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Let Me Call You Sweetheart Let Me Call You Sweetheart. Mary Higgins Clark Moonlight Becomes You Let me call you sweetheart; a novel, Mary Higgins Clark PRETEND YOU DON'T SEE HER Mary Higgins Clark Omnibus Remember Me The Mary Higgins Clark Collection All Dressed in White SILENT NIGHT I'll Be Seeing You Let Me Call You Sweetheart Before I Say Goodbye Let Me Call You Sweetheart All Around The Town As Time Goes By The Anastasia Syndrome DASHING THROUGH THE SNOW Mount Vernon Love Story Santa Cruise Cry In The Night Sweetheart The Lost Years You Belong To Me Where are You Now? You Don't Own Me Weep No More My Lady The Lottery Winner The Cinderella Murder We'll Meet Again The Murder List Piece of My Heart Always the Last to Know Just One of the Guys Sweet Evil No Place Like Home All By Myself, Alone Close Case The Sleeping Beauty Killer Anything for You

In the picturesque village of Branscombe, New Hampshire, the townsfolk are preparing for the annual Festival of Joy. With preparations in full swing, a group of employees at the local market, recently cheated out of their Christmas bonus by their boss's new wife, learn that they have won \$180 million in the lottery. On the advice of a pair of crooks masquerading as financial advisers, one of their co-workers, Duncan, decided at the last minute not to play. He goes missing and the next day his girlfriend Flower also disappears. A second winning lottery ticket was purchased in the next town but the winner hasn't come forward. Could Duncan have secretly bought it? The Clarks' endearing heroes - Alvirah Meehan, the amateur sleuth, and private investigator Regan Reilly - have arrived in Branscombe for the festival. Alvirah and Regan are just the people to find out what is amiss. As they dig beneath the surface, they find that life in Branscombe is not as tranquil as it appears. So much for an old-fashioned weekend in the country ... What happens when a young woman is accidentally caught up in a dangerous murder investigation, having merely been in the wrong place at the wrong time? Lacey Farrell, a rising star on the Manhattan real estate scene, is witness to a murder - and to the final words of the victim. The dying woman is convinced her attacker was after her dead daughter's journal, which Lacey gives to the police, but not before making a copy for herself. It's an impulse that later proves nearly fatal. Placed in the witness protection programme and sent to live in Minneapolis, Lacey must assume a fake identity, at least until the killer can be brought to trial. There she meets Tom Lynch, a radio talk-show host whom she tentatively begins to date - until the strain of her deception makes her break it off. Then she discovers the killer has traced her whereabouts. Armed with nothing more than her own courage and clues from the journal, Lacey heads back to New York determined to uncover who is behind the deaths of the two women... before she is the next casualty. Dr Gary Lasch is found dead at his desk. The murder stuns his elite Connecticut community - especially when his beautiful young wife, Molly, is arrested and charged with his murder. Six years later, on Molly's release from prison, she reasserts her innocence in front of reporters gathered at the prison gates. Among them is an old schoolfriend, Fran Simmons, who is currently working as an investigative reporter for a true crime television series. Determined to prove her innocence, Molly convinces Fran to research and produce a programme on Gary's death. Fran agrees, but in doing so, she has a second agenda - to learn the truth about her own father's suicide fourteen years earlier. Fran soon finds herself enmeshed in a tangled web of intrigue and menace - more deaths and more unanswered questions about Gary Lasch's death. As her investigation proceeds, there are those who know they must make a choice: face ruin, or eliminate Fran. In the latest thrilling collaboration from #1 New York Times bestselling author and "Queen of Suspense" Mary Higgins Clark and Alafair Burke, television producer Laurie Moran must solve the kidnapping of her fiancée's nephew—just days before her wedding. Television producer Laurie Moran and her fiancée, Alex Buckley, the former host of her investigative television show, are just days away from their mid-summer wedding, when things take a dark turn. Alex's seven-year-old nephew, Johnny, vanishes from the beach, triggering a search party. Witnesses recall Johnny playing in the water and collecting shells behind the

beach shack, but no one remembers seeing him in the afternoon. As the sun sets, Johnny's skim board washes up to shore, and everyone realizes that he could be anywhere, even under the water. A ticking clock, a sinister stalker, and a fresh romance combine in this exhilarating follow up to the bestselling You Don't Own Me—another riveting page-turner from the "Queen of Suspense" Mary Higgins Clark and her dazzling partner-in-crime Alafair Burke. The #1 New York Times bestselling "Queen of Suspense" Mary Higgins Clark crafts a thrilling mystery in which a news reporter develops an interest in her birth parents just as she is assigned to cover the high-profile trial of a woman accused of murdering her wealthy husband. Television journalist Delaney Wright is on the brink of stardom when she begins covering a sensational murder trial. She should be thrilled with the story of her career, but her growing desire to locate her birth mother consumes her thoughts. When Delaney's friends Alvirah Meehan and her husband Willy offer to look into the mystery surrounding her birth, they uncover a shocking secret they do not want to reveal. On trial for murder is Betsy Grant, widow of a wealthy doctor who has suffered from Alzheimer's for eight years. When her once-upon-a-time celebrity lawyer urges her to accept a plea bargain, Betsy refuses: she will go to trial to prove her innocence. Betsy's stepson, Alan Grant, bides his time nervously as the trial begins. His substantial inheritance hangs in the balance—his only means of making good on payments he owes his ex-wife, his children, and increasingly angry creditors. As the trial unfolds and the damning evidence against Betsy piles up, Delaney is convinced that Betsy is not guilty and frantically tries to prove her innocence. A true classic from Mary Higgins Clark, As Time Goes By is a thrilling read by "the mistress of high tension" (The New Yorker). The "Queen of Suspense" Mary Higgins Clark and Alafair Burke are here with their fifth enthralling mystery in the New York Times bestselling Under Suspicion series as television producer Laurie Moran must solve the murder of a celebrity doctor—before a mysterious stalker plots his next move. Television producer Laurie Moran recently became engaged to her investigative television show's former host, Alex Buckley, and since then, the two have been happily planning a summer wedding, preparing for Alex's confirmation to a federal judicial appointment, and searching for the perfect New York City home for their new life together. But then Laurie is approached by Robert and Cynthia Bell, parents of Dr. Martin Bell, a physician who was shot dead as he pulled into the driveway of his Greenwich Village carriage house five years ago. The Bells are sure that Martin's disgraced and erratic wife, Kendra, carried out the murder. Determined to prove Kendra's guilt and win custody over their grandchildren, they plead with Laurie to feature their son's case on Under Suspicion, ensuring her that Kendra is willing to cooperate. As Laurie dives into the case, she learns that Martin wasn't the picture-perfect husband, father, and doctor he appeared to be and was carrying secrets of his own. And what does the web of lies ensnaring the Bell family have to do with a dangerous stranger, who gazes at Laurie from afar and thinks, She is actually quite a lovely girl, I'm sure she's going to be missed...? You Don't Own Me is the perfect, exhilarating follow up to the bestselling Every Breath You Take. The "Queen of Suspense" Mary Higgins Clark and her dazzling partner-in-crime Alafair Burke have devised another riveting page-turner. When Kerry McGrath- a smart, relentless prosecutor- takes her daughter to see a plastic surgeon following a car accident, she sees a woman in the surgery with a beautiful, hauntingly familiar face. On a subsequent visit, she sees the same face again- on a different woman. . . Suddenly she remembers: both woman look startlingly like Suzanne Reardon, the "Sweetheart Murder" victim whose husband, Skip, is now serving a life sentence for that murder. When Kerry starts asking questions, she discovers that just about everyone wants the case kept closed. Still she persists- but what she doesn't know is that it is already too late. Her puzzled queries have triggered a response and she is in great, growing danger. From the Queen of Suspense and #1 New York Times bestselling author comes a thrilling mystery aboard a luxurious but deadly cruise. Fleeing the disastrous and humiliating last-minute arrest of her fiancé on the eve of their wedding, Celia, an expert on gems and jewelry, is hoping to escape from reality on a glamorous cruise ship. But it is not to be. On board in the most luxurious suite is the elderly and world-famous Lady Emily

Harworth. Immensely wealthy, Lady Em is the owner of a priceless emerald necklace that she intends to leave to the Smithsonian on her death. Three days later Lady Em is found dead—and the necklace is missing. Is it the work of her apparently devoted secretary, or her lawyer-executor, both of whom she had invited on board for the cruise? Celia, with the help of her new friends Willy and Alvira Meehan—who are splurging on their wedding anniversary—sets out to find who the killer is, not realizing that she may have put a target on her back. The third thrilling novel in the Under Suspicion series by #1 New York Times bestselling author and “Queen of Suspense” Mary Higgins Clark and Alafair Burke follows television producer Laurie Moran as she tries to help a woman she believes was wrongfully convicted of killing her fiancé. Fifteen years after being convicted of murdering her fiancé—the famed philanthropist Hunter Raleigh III—Casey Carter is determined to clear her name. Though she has served her time, she finds that she is still living under suspicion. Going on the true crime show Under Suspicion seems to be her only hope to prove her innocence. The show’s producer, Laurie Moran, also believes in her innocence and wants to help Casey. But with Alex Buckley taking a break from the show—cooling his potential romance with Laurie—Under Suspicion introduces a new on-air host in Ryan Nichols, a hot shot legal whiz with a Harvard Law degree, a Supreme Court clerkship, experience as a federal prosecutor. Ryan has no problems with steering the show, and even tries to stop Laurie from taking on Casey’s case because he’s so certain she’s guilty. An egomaniacal new boss, a relentless gossip columnist, and Casey’s longstanding bad reputation: Laurie must face this and more to do what she believes is right, to once and for all prove Casey’s innocence—that is, if she’s innocent. Fans of Cassandra Clare's Mortal Instruments series will be drawn to Wendy Higgins's sexy, thrilling Sweet Evil series. What if there were teens whose lives literally depended on being bad influences? This is the reality for sons and daughters of fallen angels. Tenderhearted Southern girl Anna Whitt was born with the sixth sense to see and feel emotions of other people. She's aware of a struggle within herself, an inexplicable pull toward danger, but Anna, the ultimate good girl, has always had the advantage of her angel side to balance the darkness within. It isn't until she turns sixteen and meets the alluring Kaidan Rowe that she discovers her terrifying heritage and her willpower is put to the test. He's the boy your daddy warned you about. If only someone had warned Anna. Forced to face her destiny, will Anna embrace her halo or her horns? Nell MacDermott discovers that the boat explosion her husband was killed in was not an accident, but a planned murder. She also discovers that he was not the man she thought he was as she finds out he was involved in illegal real estate deals. The murdered woman could have been her double. When reporter Meghan Collins sees the sheet-wrapped corpse in a New York City hospital, she feels as if she's staring into her own face. And Meghan has troubles enough already without this bizarre experience. Nine months ago, her much-loved father's car spun off a New York bridge. Now, investigators are saying that there's no trace of his car in the river, and they suspect he faked his own death. With frightening speed, links start to appear between Meghan's father and her dead lookalike. Meghan may be in danger herself, but she's determined to find the truth to the mystery. In a nightmare journey spiraling from New York to Connecticut to Arizona, Meghan finds that the truth can sometimes be deadly. Sometimes you have to break a family to fix it. From New York Times bestselling author Kristan Higgins, a new novel examining a family at the breaking point—in all its messy, difficult, wonderful complexity. The Frosts are a typical American family. Barb and John, married almost fifty years, are testy and bored with each other...who could blame them after all this time? At least they have their daughters-- Barb's favorite, the perfect, brilliant Juliet; and John's darling, the free-spirited Sadie. The girls themselves couldn't be more different, but at least they got along, more or less. It was fine. It was enough. Until the day John had a stroke, and their house of cards came tumbling down. Now Sadie has to put her career as a teacher and struggling artist in New York on hold to come back and care for her beloved dad--and face the love of her life, whose heart she broke, and who broke hers. Now Juliet has to wonder if people will notice that despite her perfect career as a successful architect, her perfect marriage to a charming Brit, and her two perfect daughters, she's spending an increasing amount of time in the closet having panic attacks. And now Barb and John will finally have to face what's been going on in their marriage all along. From the author of Good Luck with That and Life and Other Inconveniences comes a new novel of heartbreaking truths and hilarious honesty about what family really means. Deputy District Attorney Samantha Kincaid likes to be where the action is: at the scene of a crime, at the arrest of a suspect, with the cops on the Major

Crimes Team. But when street smart, plugged-in reporter Percy Crenshaw is brutally murdered in the midst of pursuing a major story, she knows the stakes are high... Within days, cops have a suspect; then a confession. Yet Samantha suspects that something is very wrong, and her concerns keep coming back to the police. The cop who got the confession used tough tactics. The murdered reporter was romantically linked to a cop's wife. And all of the cops she's concerned about are close to her live-in boyfriend, Detective Chuck Forbes. Forced to prosecute a case in which the defendant may be an innocent man, Samantha must tread carefully to uncover the truth about Percy's murder -- without tearing her career, her home life, and the city apart. But just when she thinks her job can't get any more difficult, another more shocking crime comes to light... “Absorbing...Burke confidently lays out the procedural details.” —Publishers Weekly on Close Case The brand new spine-tingling thriller from the world's favorite thriller writer A fantastically page-turning new thriller from the world's favourite thriller writer, featuring all the twists, turns and chillingly close-to-the-bone storylines that her millions of fans know and love. Praise for Mary Higgins Clark: 'I adore Mary Higgins Clark' Karin Slaughter 'Teeming with tantalizing twists, Clark's crackling tale of identity theft, revenge, and murder is a tempting and thought-provoking thriller' Booklist Alvira Meehan, one of Mary Higgins Clark's most beloved characters, returns in these dazzling, intertwined tales of sleuthing and suspense. Alvira, the former cleaning lady who struck it rich in the lottery, made her first appearance in Weep No More, My Lady. Now, with her devoted mate, Willy, the ever-resourceful Alvira delves into crime-solving on a grand scale -- and with her own inimitable style. Among their many adventures, Alvira and Willy find a dead actress in their Central Park South condominium upon their return from London in "The Body in the Closet." Needing a break from the big city, they escape to Cape Cod -- only to meet a would-be heiress framed for murder in "Death on the Cape." When Alvira and Willy seek the tranquillity of the Cypress Point Spa, it's the perfect getaway -- until a jewel thief turns up in "The Lottery Winner." Back in Manhattan, the search for a neighbor's missing newborn makes for a suspense-filled Christmas in "Bye, Baby Bunting." THE USA TODAY BESTSELLER The Murder List is a new standalone suspense novel in the tradition of Lisa Scottoline and B. A. Paris from award-winning author and reporter Hank Phillippi Ryan. "An exhilarating thrill ride that keeps you turning pages.. Ryan deftly delivers a denouement as shocking as it is satisfying."--Liv Constantine, bestselling author of The Last Mrs. Parrish and The Last Time I Saw You Law student Rachel North will tell you, without hesitation, what she knows to be true. She's smart, she's a hard worker, she does the right thing, she's successfully married to a faithful and devoted husband, a lion of Boston's defense bar, and her internship with the Boston DA's office is her ticket to a successful future. Problem is--she's wrong. And in this cat and mouse game--the battle for justice becomes a battle for survival. The Murder List is a new standalone suspense novel in the tradition of Lisa Scottoline and B. A. Paris from award-winning author and reporter Hank Phillippi Ryan. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied. Maggie Holloway is unsatisfied with the explanation for her former stepmother's death, and when the residents of a nursing home begin dying suddenly and inexplicably she becomes suspicious. It is only later that she realizes she herself is a target for a twisted killer. Always a lover of history, Mary Higgins Clark wrote this extensively researched biographical novel and titled it *Aspire to the Heavens*, after the motto of George Washington's mother. Published in 1969, the book was more recently discovered by a Washington family descendant and reissued as *Mount Vernon Love Story*. Dispelling the widespread belief that although George Washington married Martha Dandridge Custis, he reserved his true love for Sally Carey Fairfax, his best friend's wife, Mary Higgins Clark describes the Washington marriage as one full of tenderness and passion, as a bond between two people who shared their lives -- even the bitter hardship of a winter in Valley Forge -- in every way. In this author's skilled hands, the history, the love, and the man come fully and dramatically alive. “The mistress of high tension” (The New Yorker) and undisputed Queen of Suspense Mary Higgins Clark brings us another New York Times bestselling novel that USA TODAY calls “her page-turning best” about a killer who targets lonely women on cruise ships, a masterful combination of page-turning suspense and classic mystery. When Dr. Susan Chandler decides to use her daily radio talk show to explore the phenomenon of women who disappear and are later found to have become victims of killers who prey on the lonely and insecure, she has no idea that she is exposing herself—and those closest to her—to the very terror that she hopes to warn others against. Susan sets out to determine who is responsible for an

attempt on the life of a woman who called in to the show offering information on the mysterious disappearance from a cruise ship, years before, of Regina Clausen, a wealthy investment advisor. Soon Susan finds herself in a race against time, for not only does the killer stalk these lonely women, but he seems intent on eliminating anyone who can possibly further Susan's investigation. As her search intensifies, Susan finds herself confronted with the realization that one of the men who have become important figures in her life might actually be the killer. And as she gets closer to uncovering his identity, she realizes almost too late that the hunter has become the hunted. Is she the next one marked for murder? Unable to forgive herself for the death of her two-year-old son Bobby in a car accident, Menley Nichols' marriage to Adam starts to fall apart- until the birth of their daughter Hannah. Determined to rebuild a life together around their precious baby, Menley and Adam decide to rent a house on Cape Cod for a month, confident that the tranquility of the place will be ideal for Menley and little Hannah. But the peace they crave is disturbed when strange things start to happen- incidents which make Menley relive the horror of the accident in which she lost Bobby. . . incidents which make her fear for Hannah. And step by step, Menley and Adam are drawn into a dark and sinister web of events which threatens their marriage, their child and ultimately Menley's sanity. Before you get down on bended knee... ..you should be pretty darn sure the answer will be yes. For ten years, Connor O'Rourke has been waiting for Jessica Dunn to take their on-again, off-again relationship public, and he thinks the time has come. His restaurant is thriving, she's got her dream job at Blue Heron Vineyard—it's the perfect time to get married. When he pops the question, however, her answer is a fond but firm no. If it ain't broke, why fix it? Jess has her hands full with her younger brother, who's now living with her full-time, and a great career after years of waitressing. What she and Connor have is perfect: friends with an excellent benefits package. Besides, with her difficult past (and reputation), she's positive married life isn't for her. But this time, Connor says it's all or nothing. If she doesn't want to marry him, he'll find someone who does. Easier said than done, given that he's never loved anyone but her. And maybe Jessica isn't quite as sure as she thinks... The second novel in the "series following The Cinderella Murder, featuring intrepid television producer Laurie Moran as she investigates the case of a missing bride. Five years ago Amanda Pierce was excitedly preparing to marry her college sweetheart in a lavish ceremony at The Grand Victoria Hotel in Palm Beach. Then, with their guests and families on site, Amanda disappeared. In present-day New York City, Laurie Moran realizes a missing bride is the perfect cold case for her investigative television series, Under Suspicion."-- Suspense fiction. Mystery fiction. Let Me Call You Sweetheart: Ace prosecutor Kerry McGrath is trying to get her life back on track. Her daughter was involved in a terrible car crash that left her facially-scarred, and Kerry is hoping renowned plastic surgeon Dr Smith will be able to help. Awaiting his consultation, she notices a woman with an eerily familiar face; on her next visit, she sees the same face - on a different woman... When she discovers the face matches that of Suzanne Reardon, the Sweetheart Murder victim, Kerry is thrust into a terrifying hunt for answers. Worse still, Skip Reardon - serving a life sentence for his wife's murder - might be innocent, and that can mean only one thing: a killer is still on the loose. Remember Me:When Menley Nichols' two year old son is killed in a car accident, her life is torn apart. Not even husband Adam can offer solace. It seems Menley will never be able to come to terms with the death - until, that is, the birth of their daughter Hannah. Suddenly, there is a reason to move on. A reason to live. To allow both Menley and Hannah some relaxation, the Nichols' rent a holiday home in Cape Cod. It is idyllic. Calm. Tranquil. It doesn't last. Soon enough, horrifying events force Menley to once again face the death of her son. It seems someone - or something - doesn't want Menley to forget. As the situation spirals out of control, Menley finds herself fighting for her marriage, her sanity and, ultimately- y, for Hannah herself... Pretend You Don't See Her:Lacey Farrell is witness to a horrific murder, and to the last words of the dying victim, Isabelle. Now, she's under witness protection - with a new life, new name and the beginnings of a new romance with radio talk show host Tom Lynch. He doesn't know who she really is... but someone does. Someone who's hunted her down. Someone who knows what she saw and what she learned from Isabelle. When Lacey realises the danger she is in, she knows that only she can stop a relentless killer from claiming another life: hers. Mary Higgins Clark, the Queen of Suspense, crafts a terrifying story of murder and obsession with “a slambam finish” (Los Angeles Times Book Review). When Laurie Kenyon, a twenty-one-year-old student, is accused of murdering her English professor, she has no memory of the crime. Her fingerprints, however, are

everywhere. When she asks her sister, attorney Sarah, to mount her defense, Sarah in turn brings in psychiatrist Justin Donnelly. Kidnapped at the age of four and victimized for two years, Laurie has developed astounding coping skills. Only when the unbearable memories of those lost years are released can the truth of the crime come out—and only then can the final sadistic plan of her abductor, whose obsession is stronger than ever, be revealed. Divorcee Jenny MacPartland's struggle to support herself and her two small daughters is not helped by her irresponsible ex-husband. But suddenly a new man steps into her life. Rich, handsome Erich Krueger sweeps her off her feet and off to his mansion in the country. New York Times bestselling author Mary Higgins Clark's suspenseful masterpiece is a “crackling tale of menace and love that holds your attention to the last page” (Andrew M. Greeley). Elizabeth Lange has arrived at Cypress Point Spa in Pebble Beach, California, weary of heart and soul. Still grieving for her beloved sister, a famous actress who plunged to her death from her Manhattan penthouse, Elizabeth is determined to unearth the truth about how Leila died. Dashing multimillionaire Ted Winters stands accused of her murder, but Elizabeth has doubts. Along the windswept cliffs of the Monterey coast, in luxurious bungalows, between gourmet meals and beachfront walks, uneasiness stalks Elizabeth while she begins opening doors to the past. As glimpses of the dark truth about Leila's life and death—and about Elizabeth herself—start to crash against her mind, an ominous wave from an unexpected source threatens to engulf her entirely. In the short novel The Anastasia Syndrome, prominent historical writer Judith Chase is living in London and preparing for her marriage to Sir Stephen Hallett, expected to become England's next Prime Minister. Orphaned during World War II, Judith wants to trace her origins. In this quest, she goes to a renowned psychiatrist and becomes the victim of his experiments in regression. When a woman in a dark green cape sets off bombs in London, Sir Stephen and Judith are faced with an intangible, mysterious force threatening their very existence. Obsessive love is the subject of Terror Stalks the Class Reunion; psychic contact with a dead twin sister is the only defense against a murder in Double Vision; Lucky Day, compared to O. Henry's The Gift of the Magi, begins premonition of imminent danger; in The Lost Angel, mother follows her intuition in a harrowing search for her missing child. In her new reality television series that explores unsolved crimes, Laurie Moran brings together the friends and family of a murdered UCLA student to see what new evidence from the cold case comes to light. * As Carolyn MacKenzie unravels the mystery behind her brother's disappearance ten years ago, she confronts someone close to her that is equally determined to keep his whereabouts secret at any cost. Liza Barclay, aged 10, shot her mother while trying to protect her from her violent stepfather, ex-FBI agent Charley Foster. Despite her stepfather's claim that it was a deliberate act, the Juvenile Court ruled the death an accident. Many people, however, agreed with Foster and tabloids compared Liza to the infamous murderess, Lizzie Borden, pointing even to the similarity in name. Growing up with adoptive parents who tried to erase every trace of her past, her name is changed to Celia. Always, though, the fear hung over her and the family - that someday, her vengeful stepfather would reappear to harm her. Aged 25, a successful interior designer, she marries a childless sixty-year old widower and they have a son. Before their marriage, she had confided her earlier life to her husband. Two years on, on his deathbed, he tells her that he would want her to re-marry, but makes her swear never to reveal her past to anyone, so that their son would not carry the burden of this family tragedy - a promise that plunges her into a new cycle of violence. Three years later, happily re-married, Celia is shocked when her second husband presents her with a gift -- the house where she killed her mother. When the real estate agent who has made the sale recognises her and, soon after, is murdered, Celia is accused of the crime. Once again, she is home -- the place where she is stamped as a murderess. Contains three complete novels from the bestselling mystery writer. Gretchen Lowell, the world's most beautiful serial killer, has escaped from prison in Chelsea Cain's unpredictable, edge-of-your-seat thriller, Sweetheart. With Heartsick, Chelsea Cain took the crime world by storm, introducing two of the most compelling characters in decades: serial killer Gretchen Lowell and her obsessed pursuer Portland Detective Archie Sheridan. The book spent four weeks on the New York Times bestseller list and garnered rave reviews around the world. But the riveting story of Archie and Gretchen was left unfinished, and now Chelsea Cain picks up the tale again. When the body of a young woman is discovered in Portland's Forest Park, Archie is reminded of the last time they found a body there, more than a decade ago: it turned out to be the Beauty Killer's first victim, and Archie's first case. This body can't be one of Gretchen's—she's in

prison—but after help from reporter Susan Ward uncovers the dead woman's identity, it turns into another big case. Trouble is, Archie can't focus on the new investigation because the Beauty Killer case has exploded: Gretchen Lowell has escaped from prison. Archie hadn't seen her in two months; he'd moved back in with his family and sworn off visiting her. Though it should feel like progress, he actually feels worse. The news of her escape spreads like wildfire, but secretly, he's relieved. He knows he's the only one who can catch her, and in fact, he has a plan to get out from under her thumb once and for all. Chelsea Cain has topped her own bestselling debut thriller with this unputdownable, unpredictable, edge-of-your-seat read. Embarking on a mystery seminar cruise during the holiday season, amateur sleuth Alvirah, private detective Regan, and their family members find their voyage overshadowed by a ghost spotting, the disappearance of a fan, and an unexpected storm.

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