

# Get Free Bad Things Michael Marshall Smith Pdf File Free

**Bad Things** *The Straw Men* **Only Forward** **Killer Move**  
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**Just the Two of Us** **State of Fear** Red Seas Under Red Skies  
The Hidden Life of Dogs Mammoth Books presents Monsters  
in Our Midst The Unfinished Business of Unsettled Things  
Say It Loud! **The Intruders**

**Only Forward** Dec 18 2022 Michael Marshall Smith's surreal, groundbreaking, and award-winning debut which resonates with wild humour interlaced with dark recollections of an emotional minefield. May we introduce you to Stark. Oh, and by the way -- good luck. Stark is the private investigator who goes to work when Something Happens to

you. And when a Something happens it's no good chanting 'go away go away go away' and cowering in a corner, because a Something always comes from your darkest past and won't be beaten until you face it. And that's not easy in a city where reality is twisting and broken, a world in which friends can become enemies in a heartbeat -- and where your most secret fear can become a soul-shredding reality. And the worst of it is, for this nightmare you don't even have to be asleep... Considered a modern classic, and consistently featured in lists of Books To Read Before Your Head Explodes, **ONLY FORWARD** is a novel you'll never forget.

**Congressional Record** Jun 19 2020

Red Seas Under Red Skies Mar 17 2020 In his highly acclaimed debut, *The Lies of Locke Lamora*, Scott Lynch took us on an adrenaline-fueled adventure with a band of daring thieves led by con artist extraordinaire Locke Lamora. Now Lynch brings back his outrageous hero for a caper so death-defying, nothing short of a miracle will pull it off. After a brutal battle with the underworld that nearly destroyed him, Locke and his trusted sidekick, Jean, fled the island city of their birth and landed on the exotic shores of Tal Verrar to nurse their wounds. But even at this westernmost edge of civilization, they can't rest for long—and are soon back to what they do best: stealing from the undeserving rich and pocketing the proceeds for themselves. This time, however, they have targeted the grandest prize of all: the Sinspire, the most exclusive and heavily guarded gambling house in the world.

Its nine floors attract the wealthiest clientele—and to rise to the top, one must impress with good credit, amusing behavior...and excruciatingly impeccable play. For there is one cardinal rule, enforced by Requin, the house's cold-blooded master: it is death to cheat at any game at the Sinspire. Brazenly undeterred, Locke and Jean have orchestrated an elaborate plan to lie, trick, and swindle their way up the nine floors...straight to Requin's teeming vault. Under the cloak of false identities, they meticulously make their climb—until they are closer to the spoils than ever. But someone in Tal Verrar has uncovered the duo's secret. Someone from their past who has every intention of making the impudent criminals pay for their sins. Now it will take every ounce of cunning to save their mercenary souls. And even that may not be enough....

Praise for *Red Seas Under Red Skies* “Lynch hasn’t merely imagined a far-off world, he’s created it, put it all down on paper—the smells, the sounds, the people, the feel of the place. The novel is a virtuoso performance, and sf/fantasy fans will gobble it up.”—Booklist (starred review) “*Red Seas Under Red Skies* firmly proves that Scott Lynch isn’t a one-hit wonder. . . . It’ll only be a matter of time before Scott Lynch is mentioned in the same breath as George R. R. Martin and Steven Erikson.”—Fantasy Book Critic “Grand, grandiose, grandiloquent . . . No critic is likely to fault Lynch in his overflowing qualities of inventiveness, audacious draftsmanship, and sympathetic characterization.”—Locus

**Just the Two of Us** May 19 2020 A couple on the brink of

divorce after 35 years of marriage gets a second chance to rediscover their love now that a pandemic lockdown has forced them to spend more time together. Julie and Michael Marshall have stayed together through thick and thin, through better and worse -- and, for the last few years, it has mostly been worse. As their thirty-fifth wedding anniversary approaches, Julie realizes something: she doesn't want to pretend anymore. Divorce papers at the ready, she's just about to have The Talk with Michael when everything changes. Lockdown begins and Julie and Michael face the greatest terror they can imagine: uninterrupted time with each other. But, when stripped of all distraction and forced to meet eyes across the dinner table, could it be that Julie and Michael might find a way back to where they first began?

The Actual Star Sep 03 2021 David Mitchell's *Cloud Atlas* meets Octavia Butler's *Earthseed* series, as acclaimed author Monica Byrne (*The Girl in the Road*) crafts an unforgettable piece of speculative fiction about where humanity came from, where we are now, and where we're going—and how, in every age, the same forces that drive us apart also bind us together. "A stone-cold masterpiece."—*New Scientist* *The Actual Star* takes readers on a journey over two millennia and six continents—telling three powerful tales a thousand years apart, all of them converging in the same cave in the Belizean jungle. Braided together are the stories of a pair of teenage twins who ascend the throne of a Maya kingdom; a young American woman on a trip of self-discovery in Belize; and two

dangerous charismatics vying for the leadership of a new religion, racing toward a confrontation that will determine the fate of the few humans left on Earth after massive climate change. In each era, a reincarnated trinity of souls navigates the entanglements of tradition and progress, sister and stranger, and love and hate—until all of their age-old questions about the nature of existence converge deep underground, where only in complete darkness can they truly see.

The Unfinished Business of Unsettled Things Dec 14 2019

This book invites readers into a growing, dynamic conversation among scholars and critics around a vibrant community of artists from an African American South. This constellation of creative makers includes familiar figures, such as Thornton Dial Sr., Lonnie Holley, and quiltmakers Nettie Young and Mary Lee Bendolph, whose work is collected in major museum and private collections. The artists represented extend to lesser-known but equally compelling creators working across a wide range of artistic forms, themes, and geographies. The essays gathered here, accompanied by a generous selection of full-color plates, survey subjects such as the artists' engagement with enslavement and liberation, the spiritual and religious dimensions of their work, the technical aspects of their work (such as the common use of "assemblage" as an artistic medium), the links between art and biography, and the evolving status of their reception in narratives of contemporary, modern, southern, and American art. Contributors are Celeste-Marie Bernier, Laura Bickford,

Michael J. Bramwell, Elijah Heyward III, Sharon P. Holland, and Pamela J. Sachant.

*This is Our Story* Nov 24 2020 No one knows what happened that morning at River Point. Five boys went hunting. Four came back. The boys won't say who fired the shot that killed their friend, Grant; the evidence shows it could have been any one of them. Kate Marino's senior year internship at the District Attorney's Office isn't exactly glamorous-more like an excuse to leave school early that looks good on college applications. Then the DA hands her boss, Mr. Stone, the biggest case her small town of Belle Terre has ever seen. The River Point Boys are all anyone can talk about. Despite their damning toxicology reports the morning of the accident, the DA wants the boys' case swept under the rug. He owes his political office to their powerful families. Kate won't let that happen. Digging up secrets without revealing her own is a dangerous line to walk; Kate has personal reasons for seeking justice for Grant. As she investigates with Stone-the aging prosecutor relying on Kate to see and hear what he cannot-she realizes that nothing about the case-or the boys-is what it seems. Grant wasn't who she thought he was, and neither is Stone's prime suspect. As Kate gets dangerously close to the truth, it becomes clear that the early morning accident might not have been an accident at all-and if Kate doesn't uncover the true killer, more than one life could be on the line including her own.

**What You Make It** Sep 15 2022 The first ever collection of

Michael Marshall Smith's award-winning short stories. The first piece of fiction Smith ever wrote -- a short story called *The Man Who Drew Cats* -- won the World Fantasy award. It's included here along with many others, some unpublished, which show the incredible versatility of one of the most exciting writers working in Britain today. The collection is stuffed with surreal, disturbing gems including: 'When God Lived in Kentish Town' Someone comes up to you when you're quietly eating your stir-fried rice in a great Chinese take away, and tells you: 'I've found God'. You try to ignore them, right? But what if they have, and what if He works in a drab old electrical store on Kentish Town Road and he's not getting many customers? 'Diet Hell' Some people will do anything to fit into their old jeans. 'Save As...' What if you could back up your life? Save it up to a certain point and return to it when things went horribly wrong? 'Everybody Goes' An idyllic childhood day from a long, hot summer. The kind you want to last for ever. All good things must come to an end, mustn't they?

**State of Fear** Apr 17 2020 New York Times bestselling author Michael Crichton delivers another action-packed techno-thriller in *State of Fear*. When a group of eco-terrorists engage in a global conspiracy to generate weather-related natural disasters, it's up to environmental lawyer Peter Evans and his team to uncover the subterfuge. From Tokyo to Los Angeles, from Antarctica to the Solomon Islands, Michael Crichton mixes cutting edge science and action-packed adventure,

leading readers on an edge-of-your-seat ride while offering up a thought-provoking commentary on the issue of global warming. A deftly-crafted novel, in true Crichton style, *State of Fear* is an exciting, stunning tale that not only entertains and educates, but will make you think.

**Dark Things I Adore** Jul 21 2020 "[C]areful and sinewy plotting, which reveals in chilling detail who gets to make art, and who gets subsumed in the process."—New York Times Book Review A debut thriller for fans of Lucy Foley and Liz Moore, *Dark Things I Adore* is a stunning *Gone Girl*-esque tale of atonement that proves that in the grasp of manipulative men, women may momentarily fall. But in the hands of fierce women, men will be brought to their knees. Three campfire secrets. Two witnesses. One dead in the trees. And the woman, thirty years later, bent on making the guilty finally pay. 1988. A group of outcasts gather at a small, prestigious arts camp nestled in the Maine woods. They're the painters: bright, hopeful, teeming with potential. But secrets and dark ambitions rise like smoke from a campfire, and the truths they tell will come back to haunt them in ways more deadly than they dreamed. 2018. Esteemed art professor Max Durant arrives at his protégé's remote home to view her graduate thesis collection. He knows Audra is beautiful and brilliant. He knows being invited into her private world is a rare gift. But he doesn't know that Audra has engineered every aspect of their weekend together. Every detail, every conversation. Audra has woven the perfect web. Only Audra knows what



happened that summer in 1988. Max's secret, and the dark things that followed. And even though it won't be easy, Audra knows someone must pay. A searing psychological thriller of trauma, dark academia, complicity, and revenge, *Dark Things I Adore* unravels the realities behind campfire legends—the horrors that happen in the dark, the girls who become cautionary tales, and the guilty who go unpunished. Until now. "A smart, nuanced exploration of victims and villains, inspiration and theft, and the intersection of these things, in every artist. Pay attention to Katie Lattari. She's the real deal."—Sarah Langan, author of *Good Neighbors*

*The Anomaly* Mar 09 2022 INDIANA JONES MEETS THE X-FILES IN THIS "TAKE NO PRISONERS" (PRESTON & CHILD) SURVIVAL THRILLER OF A ROGUE ARCHAEOLOGIST TRAPPED IN A GRAND CANYON CAVE THAT'S A CONSPIRACY THEORY COME TO LIFE. Not all secrets are meant to be found. If Indiana Jones lived in the X-Files era, he might bear at least a passing resemblance to Nolan Moore -- a rogue archaeologist hosting a documentary series derisively dismissed by the "real" experts, but beloved of conspiracy theorists. Nolan sets out to retrace the steps of an explorer from 1909 who claimed to have discovered a mysterious cavern high up in the ancient rock of the Grand Canyon. And, for once, he may have actually found what he seeks. Then the trip takes a nasty turn, and the cave begins turning against them in mysterious ways. Nolan's story becomes one of survival against seemingly

impossible odds. The only way out is to answer a series of intriguing questions: What is this strange cave? How has it remained hidden for so long? And what secret does it conceal that made its last visitors attempt to seal it forever?

**The Tattooed Potato and Other Clues** Dec 26 2020 From the Newbery Award-winning author of **THE WESTING GAME**, more clever riddles and wordplay, clues to be found, and mysteries to be solved! Wanted: Assistant to a painter (and a secret sleuth) Dickory Dock has come to 12 Cobble Lane to take the job as painter's assistant to the artist Garson. The townhouse looks charming and quaint, but inside its redbrick walls lurk suspicious characters, multiple mysteries, and one very eccentric portrait artist. Clues abound; and suddenly Dickory finds herself assisting Garson not in art but in crime solving. Can Dickory untangle the web of mysteries within mysteries and discover the true secret hiding on Cobble Lane?

**The Possession** Nov 05 2021 "Fans of supernatural thrillers will be more than satisfied" with this novel that's in the James Rollins tradition of of a team investigating American myths and legends (Publishers Weekly). Still recovering from the shocking revelations they uncovered deep in uncharted territory in the Grand Canyon, American myth and legend investigator Nolan Moore and his team take on a new mission, investigating a rumored case of witchcraft and possession. Nolan hopes their new case, in a quaint village in the middle of the woods, will prove much more like those he and his team

investigated prior to their trip to Kincaid's cavern. But as the residents' accounts of strange phenomena add up, Nolan and company begin to suspect something all too real and dangerous may be at play. A force that may not be willing to let them escape the village unscathed.

Spares Jun 12 2022 Talking fridges, human clone farms, flying shopping malls – we must be in the Michael Marshall Smith zone. A world all too close to our own...

**Bad Things** Feb 20 2023 “Marshall recalls Stephen King’s ability to set a story in the world of the commonplace, then suddenly jolt it into a more hellish realm.” —New York Times  
Bad things have always happened in Black Ridge, Washington—and Michael Marshall, the acclaimed, bestselling, Phillip K. Dick Award-winning author of *The Intruders* (“Scary brilliance” —Baltimore Sun) and *Straw Men* (“Brilliantly written and scary as hell” —Stephen King), lets readers experience all the exceptional nastiness. Marshall’s *Bad Things* is an electrifying combination of psychological suspense, mystery, horror, and paranormal activity that no fan of ingenious, intelligent thrillers will want to miss.

**Whale Talk** Aug 22 2020 “A truly exceptional book.”—Washington Post  
There's bad news and good news about the Cutter High School swim team. The bad news is that they don't have a pool. The good news is that only one of them can swim anyway. Bestselling author Chris Crutcher’s controversial and acclaimed novel follows a group of outcasts as they take on inequality and injustice in their high school.

"Crutcher's superior gifts as a storyteller and his background as a working therapist combine to make magic in *Whale Talk*. The thread of truth in his fiction reminds us that heroes can come in any shape, color, ability or size, and friendship can bridge nearly any divide."—Washington Post T.J. Jones hates the blatant preferential treatment jocks receive at his high school, and the reverence paid to the varsity lettermen. When he sees a member of the wrestling team threatening an underclassman, T.J. decides he's had enough. He recruits some of the biggest misfits at Cutter High to form a swim team. They may not have very much talent, but the All-Night Mermen prove to be way more than T.J. anticipated. As the unlikely athletes move closer to their goal, these new friends might learn that the journey is worth more than the reward. For fans of Andrew Smith and Marieke Nijkamp. "Crutcher offers an unusual yet resonant mixture of black comedy and tragedy that lays bare the superficiality of the high-school scene. The book's shocking climax will force readers to re-examine their own values and may cause them to alter their perception of individuals pegged as 'losers.'"—Publishers Weekly An American Library Association Best Book for Young Adults New York Public Library Books for the Teen Age Features a new afterword by Chris Crutcher

*The Hidden Life of Dogs* Feb 14 2020 "A fascinating glimpse into the canine world, possibly deeper and more accurate than any we have had until now" (The New York Times Book Review). Long before the *Dog Whisperer*, anthropologist

Elizabeth Marshall Thomas revealed to readers the nature of pack dynamics, leading to a completely new understanding of dogs, their personalities, and their desires. Based on thirty years of living with and observing dogs, *The Hidden Life of Dogs* asks one question: What do dogs want? To find out, we must meet the pack. First there is Misha, a husky Thomas followed on her daily rounds of more than 130 square miles. Then there is Maria, who adored Misha, bore his puppies, and clearly mourned when he moved away; the brave pug Bingo and his little wife, Violet; the dingo Viva; and other colorful characters. In observing them, Thomas learned that what dogs want most of all is other dogs. Informative and captivating, *The Hidden Life of Dogs* will give every canine owner and canine lover great insight into dog behavior. “A wonderful book . . . Too bad dogs can’t read. They’d be fascinated. Dog people will be too.” —USA Today

Christy Apr 29 2021 The train taking nineteen-year-old teacher Christy Huddleston from her home in Asheville, North Carolina, might as well be transporting her to another world. The Smoky Mountain community of Cutter Gap feels suspended in time, trapped by poverty, superstitions, and century-old traditions. But as Christy struggles to find acceptance in her new home, some see her — and her one-room school — as a threat to their way of life. Her faith is challenged and her heart is torn between two strong men with conflicting views about how to care for the families of the Cove. Yearning to make a difference, will Christy’s determination and

devotion be enough?

lost boy lost girl Oct 04 2021 A woman commits suicide for no apparent reason. A week later, her son—beautiful, troubled fifteen-year-old Mark Underhill—vanishes from the face of the earth. To his uncle, horror novelist Timothy Underhill, Mark's inexplicable absence feels like a second death. After his sister-in-law's funeral, Tim searches his hometown of Millhaven for clues that might help him unravel this mystery of death and disappearance. He soon learns that a pedophilic murderer is on the loose in the vicinity, and that shortly before his mother's suicide Mark had become obsessed with an abandoned house where he imagined the killer might have taken refuge. No mere empty building, the house on Michigan Street whispers from attic to basement with the echoes of a long-hidden true-life horror story, and Tim Underhill comes to fear that in investigating its unspeakable history, Mark stumbled across its last and greatest secret: a ghostly lost girl who may have coaxed the needy, suggestible boy into her mysterious domain. With *lost boy lost girl*, Peter Straub affirms once again that he is the master of literary horror.

**The Intruders** Oct 12 2019 Now a BBC America original television show by the writer and executive producer of *The X-Files*! For ex-cop Jack Whalen, it all begins with a visit from a childhood friend, a lawyer who needs Jack's help. The family of a noted scientist has been senselessly, brutally murdered, and the scientist is nowhere to be found. But Jack has more pressing concerns. The past that drove him from the L.A.P.D.

continues to haunt him. And his wife has disappeared during a routine business trip to Seattle. She never checked into her hotel. She isn't answering her cell phone. She is gone. A third missing person, a little girl from Oregon, is found miles away. But it soon becomes obvious that she is not an innocent victim . . . and far from defenseless. Something very strange is happening—a perplexing series of troubling events that's leading Jack Whalen into the shadows. And the secrets buried there are unlike anything he, or anyone, could possibly have imagined.

**Bad Things** Jul 13 2022 A bad thing occurred three years ago. A little boy died for no discernable reason, shattering lawyer John Henderson's world. Today he's a different man, living a solitary, simple existence in an Oregon beach house—until the night he receives a short e-mail from a stranger: I know what happened. With just four words, Henderson is pulled back to Black Ridge, Washington, the one place he'd hoped never to see again. It seems that bad things have always happened in this small town of generations-old secrets—and the shadows here seem even darker now than when tragedy first drove John Henderson away. The deeper he digs for answers, the more danger he draws toward himself and his estranged, helpless family . . . and he's not the only one who's been called home. And that's a very bad thing . . .

**Hannah Green and Her Unfeasibly Mundane Existence** Dec 06 2021 An unpredictable, poignant, and captivating tale for readers of all ages, by the critically acclaimed author of

Only Forward.

**The Best of Michael Marshall Smith** Jan 07 2022

**The Mammoth Book of Folk Horror** May 31 2021

Welcome to a landscape of ancient evil . . . with stories by masters of horror Arthur Machen, Algernon Blackwood, H. P. Lovecraft, M. R. James?, Ramsey Campbell, Storm Constantine, Christopher Fowler, Alison Littlewood, Kim Newman, Reggie Oliver?, Michael Marshall Smith, Karl Edward Wagner, and more! The darkness that endures beneath the earth . . . the disquiet that lingers in the woodland surrounding a forgotten path . . . those ancient traditions and practices that still cling to standing stone circles, earthworks, and abandoned buildings; elaborate rituals that invoke elder gods or nature deities; the restless spirits and legendary creatures that remain connected to a place or object, or exist in deep wells and lonely pools of water, waiting to ensnare the unwary traveler . . . These concepts have been the archetypes of horror fiction for decades, but in recent years they have been given a name: Folk Horror. This type of storytelling has existed for more than a century. Authors Arthur Machen, Algernon Blackwood, H. P. Lovecraft, and M. R. James all published fiction that had its roots in the notion of the supernatural being linked to objects or places “left behind.” All four writers are represented in this volume with powerful, and hopefully unfamiliar, examples of their work, along with newer exponents of the craft such as Ramsey Campbell, Storm Constantine, Christopher Fowler, Alison Littlewood, Kim



Newman, Reggie Oliver, and many others. Illustrated with the atmospheric photography of Michael Marshall Smith, the stories in *The Mammoth Book of Folk Horror* tap into an aspect of folkloric tradition that has long been dormant, but never quite forgotten, while the depiction of these forces as being in some way “natural” in no way detracts from the sense of nameless dread and escalating horror that they inspire . . .

*The Lonely Dead (The Straw Men Trilogy, Book 2)* Jan 27 2021 An electrifying thriller from the author of the international bestseller *The Straw Men*.

***The Highest Tribute: Thurgood Marshall's Life, Leadership, and Legacy*** Mar 29 2021 A brilliant picture book biography about Thurgood Marshall, who fought for equality during the Civil Rights Movement and served as the first Black justice on the Supreme Court, from Coretta Scott King Honor winners Kekla Magoon and Laura Freeman. Growing up in Baltimore, Thurgood Marshall could see that things weren't fair. The laws said that Black and white people couldn't use the same schools, parks, or water fountains. When Thurgood had to read the Constitution as punishment for a prank at school, his eyes were opened. It was clear to him that Jim Crow laws were wrong, and he was willing to do whatever it took to change them. His determination to make sure all Americans were treated equally led him to law school and then the NAACP, where he argued cases like *Brown v. Board of Education* in front of the Supreme Court. But to become a Justice on the highest court in the land, Thurgood

had to make space for himself every step of the way. Readers will be inspired by Kekla Magoon's concise text and Laura Freeman's luminous illustrations, which bring Thurgood Marshall's incredible legacy and achievements to life. \* An SLJ Best Book of the Year \* A Jane Addams Children's Book Award Finalist \* A Texas Topaz Nonfiction selection \* Wisconsin State Reading Association's 2022 Picture This Recommendation List\*

**Bad Things** Oct 16 2022 "Bad Things" offers a pulse-pounding psychological thriller of deception, misfortune, complicity, and guilt from the bestselling author of "The Straw Men" and "The Intruders."

*Only Forward* Oct 24 2020 Michael Marshall Smith has written a tale that from page one hurtles us only forward in this unsettling, suspenseful, and wildly imaginative novel Call him Stark. If you have to. If you're lucky, you won't call him at all. Because if you do, it means you've got trouble. Big trouble. And the problem is that before Stark is done fixing something, a whole lot of other things usually get broken. Like laws and lives—and anyone who gets in the way. It's that attitude that's earned him his latest assignment: finding a missing VIP named Fell Alkland. The authorities believe Alkland has been kidnapped. Stark doesn't. He hasn't stayed alive this long without learning the basics of survival in a world hurtling straight to hell: Things are always more complicated than they seem. And when a job seems too easy, that's when something really ugly is about to happen. For Fell

Alkland is about to become Stark's worst nightmare, a nightmare where anything can happen at any time—where friends can become enemies in a heartbeat and your most secret fear a soul-screaming reality. And the worst of it is that for this nightmare you don't even have to be asleep.

“Shocking, moving, and surreal . . . It offers us a journey from which we return both shaken and exhilarated. . . .

Extraordinary.”—Clive Barker

Say It Loud! Nov 12 2019 A NEW YORK TIMES

NOTABLE BOOK OF THE YEAR • A collection of provocative essays exploring the key social justice issues of our time—from George Floyd to antiracism to inequality and the Supreme Court. Kennedy is "among the most incisive American commentators on race" (The New York Times). Informed by sharpness of observation and often courting controversy, deep fellow feeling, decency, and wit, *Say It Loud!* includes: *The George Floyd Moment: Promise and Peril* • *Isabel Wilkerson, the Election of 2020, and Racial Caste* • *The Princeton Ultimatum: Antiracism Gone Awry* • *The Constitutional Roots of “Birtherism”* • *Inequality and the Supreme Court* • *“Nigger”: The Strange Career Continues* • *Frederick Douglass: Everyone’s Hero* • *Remembering Thurgood Marshall* • *Why Clarence Thomas Ought to Be Ostracized* • *The Politics of Black Respectability* • *Policing Racial Solidarity* In each essay, Kennedy is mindful of complexity, ambivalence, and paradox, and he is always stirring and enlightening. *Say It Loud!* is a wide-ranging summa of

Randall Kennedy's thought on the realities and imaginaries of race in America.

**More Tomorrow & Other Stories** Aug 02 2021 A definitive collection of Michael Marshall Smith's shorter fiction and includes over two dozen of his best short stories, several new tales, and the novella "The vaccinator," previously unavailable in the U.S.

Viriconium Feb 25 2021 A magnificent city existing on the rings of the past, and on the brink of destruction, Viriconium

- With a foreword by Neil Gaiman Available to American readers for the first time, this landmark collection gathers four groundbreaking fantasy classics from the acclaimed author of *Light*. Set in the imagined city of Viriconium, here are the masterworks that revolutionized a genre and enthralled a generation of readers: *The Pastel City*, *A Storm of Wings*, *In Viriconium*, and *Viriconium Nights*. Back in print after a long absence, these singular tales of a timeless realm and its enigmatic inhabitants are now reborn and compiled to captivate a whole new generation. Praise for M. John Harrison's *Viriconium* "The world that Harrison depicts is intricate and authentic, peopled with a multitude of strange yet lifelike characters—a combination which serves to make his richly imagined empire of Viriconium feel very real indeed. . . . This omnibus collection from the author of *Light* is canon-reading for those who wish to know the genre's roots, as well as the heights, to which it can aspire."—Kirkus Reviews (starred review) "Brilliant, beautiful, and absolutely essential

reading. The breadth of vision and imagination alone in these books is unparalleled. It is truly one of a kind and will continue to haunt you in the best possible way for years.”—Jonathan Carroll, author of *White Apples* “Harrison’s Viriconium sequence is the jewel in the crown of 20th-century fantasy, a work that proves irrefutably that fantastic literature can be Art with a capital A, holding its own alongside the very finest writing of our time, or any other.”—Elizabeth Hand, author of *Mortal Love* “M. John Harrison is a true master of English prose. He possesses the eye of a painter, the ear of a bard, and a rigorous and playful intellect. The Viriconium novels and stories are infused with a haunting genius that never falters.”—K.J. Bishop, author of *The Etched City*

**The Upright Man** Jul 01 2021 Running from a horrifying evil that he encountered in the high plains of the Columbia River, Wade Hopkins leaves a trail of death and destruction in his wake as he fights to survive. Original.

*The Straw Men* Jan 19 2023 A series of strange events leads a man to a confrontation with the deadly Straw Men.

One of Us May 11 2022 A mesmerising SF thriller from a master of the genre. Hap Thompson is a REMtemp, working the night hours, having people’s anxiety dreams for them. For the first time in his life, Hap’s making big money – and that should have been enough...

Mammoth Books presents Monsters in Our Midst Jan 15 2020  
Substitutions - Michael Marshall Smith  
Michael Marshall Smith recalls: "This story came about in the simplest way, the

way I always enjoy most - something happening in real life that makes you think 'What if?' "Our household gets a lot of its food via an online delivery service, and one day when I was unpacking what had just been dropped at our house I gradually realised there was something...not quite right about the contents of the bags. "There's two things that are strange about that experience. The first is that - given that every household is likely to buy at least some things in common - you don't realise straight away that you've been given the wrong shopping. You don't immediately think 'This is wrong', more like . . . 'This is weird'. The second is how personal it is, gaining accidental access to this very tangible evocation of some other family's life. You can't help but wonder about the people the food was really destined for. "In real life, I just called up the delivery guy and got it sorted out: but in fiction, you might tackle things slightly differently . . ."

Out Back - Garry Kilworth "'Out Back' was written for a group of friends," Kilworth recalls, "who appear as characters in the story under their initials, as I do myself. Those who know me well will recognise the protagonists. "Iken is a real village on the edge of the marshes behind Snape Maltings in Suffolk. Two years ago I wandered along the periphery of the reed beds which stretch down towards the coast as a green and golden sea, the waves created by the winds that blow across the flatlands. Looking at the church that sits on a knoll above the marshes I thought, 'This is a perfect setting for a horror story.' And so . . ."

City of the Dog - John Langan "This story

arose from my desire to see what I could do with the figure of the ghoul," reveals Langan, "and as I've tried to indicate within the narrative, I drew inspiration both from H.P. Lovecraft ('Pickman's Model') and Caitlín R. Kiernan (Daughter of Hounds). "The miserable years in New York State's capital, though, were mine alone."

**Killer Move** Nov 17 2022 “[A] subtle and unnerving story of the little things that can tip the balance of one’s life and send it spiraling into chaos.” —Publishers Weekly Stephen King called Michael Marshall’s debut novel *The Straw Men*, “a masterpiece...brilliantly written and scary as hell.” With *Killer Move*, the acclaimed author of *Bad Things* and *The Intruders* demonstrates that he has only gotten better with time. The electrifying story of a man on the fast track to success who finds that his life has been chillingly “modified” by someone, somewhere with a very different master plan for his future, *Killer Move* is a remarkably intelligent, genuinely creepy thriller from Phillip K. Dick Award-winner Marshall.

*The Servants* Apr 10 2022 For young Mark, the world has turned as bleak and gray as the Brighton winter. Separated from his real father and home in London, he's come to live with his mother and her new husband in an old house near the sea. He spends his days alone, trying to master the skateboard, while other boys his age are in school. He hates the unwanted stepfather who barged into Mark's life to rob him of joy. Worst of all, his once-vibrant mother has grown listless and weary, no longer interested in anything beyond her sitting

room. But on a damp and chilly evening, an accident carries Mark into the basement flat of the old woman who lives at the bottom of his stepfather's house. She offers tea, cakes, and sympathy . . . and the key to a secret, bygone world. Mark becomes caught up in the frenetic bustle of the human machinery that once ran a home, and drawn ever deeper into a lost realm of spirits and memory. Here below the suffocating truths, beneath the pain and unhappiness, he finds an escape, and quite possibly a way to change everything. A richly evocative, poignantly beautiful modern-day ghost story, *The Servants* marks the triumphant return of Michael Marshall Smith—the first novel in a decade from the multiple award-winning author of *Spares*.

*The Intruders* Aug 14 2022 Now a major BBC TV show starring John Simm. Taut, menacing, sinister, gripping, intelligent, action-packed – everything you could want from a thriller.

***The Sellout*** Sep 22 2020 Winner of the Man Booker Prize  
Winner of the National Book Critics Circle Award in Fiction  
Winner of the John Dos Passos Prize for Literature New York Times Bestseller Los Angeles Times Bestseller Named One of the 10 Best Books of the Year by The New York Times Book Review Named a Best Book of the Year by Newsweek, The Denver Post, BuzzFeed, Kirkus Reviews, and Publishers Weekly Named a "Must-Read" by Flavorwire and New York Magazine's "Vulture" Blog A biting satire about a young man's isolated upbringing and the race trial that sends him to



the Supreme Court, Paul Beatty's *The Sellout* showcases a comic genius at the top of his game. It challenges the sacred tenets of the United States Constitution, urban life, the civil rights movement, the father-son relationship, and the holy grail of racial equality—the black Chinese restaurant. Born in the "agrarian ghetto" of Dickens—on the southern outskirts of Los Angeles—the narrator of *The Sellout* resigns himself to the fate of lower-middle-class Californians: "I'd die in the same bedroom I'd grown up in, looking up at the cracks in the stucco ceiling that've been there since '68 quake." Raised by a single father, a controversial sociologist, he spent his childhood as the subject in racially charged psychological studies. He is led to believe that his father's pioneering work will result in a memoir that will solve his family's financial woes. But when his father is killed in a police shoot-out, he realizes there never was a memoir. All that's left is the bill for a drive-thru funeral. Fueled by this deceit and the general disrepair of his hometown, the narrator sets out to right another wrong: Dickens has literally been removed from the map to save California from further embarrassment. Enlisting the help of the town's most famous resident—the last surviving Little Rascal, Hominy Jenkins—he initiates the most outrageous action conceivable: reinstating slavery and segregating the local high school, which lands him in the Supreme Court.

**The Genesis Quest** Feb 08 2022 From the primordial soup to meteorite impact zones, the Manhattan Project to the latest

research, this book is the first full history of the scientists who strive to explain the genesis of life. How did life begin? Why are we here? These are some of the most profound questions we can ask. For almost a century, a small band of eccentric scientists has struggled to answer these questions and explain one of the greatest mysteries of all: how and why life began on Earth. There are many different proposals, and each idea has attracted passionate believers who promote it with an almost religious fervor, as well as detractors who reject it with equal passion. But the quest to unravel life's genesis is not just a story of big ideas. It is also a compelling human story, rich in personalities, conflicts, and surprising twists and turns. Along the way, the journey takes in some of the greatest discoveries in modern biology, from evolution and cells to DNA and life's family tree. It is also a search whose end may finally be in sight. In *The Genesis Quest*, Michael Marshall shows how the quest to understand life's beginning is also a journey to discover the true nature of life, and by extension our place in the universe.

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