investigates. When a disabled veteran takes a new job as an attorney in a small Wyoming town, he is thrust into a mysterious murder case. "James Chandler's experience as a lawyer and Army veteran shines in every page of his brilliant legal thrillers." --Jason Kasper, USA Today Bestselling Author of *The Spider Heist* Sam Johnstone was hoping for renewal when he took a job at a boutique law firm in rustic Wyoming. The mountains and streams of the west would be a refreshing, quiet place to start over after years of war and turmoil in his personal life. But after a local woman is brutally murdered, Sam realizes that things aren't so quiet in this rural American town. The accused is one Tommy Olsen, a known delinquent who had been sleeping with the victim. Sam is repulsed by the crime and wants nothing to do with the case, but meets

with Tommy to make sure he has legal representation. Yet things are not as they seem. What begins as a cut-and-dry case becomes infinitely more complicated as new facts are uncovered, and Sam agrees to serve as Tommy's defense attorney. With the killer's identity still unknown, Sam is enveloped in the small-town politics and courtroom drama of a murder investigation that keeps getting more shocking. But if Sam can't uncover the truth, an innocent man might be punished...while the real killer watches from the shadows. Expertly interweaving the real and the unreal, Naoko involves a working man, Heisuke, whose wife dies in a bus accident. His young daughter survives, but seems to be inhabited by her mother's personality. Best of Debut of the Year from Suspense Magazine Winner of the Barry Award for Best Debut Novel In this “sophisticated international thriller” (The New York Times Book Review), an American antiques-dealer-turned-reluctant-private-eye must use his knowledge of Japanese culture to unravel a major murder in San Francisco—before he and his daughter become targets themselves. San Francisco antiques dealer Jim Brodie receives a call one night from a friend at the SFPD: an entire family has been senselessly gunned down in the Japantown neighborhood of the bustling city. As an American born and raised in Japan and part-owner of his father’s Tokyo private investigation firm, Brodie has advised the local police in the past, but the near-perfect murders in Japantown are like nothing he’s ever encountered. With his array of Asian contacts and fluency in Japanese, Brodie follows leads gathered from a shadow powerbroker, a renegade Japanese detective, and the elusive tycoon at the center of the Japantown murders along a trail that takes him from the crime scene in California to terrorized citizens and informants in Japan. Step by step, he unravels a web of intrigue stretching back centuries and unearths a deadly secret that threatens not only his life but also the lives of his entire circle of family and friends. “Readers will want to see more of the talented Jim Brodie, with his expertise in Japanese culture, history, and martial arts” (Publishers Weekly, starred review). A New York Times Book Review Editors' Choice New York Times Notable author María Gainza, who dazzled critics

with *Optic Nerve*, returns with the captivating story of an auction house employee on the trail of an enigmatic master forger. In the Buenos Aires art world, a master forger has achieved legendary status. Rumored to be a woman, she specializes in canvases by the painter Mariette Lydis, a portraitist of Argentinean high society. But who is this absurdly gifted creator of counterfeits? What motivates her? And what is her link to the community of artists who congregate, night after night, in a strange establishment called the Hotel Melancólico? On the trail of this mysterious forger is our narrator, an art critic and auction house employee through whose hands counterfeit works have passed. As she begins to take on the role of art-world detective, adopting her own methods of deception and manipulation, she warns us “not to proceed in expectation of names, numbers or dates . . . My techniques are those of the impressionist.” Driven by obsession and full of subtle surprise, *Portrait of an Unknown Lady* is a highly seductive and enveloping meditation on what we mean by “authenticity” in art, and a captivating exploration of the gap between what is lived and what is told.

Previously Published as *A Field Guide to Lies* We’re surrounded by fringe theories, fake news, and pseudo-facts. These lies are getting repeated. New York Times bestselling author Daniel Levitin shows how to disarm these socially devastating inventions and get the American mind back on track. Here are the fundamental lessons in critical thinking that we need to know and share now. Investigating numerical misinformation, Daniel Levitin shows how mishandled statistics and graphs can give a grossly distorted perspective and lead us to terrible decisions. Wordy arguments on the other hand can easily be persuasive as they drift away from the facts in an appealing yet misguided way. The steps we can take to better evaluate news, advertisements, and reports are clearly detailed. Ultimately, Levitin turns to what underlies our ability to determine if something is true or false: the scientific method. He grapples with the limits of what we can and cannot know. Case studies are offered to demonstrate the applications of logical thinking to quite varied settings, spanning courtroom testimony, medical decision making, magic, modern physics, and conspiracy

theories. This urgently needed book enables us to avoid the extremes of passive gullibility and cynical rejection. As Levitin attests: Truth matters. A post-truth era is an era of willful irrationality, reversing all the great advances humankind has made. Euphemisms like “fringe theories,” “extreme views,” “alt truth,” and even “fake news” can literally be dangerous. Let's call lies what they are and catch those making them in the act. Six linked short stories tracing the adventures of Del, a small-time crook, and his victim-turned-lover-and-accomplice Louise. * A New York Times Editor's Choice * "Part Sherlock Holmes, part Harry Bosch, Higashino's hero is a quietly majestic force to be reckoned with." —Kirkus Reviews (starred) International bestseller Keigo Higashino returns with his latest mindbender—Newcomer—as newly transferred Tokyo Police Detective Kyochiro Kaga is assigned to a baffling murder. Detective Kyochiro Kaga of the Tokyo Police Department has just been transferred to a new precinct in the Nihonbashi area of Tokyo. Newly arrived, but with a great deal of experience, Kaga is promptly assigned to the team investigating the murder of a woman. But the more he investigates, the greater number of potential suspects emerges. It isn't long before it seems nearly all the people living and working in the business district of Nihonbashi have a motive for murder. To prevent the murderer from eluding justice, Kaga must unravel all the secrets surrounding a complicated life. Buried somewhere in the woman's past, in her family history, and the last few days of her life is the clue that will lead to the murderer. From the international bestseller Keigo Higashino, author of *The Devotion of Suspect X*, comes one of his finest works of crime fiction yet. From the acclaimed master of mystery and suspense comes the story of a self-imposed outcast who must refresh his detection skills in order to save himself and his family. Yasuko Hanaoka thought she had escaped her abusive ex-husband Togashi. When he shows up one day, the situation quickly escalates, and Togashi ends up dead. Yasuko's next-door-neighbor Ishigami offers his help, not only disposing of the body, but plotting the cover-up as well.

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