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Presentation Zen The Non-designer's Presentation Book Advanced Presentations by Design Lean Presentation Design Better Presentations Presentation Zen Design Presentation Zen Design Interior Design Visual Presentation How to Design TED-worthy Presentation Slides Slide:ology The Business of Design Storytelling with Data Interior Design Visual Presentation Portfolio Presentation for Fashion Designers Cool Infographics Beyond the Obvious - Agile Presentation Design Presentation Zen Presentation Techniques Show and Tell Designing Science Presentations Talk Like TED Beyond Bullet Points, 3rd Edition The Non-designer's Design Book Presentation Thinking and Design Good Charts Killer Visual Strategies How to be a Presentation God Fashion Portfolio Storytelling with Data Design Portfolios Building PowerPoint Templates Step by Step with the Experts Hybrid Drawing Techniques Presenting Data Effectively Presentation Techniques Presentation Design and Delivery Sketching, Product Design Presentation Visual Communication for Architects and Designers Microsoft PowerPoint Illuminate The Compelling Communicator

The Business of Design debunks the myth that business sense and creative talent are mutually exclusive, showing design professionals that they can pursue their passion and turn a profit. For nearly thirty years, consultant Keith Granet has helped designers create successful businesses, from branding to billing and everything in between. Unlike other business books, The Business of Design is written and illustrated to speak to a visually thinking audience. The book covers all aspects of running a successful design business, including human resources, client management, product development, marketing, and licensing. This timely update on the tenth anniversary of the first edition includes new content on social media, working from home, and understanding and working with different generations, essential tools in today's ultracompetitive marketplace. Ideas are the currency of the twenty-first century. In order to succeed, you need to be able to sell your ideas persuasively. This ability is the single greatest skill that will help you accomplish your dreams. Many people have a fear of public speaking or are insecure about their ability to give a successful presentation. Now public speaking coach and bestselling author Carmine Gallo explores what makes a great presentation by examining the widely acclaimed TED Talks, which have redefined the elements of a successful presentation and become the gold standard for public speaking. TED ? which stands for technology, entertainment, and design ? brings together the world's leading thinkers. These are the presentations that set the world on fire, and the techniques that top TED speakers use will make any presentation more dynamic, fire up any team, and give anyone the confidence to overcome their fear of public speaking. In his book, Carmine Gallo has broken down hundreds of TED talks and interviewed the most popular TED presenters, as well as the top researchers in the fields of psychology, communications, and neuroscience to reveal the nine secrets of all successful TED presentations. Gallo's step-by-step method makes it possible for anyone to deliver a presentation that is engaging, persuasive, and memorable. Carmine Gallo's top 10 Wall Street Journal Bestseller Talk Like TED will give anyone who is insecure about their public speaking abilities the tools to communicate the ideas that matter most to them, the skill to win over hearts and minds, and the confidence to deliver the talk of their lives. The opinions expressed by Carmine Gallo in TALK LIKE TED are his own. His book is not endorsed, sponsored or authorized by TED Conferences, LLC or its affiliates. Discover the 12 steps to dramatically better presentations 'This innovative book shows you how to get the thinking right so that your presentations are clear, engaging and impactful. An easy-to-follow process with big results. It has transformed the way my company approaches presentations.' Dominique Vercraeye, Managing Director, TNS Belgium In his internationally acclaimed, best-selling book Presentation Zen: Simple Ideas on Presentation Design and Delivery, presentation master Garr

Reynolds gave readers the framework for planning, putting together, and delivering successful presentations. Now, he takes us further into the design realm and shows how we can apply time-honored design principles to presentation layouts. Throughout *Presentation Zen Design*, Garr shares his lessons on designing effective presentations that contain text, graphs, color, images, and video. After establishing guidelines for each of the various elements, he explains how to achieve an overall harmony and balance using the tenets of Zen simplicity. Not only will you discover how to design your slides for more professional-looking presentations, you'll learn to communicate more clearly and will accomplish the goal of making a stronger, more lasting connection with your audience.

Building PowerPoint Templates Supercharge your PowerPoint® presentations with custom templates and themes! Want to create presentations that are more consistent and cost-effective? Presentations that fully reflect your branding? Then don't settle for Microsoft's "out-of-the-box" templates and themes: create your own! In this easy, hands-on guide, two PowerPoint MVPs teach you every skill and technique you'll need to build the perfect template—from planning and design, through theme building, custom layouts, colors, and deployment. Echo Swinford and Julie Terberg have distilled their immense PowerPoint knowledge into simple, step-by-step techniques you can use right now, whether you're using PowerPoint 2010 or 2007 for Windows, or PowerPoint 2011 for Mac. Well-built templates are the backbone of great presentations—whether building them for your own use or designing for thousands of users, this book will guide you through the process of creating the most effective templates. Important Note: Upgrading from older versions of PowerPoint, such as PowerPoint 2003? Your old templates may no longer work. This book will help you make the transition painlessly!

- Plan new templates and themes to maximize their business value for years to come
- Understand the differences between templates and themes, and how they work together
- Make better choices about color, fonts, and slide layouts
- Create efficient templates for individual users, teams, and large organizations
- Incorporate Notes and Handout Masters into your presentation templates
- Provide example slides and default settings that lead to better presentations
- Use Microsoft's little-known Theme Builder to create effects and background styles
- Work around hidden quirks in PowerPoint's advanced template and theme features

Echo Swinford, a Microsoft PowerPoint MVP since 2000, has been a featured speaker at the Presentation Summit (formerly PowerPoint Live) since its inception. She is the expert voice and instructor behind PowerPoint 2010 LiveLessons (Video Training), the author of *Fixing PowerPoint Annoyances* and co-author of *The PowerPoint 2007 Complete Makeover Kit*. Julie Terberg is a Microsoft PowerPoint MVP and featured speaker at the Presentation Summit. She is the owner of Terberg Design and has been designing presentations since the mid-1980s. She is co-author of *Perfect Medical Presentations*. As contributing author for *Presentations Magazine*, she won awards for her Creative Techniques columns. The book takes the reader through all the major steps of fashion portfolio creation. It features the main components of the design process from the identification of inspiration sources and fashion trends research to conceptualization of a complete fashion collection. The topics covered include mood/fabric boards development, creation of original and innovative textiles as well as fashion silhouettes and garment details development through extensive research, quick design sketching, fabric manipulation, and draping experimentation. Great original designs and illustrations by the author as well as design sketch samples by established designers are provided throughout. There are samples of sketchbooks from professional and emerging fashion artists. The book provides some insight from established fashion and accessories designers on the highlights and challenges of the creative process. It is a great professional reference for techniques in the portfolio development. A beautiful but practical book that provides useful techniques and helps the reader get inside the mind of the designer. Presents practical approaches for developing an effective presentation, covering such topics as creating diagrams, displaying data, arranging elements, creating movement, and interacting with slides. Today's students of architecture, interior design, and landscape design need to master the art of marketing themselves via multiple print and digital formats. This third edition of *Design Portfolios* reflects contemporary portfolio practices and enables students to create portfolios that serve as both evolving collections of creative solutions to design problems and evidence of their abilities to visually relay messages. Readers will learn how to create not just a collection of design work but a unique marketing tool for a successful design career.

FOREWORD BY GUY KAWASAKI Presentation designer and internationally acclaimed communications expert Garr Reynolds, creator of the most popular Web site on presentation design and delivery on the Net — presentationzen.com — shares his experience in a provocative mix of illumination, inspiration, education, and

guidance that will change the way you think about making presentations with PowerPoint or Keynote. Presentation Zen challenges the conventional wisdom of making "slide presentations" in today's world and encourages you to think differently and more creatively about the preparation, design, and delivery of your presentations. Garr shares lessons and perspectives that draw upon practical advice from the fields of communication and business. Combining solid principles of design with the tenets of Zen simplicity, this book will help you along the path to simpler, more effective presentations. Provides lessons to help users design and deliver creative presentations using Microsoft PowerPoint. "If I tell you the truth, if I tell it with a story, and if I tell that story with pictures, I can keep you glued to your seat. Let me show you how." For the vast majority of us, giving a presentation is an extremely difficult and nerve-wracking process, whether we're in a one-on-one meeting, a conference room with a dozen strangers, or a lecture hall in front of thousands. But according to Dan Roam, the visual communications expert and acclaimed author of *The Back of the Napkin*, it doesn't have to be so hard. We struggle when we forget the basic steps we learned in kindergarten: show and tell. In this short but powerful book, Roam introduces a new set of tools for making extraordinary presentations in any setting. He also draws on ideas he's been honing for more than two decades, as an award-winning presenter who has brought his whiteboard everywhere from Fortune 500 companies to tiny startups to the White House. Even if you're already a good speaker, you'll learn more about understanding your audience, organizing your content, building a clear storyline, creating effective visuals, and channeling your fear into fun. And you'll master three fundamental rules:

- When we tell the truth, we connect with our audience, we become passionate, and we find self-confidence.
- When we tell a story, we make complex concepts clear, we make ideas unforgettable, and we include everyone.
- When we use pictures, people see exactly what we mean, we captivate our audience's mind, and we banish boredom.

From nailing the opening to leaving a lasting impression, you'll soon be able to give the performance of a lifetime . . . time after time. PLEASE NOTE: This eBook edition of *SHOW AND TELL* is carefully laid out to match the print book; this means it reads much better as designed pages, but you won't be able to use some features such as highlighting and annotating text. *Visual Communication for Architects and Designers* teaches you the art of designing a concise, clear, compelling and effective visual and verbal presentation. Margaret Fletcher has developed a reference manual of best practices that gives you the necessary tools to present your work in the best way possible. It includes an impressive 750 presentation examples by over 180 designers from 24 countries in North America, South America, Europe, the Middle East, Asia, Oceania and Africa. This book offers actionable advice to solve a variety of complex presentation challenges. You will learn how to: Understand differences in communication design, representation design and presentation design and know how to use these skills to your advantage; Structure the visual and verbal argument in your presentation; Design your presentation layouts, architectural competitions, boards and digital presentations; Manage issues related to the presentation of architectural and design ideas; Present yourself professionally. Your ability to communicate your design ideas to others is an invaluable and important skill. *Visual Communication for Architects and Designers* shows you how to develop and implement these skills and gain command of your presentations. *Hybrid Drawing Techniques: Design Process and Presentation* reaffirms the value of traditional hand drawing in the design process by demonstrating how to integrate it with digital techniques; enhancing and streamlining the investigative process while at the same time yielding superior presentation images. This book is a foundations guide to both approaches: sketching, hardline drawing, perspective drawing, digital applications, and Adobe Photoshop; providing step-by-step demonstrations and examples from a variety of professional and student work for using and combining traditional and digital tools. Also included are sections addressing strategies for using color, composition and light to further enhance one's drawings. An eResource offers copyright free images for download that includes: tonal patterns, watercolor fields, people, trees, and skies. Based on extensive research studies from the fields of communication, marketing, psychology, multimedia, and law, *Advanced Presentations by Design, Second Edition*, provides fact-based answers to the most-often-asked questions about presentation design. The book shows how to adapt your presentation to different audience personality preferences, what role your data should play and how much of it you need, how to turn your data into a story, and how to design persuasive yet comprehensible visual layouts. The book's accessible 10-step Extreme Presentation™ method has been field-tested in organizations such as Microsoft, ExxonMobil, HJ Heinz, PayPal, and the Executive Office of the President of the United States. Written from the perspective of a marketer and business manager,

this new edition offers practical, evidence-based advice for bringing focus to problems and overcoming challenges. The book offers practical guidelines for:

Structuring Stories: The book presents the SCORE method for sequencing data (Situation, Complication, Resolution, Example) into a powerful story that grabs the audience's attention at the beginning and holds it through to the end.

Using Graphics: The author provides numerous examples of charts and other graphics, explaining which can help you best present your data.

Setting Goals for Presentations: The book reveals why it's important to set measurable objectives for what you want your audience to think and do differently after your presentation. This comprehensive resource offers a proven process for creating a presentation that gets noticed and compels your audience to take action.

Praise for *Advanced Presentations by Design* "Shocking but true: You don't have to be Steve Jobs to create presentations that your audience will enjoy and that will also get you results. Even for everyday presentations, I've found that Dr. Abela's unique approach helps you replace crushingly dull and overlong presentations with fresh work your audience really cares about and that you actually enjoy creating!" —Sanjay Acharya, Vice President, Akamai Technologies

Advanced Presentations by Design is the best researched book on presentation design that I've ever had the privilege of reading. I recommend it for those of you who want the confidence of knowing how best to plan and design successful presentations." —Gene Zelazny, author, *Say It with Charts* and *Say It with Presentations*

"This book is essential for any executive who doesn't have time to wade through sixty-page PowerPoint decks. You will want to make this book required reading for all your staff." —Stew McHie, Global Brand Manager, ExxonMobil

La quatrième de couverture indique : "[...] By the end of this guide, you too will be able to create sexy presentation slides that keep your audiences mesmerized. More importantly, you will be able to design presentations that breathe life into your slides, instead of draining it out of your audience.[...]"

This tech manual guides you in learning and perfecting your Microsoft PowerPoint Skills so that you can effectively design and deliver a presentation.

What You will Learn:

- *Microsoft PowerPoint Environment
- *Customizing The Quick Access Toolbar
- *Creating a Presentation
- *Text style and sizes
- *Types of Slides and their uses
- *Design and choice of themes
- *Animation
- *Presentation Design Tips
- *Delivering a Presentation
- *General Tips for Creating and Delivering an Effective Presentation
- *Edit a Slide Template Design
- *Create Custom Slide Sizes
- *Publish as PDF or XPS
- *Marketing Your Brand Through PowerPoint Slides
- *Slide Show Shortcuts

Whether you are a university professor, researcher at a think tank, graduate student, or analyst at a private firm, chances are that at some point you have presented your work in front of an audience. Most of us approach this task by converting a written document into slides, but the result is often a text-heavy presentation saddled with bullet points, stock images, and graphs too complex for an audience to decipher—much less understand. Presenting is fundamentally different from writing, and with only a little more time, a little more effort, and a little more planning, you can communicate your work with force and clarity.

Designed for presenters of scholarly or data-intensive content, *Better Presentations* details essential strategies for developing clear, sophisticated, and visually captivating presentations. Following three core principles—visualize, unify, and focus—*Better Presentations* describes how to visualize data effectively, find and use images appropriately, choose sensible fonts and colors, edit text for powerful delivery, and restructure a written argument for maximum engagement and persuasion. With a range of clear examples for what to do (and what not to do), the practical package offered in *Better Presentations* shares the best techniques to display work and the best tactics for winning over audiences. It pushes presenters past the frustration and intimidation of the process to more effective, memorable, and persuasive presentations. You attend numerous presentations and meetings a year—filled with the typical dense and disorganized PowerPoint decks—and leave most of them thinking, "Well, that's an hour of my life I'll never get back." But out of this sea of mediocrity, a rare few rise up, captivating you and driving you to action. What makes these few so special? Despite what most people think, it's not because they were delivered well. It's because they were crafted in a way that deeply aligned with how your brain wants to consume information. The presentations that failed did so precisely because they violated the largely unknown "natural laws" that govern how people actually learn.

In *The Compelling Communicator*, you will learn a proven process for designing presentations that touch your audience in a highly impactful way, motivating them to take your desired action by:

- Building around a small number of powerful ideas
- Keeping content within the audience's "brain bandwidth"
- Developing logical narrative structure
- Anchoring communication in the listener's priorities
- Creating "mind-sticky" storytelling and visuals
- Crafting handouts that allow your presentation to live on after the handshakes
- Filled with examples of

exceptional--and not so exceptional--presentations, along with clear explanations of why they do and don't work, this comprehensive guidebook provides every tool you need to become a standout presenter whose message is certain to leave a powerful, lasting impression. Unlock the amazing story buried in your presentation—and forget boring, bullet-point-riddled slides forever! Guided by communications expert Cliff Atkinson, you'll walk you through an innovative, three-step methodology for increasing the impact of your presentation. Discover how to combine classic storytelling techniques with the power of visual media to create a rich, engaging experience with your audience. Fully updated for PowerPoint 2010, and featuring compelling presentation examples from classroom to boardroom, this book will help transform your presentations—and your business impact! The new, updated edition of the successful book on interior design Interior Design Visual Presentation, Second Edition is fully revised to include the latest material on CAD, digital portfolios, resume preparation, and Web page design. It remains the only comprehensive guide to address the visual design and presentation needs of the interior designer, with coverage of design graphics, models, and presentation techniques in one complete volume. Approaches to the planning, layout, and design of interior spaces are presented through highly visual, step-by-step instructions, supplemented with more than forty pages of full-color illustrations, exercises at the end of each chapter, and dozens of new projects. With the serious designer in mind, it includes a diverse range of sample work, from student designers as well as well-known design firms such as Ellerbee and Beckett Architects and MS Architects. Dataviz—the new language of business A good visualization can communicate the nature and potential impact of information and ideas more powerfully than any other form of communication. For a long time “dataviz” was left to specialists—data scientists and professional designers. No longer. A new generation of tools and massive amounts of available data make it easy for anyone to create visualizations that communicate ideas far more effectively than generic spreadsheet charts ever could. What's more, building good charts is quickly becoming a need-to-have skill for managers. If you're not doing it, other managers are, and they're getting noticed for it and getting credit for contributing to your company's success. In Good Charts, dataviz maven Scott Berinato provides an essential guide to how visualization works and how to use this new language to impress and persuade. Dataviz today is where spreadsheets and word processors were in the early 1980s—on the cusp of changing how we work. Berinato lays out a system for thinking visually and building better charts through a process of talking, sketching, and prototyping. This book is much more than a set of static rules for making visualizations. It taps into both well-established and cutting-edge research in visual perception and neuroscience, as well as the emerging field of visualization science, to explore why good charts (and bad ones) create “feelings behind our eyes.” Along the way, Berinato also includes many engaging vignettes of dataviz pros, illustrating the ideas in practice. Good Charts will help you turn plain, uninspiring charts that merely present information into smart, effective visualizations that powerfully convey ideas. This guide, which attempts to aid designers to visualize their concepts, uses all the developments that have taken place within the field of design over the last five years. The author runs his own design consultancy. How to build, design, and deliver a fire-breathing, wing-flapping, roar-bellowing behemoth of a presentation Unlike most presentation books that say the same things regarding presentation design and delivery (less is more, get rid of bullets and use images, emulate Steve Jobs, and so on), How to Be a Presentation God actually divulges step-by-step secrets for how to build, design, and deliver blockbuster presentations. By providing entertaining and clever presentation insights, veteran presenter Scott Schwertly gives you the in's and out's for presenting yourself, your business, and your cause with an easy-to-implement approach. Focuses on content, design, and delivery Author is a regular speaker at national and regional industry conferences such as PowerPoint Live and Presentation Camps, and is the founder of the award-winning Ethos3 Communications Author is the creator of an app, Present, that landed in the top-20 iPhone apps in the Business category on iTunes How to be a Presentation God will ensure that your presentations reach a new level of effectiveness. Designing Science Presentations: A Visual Guide to Figures, Papers, Slides, Posters, and More, Second Edition, guides scientists of any discipline in the design of compelling science communication. Most scientists never receive formal training in the design, delivery and evaluation of scientific communication, yet these skills are essential for publishing in high-quality journals, soliciting funding, attracting lab personnel, and advancing a career. This clear, readable volume fills that gap, providing visually intensive guidance at every step—from the construction of original figures to the presentation and delivery of those figures in papers, slideshows, posters and websites. The book provides pragmatic advice

on the preparation and delivery of exceptional scientific presentations and demonstrates hundreds of visually striking presentation techniques. Features clear headings for each section, indicating its message with graphic illustrations Provides clear and concise explanations of design principles traditionally taught in design or visualization courses Includes examples of high-quality figures, page layouts, slides, posters and webpages to aid readers in creating their own presentations Includes numerous "before and after" examples to illustrate the contrast between poor and outstanding presentations Ideas have the power to change the world. Presentations are the tools to spread your ideas. Forget long lasting days crafting boring presentations nobody cares about. Craft emotions not slides, become a hero not a presenter, change the world not the font size, it is time to take the leap! Is it possible to: - Trigger unforgettable emotions without saying a word? - Make ideas spread and change people's mind with a single presentation? - Craft presentations twice as fast as anybody else? Indeed, and much more. This is not just another Presentation Design book. Lean Presentation Design is the result of an obsessive quest, spanning years of professional experience with Fortune 500 clients, top multinational market leaders (Google, Youtube, Johnson & Johnson, Adidas, Piaggio, Ferrero, Accenture, Unicredit) and talented digital startups worldwide, to hack Presentation and Communication techniques. The book contains the collective wisdom of industry experts (Rand_Fishkin, Mark_Graban, Ernest W. Adams, etc.) and thousands of hours of breathtaking personal experiences. The Author is Member of The Microsoft Power Point Expert Group and he's among the top 5% PowerPoint Elance experts with Elance.com worldwide. He is a top rated freelancer with Upwork.com and member of the exclusive Elance Talent Private Cloud. With this ultimate Presentation Design bible you will learn: - How to change your audience's mind and become a true leader - How to exploit advanced design techniques without necessarily being a designer - How to leverage lean methodologies to make presentations twice as fast as you do today - How to hack traditional presentation design processes leveraging jaw-dropping innovative tools A lot has happened in the world of digital design since the first edition of this title was published, but one thing remains true: There is an ever-growing number of people attempting to design everything from newsletters to advertisements with no formal training. This book is the one place they can turn to find quick, non-intimidating, excellent design help from trusted design instructor Robin Williams. This revised and expanded classic includes a new chapter on designing with type, more quizzes and exercises, updated projects, and new visual and typographic examples that give the book a fresh, modern look. In The Non-Designer's Design Book, 4th Edition, Robin turns her attention to the basic principles that govern good design. Perfect for beginners, Robin boils great design into four easy-to-master principles: contrast, repetition, alignment, and proximity (C.R.A.P.!). Readers who follow her clearly explained concepts will produce more sophisticated and professional work immediately. Humor-infused, jargon-free prose interspersed with design exercises, quizzes, and illustrations make learning a snap—which is just what audiences have come to expect from this bestselling author. Portfolio Presentation for Fashion Designers, Fourth Edition, is still your best guide to showing your designs, skill sets, and creativity, to get you that job. In new images throughout, the book shows examples of croquis books, spec and flat drawings, and visual research presentations from both fashion professionals and students. From concept through finished product, Portfolio Presentation for Fashion Designers is an indispensable tool to help you prepare your career for the next chapter. New to this edition • Helpful Hints at the end of each chapter help you to make critical decisions • Expanded Glossary now features knitwear terms • Introduces how to develop a successful fashion portfolio • Expanded discussion and examples of visual research presentation layouts Make information memorable with creative visual design techniques Research shows that visual information is more quickly and easily understood, and much more likely to be remembered. This innovative book presents the design process and the best software tools for creating infographics that communicate. Including a special section on how to construct the increasingly popular infographic resume, the book offers graphic designers, marketers, and business professionals vital information on the most effective ways to present data. Explains why infographics and data visualizations work Shares the tools and techniques for creating great infographics Covers online infographics used for marketing, including social media and search engine optimization (SEO) Shows how to market your skills with a visual, infographic resume Explores the many internal business uses of infographics, including board meeting presentations, annual reports, consumer research statistics, marketing strategies, business plans, and visual explanations of products and services to your customers With Cool Infographics, you'll learn to create infographics to successfully reach your target audience and tell clear stories with your data. Discover the foundation, power,

and necessity of visual communication with this essential guide Visual communication has changed. It's gone from being an optional medium for relaying information to an important method for building connections and increasing understanding. We now use visual storytelling to help us establish and strengthen relationships, engage distracted audiences, and bring clarity to complexity. Killer Visual Strategies examines how visual communication has transformed how brands connect with their customers and colleagues alike. It looks at the growing audience demand for quality visual content and how organizations must meet this demand or risk being left behind. Killer Visual Strategies traces the history of visual communication and explores why it now plays an integral role in our daily lives. As Amy Balliett tells the story of this evolving medium, she naturally incorporates visuals, such as timelines and data visualizations throughout. In addition to providing actionable rules to follow for creating high-impact visual content, Balliett also explores the latest trends, including visual search, augmented reality (AR), and virtual reality (VR). Then, she looks forward to what lies ahead in this dynamic field. The book's topics can benefit readers in a range of professions where visual content is now vital to sharing a message. Learn best practices for visual communication Gain inspiration from countless visual examples Stay on top of the latest trends in visual communication Understand visual communication for marketing, sales, design, HR, and more Killer Visual Strategies provides a clearer picture of the evolution of visual communication as a fundamental part of how a story is told. Now in striking full color, Presenting Data Effectively, Second Edition by Stephanie D. H. Evergreen shows readers how to make the research results presented in reports, slideshows, dashboards, posters, and data visualizations more interesting, engaging, and impactful. The book guides students, researchers, evaluators, and non-profit workers—anyone reporting data to an outside audience—through design choices in four primary areas: graphics, text, color, and arrangement. The Second Edition features an improved layout with larger screenshots, a review of the recent literature on data visualization, and input from a panel of graphic design experts. From how to sketch to why to sketch This updated revision of the best-selling resource for interior designers offers comprehensive coverage of all of the visual design and presentation skills that interior designers need to know, from initial sketches and drawings to final rendering and presentation models. It devotes discrete chapters to the topics of manual, freehand, and digital drawing and features updated content throughout, including the latest information on digital presentation software like Photoshop, SketchUp, Revit, and AutoCAD. High-quality, color images throughout offer additional guidance, helping to make this book a perfect comprehensive learning tool for students. Provides information on creating an effective digital presentation, covering such topics as animation, plot, contrast, software, and handouts. 'Illuminate' demonstrates how, through the power of persuasive communication, one can turn an idea into a movement, as compared with the likes of Steve Jobs, Dr. Martin Luther King, Jr., Starbucks, IBM, and more. Don't simply show your data—tell a story with it! Storytelling with Data teaches you the fundamentals of data visualization and how to communicate effectively with data. You'll discover the power of storytelling and the way to make data a pivotal point in your story. The lessons in this illuminative text are grounded in theory, but made accessible through numerous real-world examples—ready for immediate application to your next graph or presentation. Storytelling is not an inherent skill, especially when it comes to data visualization, and the tools at our disposal don't make it any easier. This book demonstrates how to go beyond conventional tools to reach the root of your data, and how to use your data to create an engaging, informative, compelling story. Specifically, you'll learn how to: Understand the importance of context and audience Determine the appropriate type of graph for your situation Recognize and eliminate the clutter clouding your information Direct your audience's attention to the most important parts of your data Think like a designer and utilize concepts of design in data visualization Leverage the power of storytelling to help your message resonate with your audience Together, the lessons in this book will help you turn your data into high impact visual stories that stick with your audience. Rid your world of ineffective graphs, one exploding 3D pie chart at a time. There is a story in your data—Storytelling with Data will give you the skills and power to tell it! In his first book 'Presentation Zen', Garr Reynolds gave readers the framework for planning, putting together, & delivering successful presentations. Now he's back to take readers further along this path & much deeper into the design realm, where he'll show how to apply time-honoured design principles to presentation layouts. Influence action through data! This is not a book. It is a one-of-a-kind immersive learning experience through which you can become—or teach others to be—a powerful data storyteller. Let's practice! helps you build confidence and credibility to create graphs

and visualizations that make sense and weave them into action-inspiring stories. Expanding upon best seller storytelling with data's foundational lessons, Let's practice! delivers fresh content, a plethora of new examples, and over 100 hands-on exercises. Author and data storytelling maven Cole Nussbaumer Knaflic guides you along the path to hone core skills and become a well-practiced data communicator. Each chapter includes: ? Practice with Cole: exercises based on real-world examples first posed for you to consider and solve, followed by detailed step-by-step illustration and explanation ? Practice on your own: thought-provoking questions and even more exercises to be assigned or worked through individually, without prescribed solutions ? Practice at work: practical guidance and hands-on exercises for applying storytelling with data lessons on the job, including instruction on when and how to solicit useful feedback and refine for greater impact The lessons and exercises found within this comprehensive guide will empower you to master—or develop in others—data storytelling skills and transition your work from acceptable to exceptional. By investing in these skills for ourselves and our teams, we can all tell inspiring and influential data stories!

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