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Following in the footsteps of Trolls, Brian and Wendy Froud lead readers deep into the world of faeries. Humans throughout history have always had special relationships and bonds with faeries, whether loving and helpful or at times destructive. This new book explores that complex relationship and the liminal state between the human and faery world where interaction occurs. In Brian Froud's Faeries' Tales, readers encounter individual faeries, each with a story to uncover, as told by the faeries themselves. Many of the stories are familiar to humans, but the "true" story is told by the faeries. Similar to the Trolls fragments, the faeries' tales are coupled with portraits and interspersed with drawings and studies of the mysterious and enchanting folk who travel back and forth between the human world and theirs. Reveals that ways that those who are willing and able to alter the way in which they perceive the world around them may one day see fairies and other creatures of legend and lore. Labyrinth: The Ultimate Visual History is the definitive thirtieth-anniversary exploration of the beloved Jim Henson classic, featuring rare artwork,

interviews, and on-set photos. Journey back to Jim Henson's Labyrinth in this visually stunning celebration of the enchanting fantasy classic. Three decades after its release, Labyrinth, starring David Bowie and Jennifer Connelly, continues to enthral audiences with its winning mixture of fairy-tale magic, fantastical creatures, and unforgettable music. Filled with a wealth of rare and unseen behind-the-scenes imagery, this book explores the creation of the film as seen through the eyes of the artists, costume designers, and creature creators who gave Labyrinth its distinctive look. Featuring in-depth commentary from the talented crew and cast—including exclusive new interviews with Jennifer Connelly, Brian Henson, Brian Froud, and George Lucas—this deluxe book brings together a wealth of rare sketches, concept art, and candid set photography to form an incredible treasure trove for Labyrinth fans. With stunning visuals and unparalleled insight into the creation of a true modern classic, Labyrinth: The Ultimate Visual History is the perfect companion piece to one of the best-loved fantasy films of all time. Drawing inspiration from the gnarled shrubbery of England's windswept moorlands, Brian Froud is best known for being the mad genius behind Jim Henson's film *The Dark Crystal* and illustrating such best-sellers as *Lady Cottington's Pressed Fairy Book*. In this volume, a long-awaited sequel to his international best-sellers *Faeries* and *Good Faeries/Bad Faeries*, Froud returns to the world of faerie with a wealth of new, never-before-seen paintings, watercolors, and drawings. Brian Froud's *World of Faerie* offers us a startling new vision of the magical realm, enhanced by Froud's own words about his experiences and insights. This lavish, full-color book opens the door to Brian Froud's wondrous imagination as never before. It presents beautiful portrayals of faeries that have touched hearts and minds for generations. *World of Faeries* is by far Froud's most personal book, and represents this visionary artist and creator of fantasy worlds at the pinnacle of his powers. This encompassing volume is a must-have for faerie and fantasy fans of all ages, the world over. The deluxe hardcover limited edition is enclosed in a clothbound portfolio box. This must have for faerie and fantasy fans of all ages includes two additional booklets and a DVD featuring an artist interview as well as footage by Froud of his gallery. In addition it includes an original art print signed by the author, an original poster by Brian Froud with poetry by bestselling author Neil Gaiman, and a model of the Green Man inspired by First Forest Drawings. This special edition with over 150 full-color illustrations is limited to 1,500 signed and numbered copies. This divination kit comprises of a deck of 66 divination cards and a book that introduces the most powerful and important members of the faery kingdom. Previous edition published by Paper Tiger, 2005. The author of Abrams' *How to See Faeries* (with Brian Froud) opens the land of faerie to all readers. The book provides a broad overview of faeries, including a Who's Who of Faeries; Good Faeries vs. Bad Faeries; Faerie Courts; Faerie Spells; and Faerie Sightings. Faeries of the British Isles as well as those of Scandinavia, Germany, North America, and even the Asian, Arabic, and African worlds are discussed. Matt Dangler and other contemporary fantasy artists bring the land of faerie to life alongside such fine artists as William Blake, Henry Fuseli, and J. M. W. Turner. Faeryland contains an envelope of faerie photos to use as postcards; an invitation from Puck to a Faerie Ball; a 19th-century faerie pull-out map (currently housed in the Library of Congress!) and more. Praise for Faeryland: "The book revives traditional fairy facts and lore for a new audience." --GeekMom "A beautiful book." --Yahoo! Voices From the renowned team of Brian and Wendy Froud comes a delightful and spiritual guide that offer believers a chance to connect with and experience the love and wisdom that comes from the hearts of faeries. The Heart of the Faerie Oracle box set includes 68 oracle cards, illustrated by Brian Froud. The accompanying book provides detailed instructions reading the cards and for the believer to relate to the Faerie World and learn valuable relationship information. Readers have the opportunity to consult with the magical world of Faerie and gain useful knowledge that can enhance their own intimate relationships. Using the deck of oracle cards, believers conduct readings to interpret the cards and build a special connection with the faeries. The oracle cards feature Brian Froud's recognizable faerie images, such as the enchanting "Queen of Golden Bough" and the mischievous "Trickster." Wendy Froud's text describes the emotional and practical nature of the cards and offers a variety of techniques for using the set, which can open the door into the Enchanted Realm as never before. A woman writer moves into a house she inherited from a poet in the hills of Arizona. The man died in mysterious circumstances and Maggie Black wants to find out why. So begins a terrifying introduction to the Indian spirits which roam the hills and feed on people's creative juices. A young artist returns to her cabin in the deep woods of Canada to concentrate on her illustrations. But somehow, strange and beautiful creatures are slipping into her drawings and sketches. The world of Faerie is reaching out to her for help--and she may be its last chance for survival. "What makes de Lint's particular brand of fantasy so catchy is his attention to the ordinary. Like great writers of magic realism, he writes about people in the world we know, encountering magic as part of that world."--Booklist A reversible volume in which good faeries such as the green man, the wood woman, and the pixies are described on one side, and bad faeries such as the gnome, Black Annis, and Morgana le Fay are described on the other. Presents a journal of fairy research by Quentin Cottington that attempts to analyze the protoplasmic nature of fairy stains. Presenting the stunning conclusion of the official prequel to the original *The Dark Crystal* movie. Following the events of the Great Conjunction, the once-powerful Urskeks have been split into two separate beings: the Skeksis and the Mystics. As the aftermath of the Great Conjunction wreaks havoc upon the Gelfling tribes, the Gelfling may have no choice but to rely upon the one race offering aid: the Skeksis. This volume features behind-the-scenes photos and concept sketches from The Jim Henson Company Archives documenting how

creature and puppet designs that never made it into the film were adapted and brought to life on the comic page. Since its original release in 1982, Jim Henson's groundbreaking fantasy film *The Dark Crystal* has captured the minds and imaginations of authors, artists, filmmakers, and fans across the world with its ambitious worldbuilding and stunning visuals. Now, return to the world of *The Dark Crystal* and see the vivid locations, lifelike creatures, and beloved heroes as realized by a collection of uniquely original artistic voices in celebration of one of Jim Henson's most enduring creations. *The Dark Crystal* Uniquely Tribute features illustrations from artist luminaries and newcomers alike, including Jae Lee, David Petersen, Mark Buckingham, Cory Godbey, Jeff Stokely, Benjamin Dewey, Sana Takeda, and the film's original concept artist, Brian Froud. Let me tell you about Faeries, let me take you away on a journey, an adventure. The Faultlines is an ancient name given to those places where the veil between this world and the Other is thinnest. It is the place where faeries dwell, creatures creep, and magic oozes through the cracks. Recently the Faultlines have been stirring, opening up to all who wish to see, and to all who dare to venture... *Faeries of the Faultlines* was an instant Kickstarter success in 2017, and this edited, expanded edition includes the complete original documentation from the greenmen to mermaids, with expanded sections and many more faeries to meet! "Iris Compieg's work is an astonishing and masterful revelation of the Faery Realms. She is an artist who, with stunning alacrity, reveals the fleeting personalities of the normally unseen." --Brian Froud "Iris summons and draws upon the forces that are necessary in giving life to such creatures--imagination, an intelligent curiosity, and a relentless energy. The Faeries are lucky to have her!" --Alan Lee "I have known Iris for many years. I have watched her find her voice. I am enchanted by her vision." --John Howe

Jim Henson's The Dark Crystal: Creation Myths Vol. 1 is an original graphic novel set one thousand years before the crystal cracked, before the world of Thra fell to strife and destruction. Original *Dark Crystal* movie concept designer Brian Froud plots, provides the cover, designs characters, and art. Written by Brian Holguin (Spawn), and illustrated by Alex Sheikman (Robotika) and Lizzy John. In another time, *The Dark Crystal* - a source of Balance and Truth in the Universe - was shattered, dividing the world into two factions. Now, as the convergence of the three suns approaches, the Crystal must be healed, or darkness will reign forevermore! Written by a former member of the Monty Python troupe, this satire of the fairy picture hoax of 1895 is riotously witty, visually extraordinary and wildly original. Illustrations. Draw inspiration from Brian Froud's fantastical vision and bring out your inner artist with this gorgeous hardcover sketchbook. As the creative genius behind the concept designs of classic fantasy films such as *The Dark Crystal* and *Labyrinth*, Brian Froud has inspired an age of wonder with his illustrations in the fantasy genre. Now fans can use Froud's art to inspire their own creative visions. Featuring drawings, sketches, and concept art taken directly from Froud's oeuvre, new artists are invited to fill in the blank pages of this deluxe hardcover sketchbook and bring out their magical artistry. Return to the world of faerie with the revised and expanded edition of Brian Froud's acclaimed magnum opus, featuring paintings, watercolors, and drawings never before seen by the general public. Drawing inspiration from the gnarled shrubbery of England's windswept moorlands, Brian Froud is best known for being the genius behind Jim Henson's film *The Dark Crystal* and for illustrating such best sellers as Lady Cottington's *Pressed Fairy Book*. This revised and expanded edition of his dazzling *World of Faerie* offers us a startling vision of the magical realm, enhanced by Froud's own words about his experiences and insights. This lavish, full-color book opens the door to Brian Froud's wondrous imagination as never before. Presenting beautiful portrayals of faeries that have touched hearts and minds for generations, *World of Faerie* is by far Froud's most personal book and represents the visionary artist and creator of fantasy worlds at the pinnacle of his prowess. Featuring rare, previously unpublished imagery from Froud's oeuvre, this new edition of the classic tome is a must-have for faerie and fantasy fans of all ages. Drawing inspiration from the gnarled shrubbery of England's windswept moorlands, Brian Froud is best known for being the mad genius behind Jim Henson's film *The Dark Crystal* and illustrating such best-sellers as Lady Cottington's *Pressed Fairy Book*. In this volume, a long-awaited sequel to his international best-sellers *Faeries* and *Good Faeries/Bad Faeries*, Froud returns to the world of faerie with a wealth of new, never-before-seen paintings, watercolors, and drawings. Brian Froud's *World of Faerie* offers us a startling new vision of the magical realm, enhanced by Froud's own words about his experiences and insights. This lavish, full-color book opens the door to Brian Froud's wondrous imagination as never before. It presents beautiful portrayals of faeries that have touched hearts and minds for generations. *World of Faerie* is by far Froud's most personal book, and represents this visionary artist and creator of fantasy worlds at the pinnacle of his powers. This encompassing volume is a must-have for faerie and fantasy fans of all ages, the world over. One of Kirkus Reviews' Best Books of 2010 A skeptic's search for magic, one faery at a time. In search of something to believe in again, Signe Pike left behind a career in Manhattan to undertake a magical journey--literally. In a sweeping tour through England, Ireland, Scotland, and beyond, she takes readers to dark glens and abandoned forests, ancient sacred sites, and local pubs, seeking those who might still believe in the mysterious beings we've relegated to the dusty corners of our childhood imaginations: faeries. But as Signe attempts to connect with the spirit world, she'll come to view herself and the world around her in a profoundly new way. Engaging and full of heart, *Faery Tale* is more than a memoir--it's the story of rekindling that spark of belief that makes even the most skeptical among us feel like a kid again. From the preeminent fairy artist and his author wife comes the backstory of Cottington Hall and its intriguing inhabitants, both family and

faeries. The rise and fall of the Cottingtons gives us humorous, and sometimes tragic, glimpses into how this eccentric British family became inexorably entwined with the faeries living among them during the late nineteenth and twentieth centuries. When a descendant, Maddi, visits the Cottingtons's dilapidated hall, she finds herself caught up in a story of intrigue and mystery. While reading the letters and journals of her ancestors and discovering a wealth of inventions aimed at allowing humans to visit the fairy realm unharmed, Maddi slowly becomes aware of the faeries and their world. Also available from Brian and Wendy Froud: Brian Froud's *Faeries' Tales* and Brian Froud's *Goblins: 10 1/2 Anniversary Edition*. "Nobody does fantasy art like the guy who gave us *The Dark Crystal* and *Labyrinth*." —io9 Discover the wild and wonderful creatures of Thra in this guide to the flora and fauna of the *Dark Crystal* universe featuring remarkable original illustrations. In a world where rocks talk and trees dispense wisdom from across the ages, anything is possible. The *Dark Crystal Bestiary* is a comprehensive volume that catalogs the many lifeforms of Thra's unique ecosystem. Drawing from all aspects of the *Dark Crystal* saga's universe, this book is visually dazzling and filled with enthralling information about all of Thra's lifeforms, making it the definitive guide to a world of wonders.

- Own the most comprehensive guide to the *Dark Crystal* universe: This book showcases fauna from all corners of Thra, from the vile Skeksis and their noble counterparts, the Mystics, to a whole cornucopia of amazing creatures and critters, including Landstriders, Garthim, Peeper Beetles, Fizzgigs, Pluff m, and many more fan favorites.
- Over 200 fantasy illustrations: Featuring all-new illustrations by Iris Compiet, a protégé of the original *Dark Crystal* concept artist, Brian Froud, this book will show you the world of Thra as you've never seen it before.
- Learn about the world of Thra: The *Dark Crystal Bestiary* is packed with lore, drawing information from the original film, the hit Netflix show *The Dark Crystal: Age of Resistance*, comic books, and novels.
- An epic addition to your home library: Great for fantasy lovers, *The Dark Crystal Bestiary* will be a perfect addition to your bookshelf or coffee table. All of Chris Hart's how-to-draw titles are best-sellers. And the best-sellers among all of his best-sellers are the ones about animals. *How to Draw Cartoon Animals*, just one example, appears regularly on the BookScan Top 50 Art Books list, with more than 190,000 copies sold. Now *The Cartoonist's Big Book of Drawing Animals* is ready to roar onto the market! All the most popular animals are here, including dogs, cats, horses, penguins, lions, tigers, bears, and elephants, as well as the favorite sidekick animals—pigs, kangaroos, giraffes, turtles. Simple step-by-step drawings show how to capture every cartoon emotion, from cutesy-sweet to begging to scheming, and how to create every box-office type, from baby animals to villain animals to clueless animals and much more. Faces, bodies, paws, feet, wings, tails—every part of dozens of animals is explained in this bumper book by the world's leading author of instructional art books. It's a megamenagerie for cartoonists! Identifies and pictures all the faery types including elves, gnomes, pixies, leprechauns, and dryads, drawing from Celtic stories, the English-language oral tradition, and the works of poets to illuminate their ways of life. *The World of The Dark Crystal* invites fans to delve into the creation and lore of the Jim Henson classic through the evocative illustrations of Brian Froud, concept designer on the original film. Since its original release in 1982, Jim Henson's brilliant film *The Dark Crystal* has gone on to become a beloved cult classic. *The World of Dark Crystal*—the original companion art book to the film—was created by Henson and internationally renowned artist Brian Froud to showcase the gorgeous conceptual artwork created for the film and delve deeper into the lore that underpins Thra, the magical world at the heart of the film. Now, for the first time in over a decade, *The World of Dark Crystal* is back in print, featuring an abundance of striking art and all of the bonus material from the 2003 Collector's Edition. Also included in this exclusive volume is a fascinating essay by Froud on the creative process behind the making of the film and a facsimile of a booklet presented to the film's early backers—a gorgeous overview of the story so rare only a few original copies exist. Beautiful, imaginative, and powerful, *The World of The Dark Crystal* celebrates the landmark fantasy film that continues to win new fans more than three decades after its release. When Edward takes Myrtle to the wood to see goblins, she fails to notice the strange creatures hiding among the thorn trees. Pulling tabs or turning the pages to activate pop-up figures reveals hidden goblins. Fourteen-year-old Sarah must reach the center of a dangerous labyrinth within thirteen hours in order to save her little brother Toby from Jareth, King of the Goblins. Not since Brian Froud's conceptual design work with Jim Henson on the classic films *The Dark Crystal* and *Labyrinth* has he created a faerie world with such imagination, dimension, depth, and detail. *Trolls* features new and classic work by both Brian and his wife, Wendy, woven together along with artifacts and symbols of the natural world to create a fascinating revelation about the world of trolls. The book explores trolls and troll culture, revealing their philosophies, their home life, and their world attitudes through their tales, mythology, and archaeology. *Trolls* affirms that trolls are real, that they have lived and are living now. The texture of the world and the deeply immersive, cinematic images will appeal to the legions of fantasy—and Froud—fans. Drawing inspiration from the gnarled shrubbery of England's windswept moorlands, Brian Froud is best known for being the mad genius behind Jim Henson's film *The Dark Crystal* and illustrating such best-sellers as *Lady Cottington's Pressed Fairy Book*. In this volume, a long-awaited sequel to his international best-sellers *Faeries* and *Good Faeries/Bad Faeries*, Froud returns to the world of faerie with a wealth of new, never-before-seen paintings, watercolors, and drawings. Brian Froud's *World of Faerie* offers us a startling new vision of the magical realm, enhanced by Froud's own words about his experiences and insights. This lavish, full-color book opens the

door to Brian Froud's wondrous imagination as never before. It presents beautiful portrayals of faeries that have touched hearts and minds for generations. World of Faerie is by far Froud's most personal book, and represents this visionary artist and creator of fantasy worlds at the pinnacle of his powers. This encompassing volume is a must-have for faerie and fantasy fans of all ages, the world over. The deluxe hardcover limited edition is enclosed in a clothbound portfolio box. This must have for faerie and fantasy fans of all ages includes two additional booklets and a DVD featuring an artist interview as well as footage by Froud of his gallery. In addition it includes an original art print signed by the author, an original poster by Brian Froud with poetry by bestselling author Neil Gaiman, and a model of the Green Man inspired by First Forest Drawings. This special edition with over 150 full-color illustrations is limited to 1,500 signed and numbered copies. Renowned artist Brian Froud and scholar Ari Berk have continued their exploration of the goblin realm. (For the uninformed, goblins are those maleficent creatures who cause all manner of havoc in the human realm.) Now, thanks largely to Froud's and Berk's continuing carelessness, the viscid and largely nonsensical NEW volume has been unleashed on an unsuspecting public. Among its pages are new letters of apologies and disclaimers complete with new art; a list of Gargle's new titles, grants, entitlements, and responsibilities; and, sadly, much more! Also included is an envelope containing a new talisman that is guaranteed to ward off goblins. This issue of inSpirit Magazine brings the lightness, fun and enjoyment of the Faery as they flutter their wings spreading magical Faery dust over all of you. To bring some of the Faery magic to this issue we couldn't go pass the sensational work of the Froud family. Known for creating other worldly magic in such films as the Labyrinth and the Dark Crystal, Brian and Wendy Froud have so much to share when it comes to the elemental world. Each of the contributors have brought together their own expression of the Faery and inSpired wisdoms, so you'll enjoy a variety of perspectives on this unique topic. Perhaps you will even find one that speaks to you, just as Serene Conneeley's article "Faeries as a personification of nature" and its unique approach to this topic did for our managing editor. Not once upon a time, but right now, in a forest called Old Oak Wood, faeries frolic, invisible to those humans who choose not to believe in them. In A MIDSUMMER NIGHT'S FAERY TALE, doll maker Wendy Froud and award winning fantasy author Terri Windling collaborate to tell the story of one of these elusive fellows, a young tree-root faery named Sneezle. Each page of this delightful book is graced with an elaborately staged photo of Froud's doll creations in their natural habitats, paired with Windling's story of Sneezle's unlikely heroism. Sneezle and his diaphanous friends are adorable enough to charm children and adults alike. Sneezle's adventures begin when he sets out to fetch the Midsummer crown for King Oberon. Meanwhile, the Faery Queen Titania is found asleep, victim of a powerful magic spell. The hopes of the faery kingdom ride on Sneezle who encounters fascinating forest characters, discovers the identity of the wicked sorceress who has enchanted the queen, and learns about courage and loyalty. He also figures out that being 'same old Sneezle' is a fine thing to be. The detailed, scholarly study of Tolkien's myth of Middle-earth compares the themes, places, beings, and things in his writings to the historic myths that have evolved in many cultures Perfect for fans of "Good Fairies/Bad Fairies", fantasy artist Froud and award-winning storyteller Windling present the latest contribution to the phenomenally successful Froud faery canon. 50 illustrations.

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