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The Portrait of a Lady How to Be a Lady Revised and Expanded The Lady with the Books Act Like a Lady The Nature of a Lady (The Secrets of the Isles Book #1) Not Like a Lady No Life for a Lady It Takes a Gentleman and a Lady The Portrait of a Lady Never Less Than A Lady A Lady Most Lovely The Art and Power of Being a Lady To Tame A Lady 20 Times a Lady A Lady by Midnight GentleManners Collection A Lady in Attendance I Know a Lady A Lady and Her Husband Act Like a Lady, Think Like a Man LP The Measure of a Lady A Lady of the West Luck Be a Lady How To Live Like A Lady An Officer and a Lady A Lady's Life in the Rocky Mountains The Law is a Lady To Treasure an Heiress (The Secrets of the Isles Book #2) The Lady A Lady for a Duke The Theory of Earls The Lady in Red How to Tame a Lady (Mills & Boon Superhistorical) (The Daughtry Family, Book 2) Elegy for a Lady The Rabbi is a Lady Forever a Lady Not Quite A Lady No Way to Treat a Lady The Portrait of a Lady Illustrated What's Your Number?

During the Second World War, more than 4,000 civilian nurses enlisted as Nursing Sisters, a specially created all-female officers' rank of the Canadian Armed Forces. They served in all three armed force branches and all the major theatres of war, yet nursing as a form of war work has long been under-explored. An Officer and a Lady fills that gap. Cynthia Toman analyzes how gender, war, and medical technology intersected to create a legitimate role for women in the masculine environment of the military and explores the incongruous expectations placed on military nurses as "officers and ladies." How many men does it take to find true love? When Delilah Darling reads a survey revealing that most people have 10.5 sexual partners in their lifetime, she begins to feel like a tramp. She's slept with nineteen men so far—almost twice the national average. During a self-help moment, she vows to cap her “number” at twenty, swearing she'll save her last spot for the right guy. But after losing her job and having a wild night on the town, she falls into bed with Mr. Wrong. Unwilling to up her number, but also unable to imagine a life of celibacy, Delilah does the only thing a girl in her situation can do: she tracks down every man she's ever slept

with in a last-ditch effort to make it work with one of them. A hilarious romp through Delilah's past loves, *What's Your Number?* shines a spotlight on every woman's dirty little secret and proves that, when it comes to matters of the heart, sometimes numbers tell only a fraction of the story. Letty's lost everything but one friend, and her horse. She desperately needs to convince the fierce baronet to buy any horse but hers. Now she's causing her own problems, because she cannot stop touching a man she'd been prepared to hate. Sir Michael Grantley is Roseford's new baronet, and a salty ex-sailor who lost half a leg in the war. He's desperate to ride again - but for that he needs a biddable horse. He's not prepared for the horse to come with an independent young woman who decides that the key to her future is helping him ride again. The last think Michael needs is a wife, and Letty has never been anything like a lady. Neither of them can resist the one person they ought to refuse. A sensual, engrossing, enchanting romance between two people who can't keep their hands off one another. *Not Like a Lady* is a historical Regency romance novel with steamy moments and sweet ones, of about 300 pages. It includes a woman with a knack for saying what she thinks and no talent for needlework, a gallant if grumpy baronet, no cheating, no cliffhanger, and a *Happily Ever After!* This story satisfies your stand-alone urges, but old friends are never gone: Letty and Michael return in book 2, Cass and Oliver's story, *The Countess Invention*. — "Judith Lynne also demonstrates that it is possible to write a genuinely erotic sex scene that sizzles on the page without so much as a hint of coarseness." - Booklife Judith Lynne's Regency romances are for modern lovers of classic romance, meticulously researched, with a family of characters as rich and diverse as Britain herself at the time. The *Lords and Undefeated Ladies* series is light, fun reading featuring characters with disabilities for whom their disability is not the drama. Fans of Mary Balogh and Grace Burrowes will love Judith Lynne. Dukes and thieves, bakers and baronets, inventors and artists and late-night adventurers — you'll meet them all. Enjoy your introduction to the world of Judith Lynne romance! What does Eric Ludy have to say about relationships that he hasn't already shared? After twenty years of traveling the globe speaking on the topic of relationships, and after a dozen books penned to address this particular theme, Eric told Leslie several years ago that he was done writing on the topic. And yet, after being approached by a movie producer in early 2012 with heartfelt pleas to come out of "romance writing retirement" for one last hurrah, Eric for some reason agreed. In a seven-day stretch in the late months of that spring, this book was written. Though penned in a single week, the message within this book was forged over two decades and was born in the fires of prayerful application. Each of these forty chapters is likely the equivalent of a hundred conversations with wrestling souls and a hundred hours of meditating upon the truth of the Scriptures. According to Eric, this is the book that blows all his other relationship books out of the water (though they are all good and you are encouraged to read them). He also states that if he could pick one of his books on relationships to give to his own kids, this would be the one. This book is suitable for any age. If you are lucky you know someone like the elderly lady in this book. Whenever she sees you--

coming home from school, trick-or-treating at Halloween, or walking with your dog in the wood--she makes you feel special. She is someone you admire. She is someone you love. Come back to a time when manners are everything and rules are made to never be broken. Come back to a time when men are in charge and women do what they are told... Yeah, that never happened. Welcome to Megan Bryce's Regencyland, where ladies with backbone get what they want. Where a woman can thumb her nose at rules and care little for convention, and yet somehow, unexpectedly and most reluctantly, find love. To Tame A Lady Lady Amelia Delaney is known for her sharp tongue, no-nonsense attitude, and sizable fortune. Numerous suitors have tried to win her hand-- for the money, for the challenge, and for a rather unfortunate bet. She knows the unflattering reasons behind her numerous proposals; can she ever accept that a man would want to marry her just for herself? Jameson Pendrake is a devil-may-care dandy who cares for naught but fun and fashion. But behind his laughing green eyes lies a dark history, and he calls off his wedding because of his fear of repeating the past. He can not simply give up on the idea of marriage; a wife is the best defense against the yearly crop of scheming mothers and their frilly daughters. But to allay his fears he needs a woman strong enough to laugh in the face of his past. A woman unflappable, unwavering, and unbroken. He knows just the woman. The trick, it seems, is in getting her to accept. ~The Reluctant Bride Collection~ (books can be read in any order) To Catch A Spinster To Tame A Lady To Wed The Widow To Tempt The Saint regency romance, historical romance, victorian romance, funny, witty, lighthearted, friends to lovers Five years in a New York state reformatory have left a blemish on Hazel's real name. So when she takes a job as Doctor Gilbert Watts's lady in attendance in 1898, she does so under an alias. In the presence of her quiet and pious employer, Hazel finds more than an income. She finds a friend and a hope that if she can set her tarnished past in order, she might have a future after all. As Gilbert becomes accustomed to the pleasant chatter of his new dental assistant, he can't help but sense something secretive about her. Perhaps there is more to this woman than meets the eye. Can the questions that loom between them ever be answered? Or will the deeds of days gone by forever rob the future of its possibilities? Rachel Fordham pens a tender tale of a soft-spoken man, a hardened woman, and the friends that stand by them as they work toward a common purpose--to expunge the record of someone society deemed beyond saving--and perhaps find love along the way. Rachel van Buren arrives in Gold Rush San Francisco with two wishes: to protect her younger siblings and to return east as soon as possible. Both goals prove more difficult than she could imagine as her brother and sister are lured by the city's dangerous freedom and a missionary-turned-gambler stakes a claim on her heart. Rachel won't give up without a fight though, and soon all will learn an eloquent but humorous lesson about what truly makes a lady. Speak Politely. Even when you're the only respectable woman around, protesting the decadence of a city lost to gold fever. Dress Modestly. Wear your sunbonnet at all times. Ensure nobody sees your work boots muddied by the San Francisco streets. Remain Devoted to Family. Protect your

siblings from the lures of the city, even against their wishes. Stand Above Reproach. Most difficult when a wonderful man turns out to be a saloon owner. Rise Above Temptation. No, not even just a little kiss.... When these rules become increasingly difficult to uphold, can Rachel Van Buren remain a beacon of virtue in a city of vice? Steve Harvey, the host of the nationally syndicated Steve Harvey Morning Show, can't count the number of impressive women he's met over the years, whether it's through the "Strawberry Letters" segment of his program or while on tour for his comedy shows. Yet when it comes to relationships, they can't figure out what makes men tick. Why? According to Steve it's because they're asking other women for advice when no one but another man can tell them how to find and keep a man. In Act Like a Lady, Think Like a Man, Steve lets women inside the mindset of a man and sheds light on concepts and questions such as: The Ninety Day Rule: Ford requires it of its employees. Should you require it of your man? The five questions every woman should ask a man to determine how serious he is. And much more . . . Sometimes funny, sometimes direct, but always truthful, Act Like a Lady, Think Like a Man is a book you must read if you want to understand how men think when it comes to relationships. "Wonderful! A charming, clever, and engaging storyteller not to be missed." -- Sarah MacLean, New York Times bestselling author A lady with secrets, a man with a burning desire, a love that breaks all the rules Lady Charlotte Beaumont has spent her whole life being ignored. By her parents, her brother, even the servants. So she was secretly able to develop her talent for painting well beyond the usual watercolors. Too bad no one will let her actually use it-women are rarely accepted into the Royal Academy. But when a connection at the Haverhall School for Young Ladies gets Charlotte her dream commission, she'll do whatever it takes to make it work. Including disguising herself as "Charlie." Flynn Rutledge has something to prove. His lowly upbringing is not going to stop him from achieving his artistic dreams. This commission is the key to his future, and his partner, an unknown youth in oversized clothes who is barely old enough to shave, doesn't exactly inspire confidence. But Charlie does inspire Flynn's artistic passion-something he worried he might have lost forever. For all his street smarts, nothing can prepare Flynn for the shock of Charlie's true identity. He doesn't care that she's a woman, but a lady of the ton is a different matter altogether . . . When Agnes Morley Cleaveland was born on a New Mexico cattle ranch in 1874, the term "Wild West" was a reality, not a cliché. In those days cowboys didn't know they were picturesque, horse rustlers were to be handled as seemed best on the occasion, and young ladies thought nothing of punching cows and hunting grizzlies in between school terms. A charming reminder of what it takes to be an exemplary woman—someone who is mindful of the effect she has on others and knows how to breeze through an awkward conversation with poise. Of all the women you know, how many of them would you describe as “a lady”? Naturally, you know women who are kind and intelligent, witty and resourceful; but a lady is an altogether different variety of female. She's mindful of the effect she has on those around her, and she's careful not to let her words or appearance betray her true

intentions. *How to Be a Lady* is a charming reminder of what it takes to be an exemplary woman—someone who knows how to breeze through an awkward conversation with poise, or delicately sidestep the beauty salon gossip. Candace Simpson-Giles delivers a delightful refresher course on what it means to be a lady among women. One of the great heroines of American literature, Isabel Archer, journeys to Europe in order to, as Henry James writes in his 1908 Preface, "affront her destiny." James began "The Portrait of a Lady" without a plot or subject, only the slim but provocative notion of a young woman taking control of her fate. The result is a richly imagined study of an American heiress who turns away her suitors in an effort to first establish--and then protect--her independence. But Isabel's pursuit of spiritual freedom collapses when she meets the captivating Gilbert Osmond. "James's formidable powers of observation, his stance as a kind of bachelor recorder of human doings in which he is not involved," writes Hortense Calisher, "make him a first-class documentarian, joining him to that great body of storytellers who amass what formal history cannot." The text of this Second Edition of one of Henry James's most important novels is that of the New York Edition (1908). Victoria Waverly, noble daughter of the war-ruined South, is sold in marriage to a ruthless rancher. Honor and pride help her endure life as a wife in name only but nothing can quench her forbidden desire for hired gunman Jake Roper. His gaze is hard, but tenderness he can't hide promises to unveil to Victoria the mysteries of love. Irresistible Force Darius Carsington is a spectacularly handsome rake with a rare intelligence and no heart, a man who divides his time between bedding loose-moraled women and writing scholarly papers. He finds society's "perfect darlings" exceedingly boring. But there's something intriguing, and not quite perfect, about faultless Lady Charlotte Hayward. He senses a crack under her polished surface, and finding it is a challenge he can't resist. Immovable Object Lady Charlotte is so beautiful, charming, and gracious that no one has noticed what an expert she is at Not Getting Married. Early on, she learned a painful lesson about trust . . . and temptation. In the years since, she's devoted her life to being all she ought to be—and she's not about to let a man like Carsington entice her to do everything she shouldn't. A Splendid Collision But the rules of attraction can easily overpower the rules of manners and morals, and sometimes even the best-behaved girl has to follow her instincts, even if it means risking it all. A shocking announcement at her cousin's Vegas wedding sends retro-loving librarian Megan West on a whirlwind tour across Nevada with brash cop Logan Doyle. It's the gamble-and perhaps love affair-of a lifetime... Women were scarce enough in the West of the late nineteenth century, and a middle-aged English lady traveling alone, by horseback, was a real phenomenon. It was during the autumn and early winter of 1873 that Isabella Bird made this extended tour of the Rocky Mountain area of Colorado guided by desperado Mountain Jim. This book contains letters to her sister detailing her experiences during this travel. -- from back cover "Chemise. Stockings. Piano." Three words, uttered by the beautifully rakish Lord Welles, leave Margaret Lainscott speechless. His improper request, that she play the piano for him in her...underthings is as shocking as

it is titillating. Margaret should never have asked his help in reintroducing her to Lord Carstairs. But his friend meets all of Margaret's criteria for a husband; passably attractive, of below-average intelligence, and possessed of an obsessive outdoor hobby which will leave her free to pursue her own life. Welles is one of London's most committed bachelors, known for his notorious dealings with women and his part ownership of one of London's pleasure clubs. He's long admired Miss Lainscott's unrestrained passion at the piano; a passion he suspects is not reserved only for her music. Welles is certain Miss Lainscott will not entertain his improper request despite the attraction burning between them. A young lady such as Miss Lainscott would never ruin herself willingly. And Welles? Nothing would make him compromise his heart... Until a duet with a passionate pianist changes his mind. The Theory of Earls is a steamy, sexy regency romance with a guaranteed happily ever after and the first in a new series, The Beautiful Barringtons by Kathleen Ayers. The sequel to Loving a Lost Lord. “Intensely emotional, lushly sensual . . . expertly spiced with intrigue, and infused with a wickedly subtle wit.”—Booklist New York Times bestselling author Mary Jo Putney continues her stunning Lost Lords series with this stirring, sensual story of a rebellious nobleman drawn to a lovely widow with a shocking past. As the sole remaining heir to the Earl of Daventry, Alexander Randall knows his duty: find a wife and sire a son of his own. The perfect bride for a man in his position would be a biddable young girl of good breeding. But the woman who haunts his imagination is Julia Bancroft—a village midwife with a dark secret that thrusts her into Randall’s protection. Within the space of a day, Julia has been abducted by her first husband’s cronies, rescued, and proposed to by a man she scarcely knows. Stranger still is her urge to say yes. A union with Alexander Randall could benefit them both, but Julia doubts she can ever trust her heart again, or the fervent desire Randall ignites. Yet perhaps only a Lost Lord can show a woman like Julia everything a true marriage can be . . . Praise for Loving a Lost Lord “Intoxicating, romantic and utterly ravishing. . .”—Eloisa James “Entrancing characters and a superb plotline.”—Publishers Weekly (starred review) “Will leave readers smiling, breathless, and anxiously awaiting the next adventure.”—Library Journal (starred review) “Bosnak writes with a charming and original voice.” —Chicago Sun-Times A smart and bubbly romp, soon to be a major Hollywood motion picture starring Anna Faris, Chris Evans, Zachary Quinto, and Andy Samberg, What’s Your Number? by Karyn Bosnak asks—and answers—the provocative question, how many men are too many? When Delilah Darling exceeds her magic number of twenty ex-lovers without finding “Mr. Right,” she sets out on a hilarious road trip to discover what went wrong. Originally published as 20 Times a Lady, Bosnak’s What’s Your Number? has got the number of chick lit romantic comedy fans who are looking for a sassy read with true wit as well as brains. The goal of the GentleManners series of books is quite simple—to provide people with the tools they need to make this planet a nicer, more civilized place to live. This attractive slip cased collection contains 3 books written for men: HOW TO BE A GENTLEMAN AS A GENTLEMAN WOULD SAY A GENTLEMAN

GETS DRESSED UP Each of the three books in this set will arm men of all ages with the knowledge to fit in and feel comfortable in almost any social or business setting. 1906 Beth Tremayne has always been drawn to adventure. During her childhood, she fed that desire by exploring every inch of the Isles of Scilly. Now, after stumbling across an old collection of letters and a map buried on her family's property, she's found more adventure than she ever anticipated in the hunt for pirate treasure. But in order to discover where the clues lead, she must search alongside Lord Sheridan, a man she finds insufferable. Sheridan has spent years pursuing whatever archaeological interests pique his imagination. And when he discovers that Beth's search connects with one of his far-removed pirate ancestors, he can't help getting involved. Plus, he finds her irresistible, even though she insists he stole a prized possession of hers. As they work together following different clues and drawing closer to danger, they start to piece together a story of tragic love and piratical adventure. But which treasure will bring the greatest surprise--the one they find in each other or the one just out of their reach? Spindle Cove, nestled in a peaceful corner of Regency Era England, has long been known as "Spinster Cove," due to its preponderance of unwed ladies of "delicate constitutions"—and that's the fictional setting for a delightful historical romance series by USA Today bestselling author Tessa Dare. In *A Lady by Midnight*, a young woman searching for her family finds love unexpectedly with a handsome colonel—but the secrets of her heritage threaten to disrupt their romance...and their upcoming nuptials. Concerning the heart-soaring romantic fiction of Ms. Tessa Dare, fans of Lisa Kleypas and Eloisa James would do well to heed Julia Quinn's admonitions and "prepare to fall in love!" What makes a lady? It's what the French (who know about these things) call *je ne sais quoi*. It's a certain something that results from the delicate combination of elegance, charm, and wit. No matter how good looking, wealthy, or accomplished a woman might be, she isn't living the life of a lady until she behaves like one. *How to Live Like a Lady* is a handbook that will guide any woman, manicured hand in manicured hand, to a lifestyle of manners, style, and *elan*. **NEW YORK TIMES BESTSELLER** • The hosts of the popular podcast and E! show *LadyGang* offer a relatable, empowering, and hilarious take on being unapologetically yourself (even if that's not always your best self) in a manifesto that redefines womanhood for the twenty-first-century lady. If you're tired of being bombarded with the curated perfection on social media and you're starving for something raw, honest, and a little bit messy, welcome to the *LadyGang*. Keltie, Becca, and Jac are here to clear away the bullshit and give you the confidence to live your best lady life. Unabashedly sincere, clever, and full of questionable advice, *Act Like a Lady* explores the complexities surrounding topics like body image, breakups, navigating a career, and adult friendships through their own embarrassing experiences. The *LadyGang* has your back with essays like "Maybe She's Born with It, Maybe It's Photoshop" and "If You're Happy and You Know It, Thank Your Ex." You'll learn there's a million different ways to be a lady--and that includes accidentally farting during sex or having the guts to tell your friend she's

being a selfish ass*le. No matter what you're going through, you'll find a space to bond over the sloppy, heartbreaking, joyous, and often ridiculous realities of womanhood. Nothing is TMI here. 1906 Lady Elizabeth "Libby" Sinclair, with her love of microscopes and nature, isn't favored in society. She flees to the beautiful Isles of Scilly for the summer and stumbles into the dangerous secrets left behind by her holiday cottage's former occupant, also named Elizabeth, who mysteriously vanished. Oliver Tremayne--gentleman and clergyman--is determined to discover what happened to his sister, and he's happy to accept the help of the girl now living in what should have been Beth's summer cottage . . . especially when he realizes it's the curious young lady he met briefly two years ago, who shares his love of botany and biology. But the hunt for his sister involves far more than nature walks, and he can't quite believe all the secrets Beth had been keeping from him. As Libby and Oliver work together, they find ancient legends, pirate wrecks, betrayal, and the most mysterious phenomenon of all: love. A lush, sweeping queer historical romance from the USA Today bestselling author of *Husband Material*—perfect for fans of Netflix's *Bridgerton*, *Evie Dunmore*, and *Lisa Kleypas*! When Viola Carroll was presumed dead at Waterloo she took the opportunity to live, at last, as herself. But freedom does not come without a price, and Viola paid for hers with the loss of her wealth, her title, and her closest companion, Justin de Vere, the Duke of Gracewood. Only when their families reconnect, years after the war, does Viola learn how deep that loss truly was. Shattered without her, Gracewood has retreated so far into grief that Viola barely recognises her old friend in the lonely, brooding man he has become. As Viola strives to bring Gracewood back to himself, fresh desires give new names to old feelings. Feelings that would have been impossible once and may be impossible still, but which Viola cannot deny. Even if they cost her everything, all over again. *Are You a Lady or a Woman?* The Lady is about a kind, elegant, playful--and very powerful--way of being in the world that extends to all aspects of life, from business, money and parenting to flirtation, seduction and sex. A lady is a source of power that creates possibility. She chooses to be everything that she is without being defined by what others think she should be. She knows what she desires and how to get it. She leads without controlling--she never has to compete with anyone. This book is about fully receiving and enjoying the beauty, power, fun and excitement of who you are. It describes a way of being that welcomes men and women to be kind, understanding, and knowledgeable about the world and how to navigate it. "A lady is always an inspiration to others, just by knowing who he or she is." Lady Bernadette Marie Burton may be the richest widow in England, but like her dreams of finding true passion, her reputation is deteriorating. Cruel gossip, loneliness and hordes of opportunistic suitors have her believing Society couldn't be more vile...or dangerous. So when an attacker threatens her life, she finds safety in the most unseemly of places: the arms of a mysterious, Irish-American gang leader. His fortune stolen, young Matthew Milton is done playing the respectable gentleman. In the slums of New York, only ruffians thrive. But from the moment he arrives in London and encounters the voluptuous Lady Bernadette, he can't help

but wonder about the finer pleasures he's missing. Or just how much he's willing to risk—not only to bed her, but to prove his worth....

THE STORY: A Man enters a small boutique, hoping to find a suitable gift for his young mistress, who is facing a grave operation. Unaccountably he quickly finds himself confiding in the Proprietress, speaking without hesitation of the pain he feels at having his telephone calls to his loved one unreturned, of his fear that her condition may be fatal. The Proprietress consoles him, suggesting that perhaps she wants to spare him, that she needs to face her ordeal alone and without added burden that his involvement would impose. As they speak specters of other deep-seated concerns arise: the difference in age between the Man and his mistress; his unfulfilling marriage; the emptiness of material success without love to enrich it; the void that might have been filled had there been the possibility of children; the frustration of being unable to make a true and total commitment to another person. It is almost as though the Proprietress might be-or has become-the absent mistress. As the play ends the Man and the Proprietress embrace, two strangers grateful for the small miracle which, if only for a brief moment, has let them share closeness always hoped for but seldom achieved.

A lady untamed... Lady Nicole Daughtry has vowed never to be vulnerable to any man. Despite the suitors vying for the beauty's hand, she wants no part in the pursuits of love. But Lucas Paine has captivated her with his aura of danger and mystery... A fictionalized retelling of how books from around the world helped children in Germany recuperate after WWII. Anneliese and Peter will never be the same after the war that took their father's life. One day, while wandering the ruined streets of Munich, the children follow a line of people entering a building, thinking there may be free food inside. Instead, they are delighted to discover a great hall filled with children's books — more books than Anneliese can count. Here, they meet the lady with the books, who will have a larger impact on the children's lives than they could have ever imagined. The place between despair and hope can often be found between the covers of a book.

The Portrait of a Lady is a novel by Henry James, first published as a serial in *The Atlantic Monthly* and *Macmillan's Magazine* in 1880-81 and then as a book in 1881. It is one of James's most popular long novels and is regarded by critics as one of his finest. Arguing that the term "lady" should be re-examined and brought back into circulation, the author shows readers how to achieve civility and grace in an often uncivil world.

A Heart of Gold Socialite Margaret Vaughn is the wealthiest heiress in London-or so everybody thinks. Saddled with debt left by her father, she agrees to marry a rich man who can save her family's estate. But when her fiancé turns out to be just another poor social climber, Margaret faces financial ruin-and social humiliation. Just when she thinks all is lost, she finds an unlikely angel in Tom Poole . . . After amassing a fortune in the gold fields of Australia and surviving a harrowing shipwreck, Tom Poole is the toast of London society. Yet despite his newfound fame, he's never forgotten his own humble beginnings. When he learns of Margaret's plight, he offers her financial assistance-but his interest is not strictly business. Taken with her beauty and grace, the rugged adventurer wants nothing more than to win Margaret's heart. But can he

convince the proper, refined lady that, despite their social differences, they are a match made in heaven?

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