

# Get Free Arctic Summer Damon Galgut Pdf File Free

**Arctic Summer** *The Impostor In a Strange Room* *Small Circle Of Beings* **The Good Doctor** **E. M. Forster** **The Beautiful Screaming Of Pigs** **Moffie** **A Sinless Season** **The Promise** **Weeping Waters** **According to Ruth** **Other Names for Love** **Summer Garden** **Lacuna** **Arctic Summer** **Xstabeth** **The Stranger's Child** **The Summer Before the Dark** **Empire of the Summer Moon** **In the Margins** **A Time of Gifts** *The Chateau* **The Lost Storyteller** *God's Children Are Little Broken Things* **The Longest Memory** **The Testament of Mary** **The Well** **Impostor** **A ROOM WITH A VIEW & HOWARDS END** **My Policeman** **Alec** **Yours Ever** **Homogenic Love**, and Its Place in a Free Society **An Honest Ghost** **A Passage North** **Sweet Lechery** **Zorrie** **Loop Tracks** *The Master*

This beloved account about an intrepid young Englishman on the first leg of his walk from London to Constantinople is simply one of the best works of travel literature ever written. At the age of eighteen, Patrick Leigh Fermor set off from the heart of London on an epic journey—to walk to Constantinople. A Time of Gifts is the rich account of his adventures as far as Hungary, after which Between the Woods and the Water continues the story to the Iron Gates that divide the Carpathian and Balkan mountains. Acclaimed for its sweep and intelligence, Leigh Fermor's book explores a remarkable moment in time. Hitler has just come to power but war is still ahead, as he walks through a Europe soon to be forever changed—through the Lowlands to Mitteleuropa, to Teutonic and Slav heartlands, through the baroque remains of the Holy Roman Empire; up the Rhine, and down to the Danube. At once a memoir of coming-of-age, an account of a journey, and a dazzling exposition of the English language, A Time of Gifts is also a portrait of a continent already showing ominous signs of the holocaust to come. Miss Hester Harper, middle-aged and eccentric, brings Katherine into her emotionally impoverished life. Together they sew, cook gourmet dishes for two, run the farm, make music and throw dirty dishes down the well. One night, driving along the deserted track that leads to the farm, they run into a mysterious creature. They heave the body from the roo bar and dump it into the farm's deep well. But the voice of the injured intruder will not be stilled and, most disturbing of all, the closer Katherine is drawn to the edge of the well, the farther away she gets from Hester. A twentieth-century Australian classic, The Well is a haunting and wryly humorous tale of memory, desire and loneliness. A Room with a View – When Lucy Honeychurch embarks on a journey of a lifetime to Italy, little does she know that she would fall for the reckless man George, with whom she and co-traveller had exchanged the room with in Florence. In spite of her self-denial about her growing attraction to George Lucy knows in her heart that she cannot marry another man, let alone Cecil Vyse, who is not only downright obnoxious but also overbearing. This book is a classic romance which has also been adapted into a highly successful movie featuring Helena Bonham Carter, Julian Sands, Maggie Smith and Daniel Day-Lewis. Howards End - The story revolves around three families in England at the beginning of the 20th century: the Wilcoxes, rich capitalists with a fortune made in the colonies; the half-German Schlegel siblings (Margaret, Helen, and Tibby), whose cultural pursuits have much in common with the Bloomsbury Group; and the Basts, an impoverished young couple from a lower-class background. As fate would have it, their lives are going to be intertwined in such a manner that the secret passions and flying tempers would bring each of the family to the verge of ruin. Can they survive this vortex or will they be ruined forever? Shortlisted for Crime Writers' Association International Dagger 2019 Traumatic stress causes Inspector Albertus Beeslaar to trade tough city policing for a backwater posting on the edge of the Kalahari Desert. But his dream of rural peace is soon shattered when a beautiful and eccentric artist and her four-year-old daughter are found murdered on a local farm. Brooding. Riveting. Brilliant. Deon Meyer, author of Dead at Daybreak This arresting English-language debut validates Karin Brynard's reputation as 'The Afrikaans Stieg Larsson.' An outstanding thriller. Booklist Crime fiction doesn't get any better. Mike Nicol, author of Payback Karin Brynard has established herself as one of a handful of great thriller writers in South Africa. Mail & Guardian It is 1948 and a young American couple arrive in France for a holiday, full of anticipation and enthusiasm. But the countryside and people are war-battered, and their reception at the Chateau Beaumesnil is not all the open-hearted Americans could wish for. One of the great mysteries in the life of E. M. Forster (1879-1970) is why, after the publication of A Passage to India in 1924, he never published another novel although he lived to be 90. In Wendy Moffat's biography, based on a lifetime's dedication to her subject, we gain extraordinary insights into a man with a gift for writing fiction of great humanity, warmth and humour, who realised early that the society of his time would not allow him to publish the fiction he really wanted to write. At the end of A Passage to India, his readers were left with the melancholy sight of Aziz and Fielding, friends of different races and cultures, riding out of the novel down separate paths. In real life, although frustrated at not being able to write out of his true self - it would not be until after his death that Maurice, his novel of a homosexual affair, would be published - E. M. Forster led a full and energetic life. He was a successful broadcaster, a brilliant essayist (Abinger Harvest and Two Cheers for Democracy are still must-reads) and a leading figure in Europe's intellectual life. Moffat argues that with his support for colleagues from Lowes Dickinson and Radclyffe Hall to Christopher Isherwood and Benjamin Britten, and his quiet championing of humanistic values, he helped create the more tolerant world we now enjoy. Moffat's achievement is not to show that Forster was homosexual (this is well known) but how deeply his ideas on individual freedom, tolerance, sexuality and love, permeated every act and aspect of his life. Lucy Lurie is the victim of an act of terrible sexual violence that devastates her life. She becomes obsessed with the author John Coetzee, the man who wrote the scene of violence in which she was attacked. The Lucy in his novel is passive and almost entirely lacking agency. Lucy means to right the record, for she is the lacuna that Coetzee left in his novel - the missing piece of the puzzle. Lucy plans to put herself back in the story, to assert her agency and identity. For Lucy Lurie will be no man's lacuna. Author of "Now Following You." Trei died. He got roasted by a mage, for trying to be a hero. Things aren't so bad. At least he didn't stay dead. Summer's life was always difficult. Her world was on the verge of war, a politician threatening to take her crown. Resurrecting Trei was an accident, but it might be the last she'll be allowed to make. "Colm Tóibín's beautiful, subtle illumination of Henry James's inner life" (The New York Times) captures the loneliness and hope of a master of psychological subtlety whose forays into intimacy inevitably fail those he tried to love. Beautiful and profoundly moving, The Master tells the story of Henry James, a man born into one of America's first intellectual families who leaves his country in the late nineteenth century to live in Paris, Rome, Venice, and London among privileged artists and writers. With stunningly resonant prose, "The Master is unquestionably the work of a first-rate novelist: artful, moving, and very beautiful" (The New York Times Book Review). The emotional intensity of this portrait is riveting. Finalist for the 2021 National Book Award (Fiction) "A virtuosic portrait." –New York Times Book Review "A tender, glowing novel." –Anthony Doerr, Guardian, "Best Books of the Year" "Pages that are polished like jewels." –Scott Simon, NPR, "Books We Love" "Lit from within." –Mark Athitakis, Los Angeles Times, "Best Fiction Books of the Year" "A touching, tightly woven story from an always impressive author." –Kirkus (starred review), "Best Fiction of the Year" "Radiates the heat of a beating heart." –Vox "A poignant, unforgettable novel." –Hernan Diaz From prize-winning, acclaimed author Laird Hunt, a poignant novel about a woman searching for her place in the world and finding it in the daily rhythms of life in rural Indiana. "It was Indiana, it was the dirt she had bloomed up out of, it was who she was, what she felt, how she thought, what she knew." As a girl, Zorrie Underwood's modest and hardscrabble home county was the only constant in her young life. After losing both her parents, Zorrie moved in with her aunt, whose own death orphaned Zorrie all over again, casting her off into the perilous realities and sublime landscapes of rural, Depression-era Indiana. Drifting west, Zorrie survived on odd jobs, sleeping in barns and under the stars, before finding a position at a radium processing plant. At the end of each day, the girls at her factory glowed from the radioactive material. But when Indiana calls Zorrie home, she finally finds the love and community that have eluded her in and around the small town of Hillisburg. And yet, even as she tries to build a new life, Zorrie discovers that her trials have only begun. Spanning an entire lifetime, a life convulsed and transformed by the events of the 20th century, Laird Hunt's extraordinary novel offers a profound and intimate portrait of the dreams that propel one tenacious woman onward and the losses that she cannot outrun. Set against a harsh, gorgeous, quintessentially American landscape, this is a deeply empathetic and poetic novel that belongs on a shelf with the classics of Willa Cather, Marilynne Robinson, and Elizabeth Strout. As the summer begins, Kate Brown -- attractive, intelligent, forty five, happily enough married, with a house in the London suburbs and three grown children -- has no reason to expect anything will change. But when the summer ends, the woman she was -- living behind a protective camouflage of feminine charm and caring -- no longer exists. This novel. Doris Lessing's brilliant excursion into the terrifying stretch of time between youth and old age, is her journey: from London to Turkey to Spain, from husband to lover to madness: on the road to a frightening new independence and a confrontation with self that lets her, finally, come truly of age. WINNER OF THE 2021 BOOKER PRIZEThere is nothing unusual or remarkable about the Swart family, oh no, they resemble the family from the next farm and the one beyond that, just an ordinary bunch of white South Africans, and if you don't believe it then listen to us speak ... The many voices of The Promise tell a story in four snapshots, each one centered on a family funeral, each one happening in a different decade. In the background, a different president is in power, and a different spirit hangs over the country, while in the foreground the family fights over what they call their farm, on a worthless piece of land outside Pretoria. Over large jumps in time, people get older, faces and laws and lives all change, while a brother and sister circle around a promise made long ago, and never kept ... I was back in a hospital bed, with a doctor sitting beside me. 'Try to describe how you feel,' he said. 'I feel dislocated,' I told him. 'Not part of life.' 'Whose life?' 'Mine. Everybody's. Life.' And the familiar sensation started up in my belly, the shaking spread into my arms. I covered my face with my hands, but I couldn't block out what I saw.' A year ago Patrick Winter, a young South African, was sent to Namibia to complete his military service and to defend his country against 'terrorism'. Now he is back, to meet Godfrey, his mother's freedom fighter boyfriend, and to witness the country's first free elections. But Patrick needs to confront and process much more than a country in transition, and in doing so he is forced to revisit his past and to face the pain and the demons that haunt him. The family - that small circle of beings where love should flourish - can be an arid and alienating territory where hatred and violence may ignite. On the surface, Small Circle of Beings, the novella which gives its title to this collection, concerns a family living what would appear to be an idyllic life. When the couple's only child falls ill, tension and strain begin to take their toll, and the hairline cracks and fissures in his parents' relationship gradually widen and split open until a marriage that seemed solid and secure falls irretrievably apart. Galgut's economy of style and his chilling gift for understatement and the macabre are nowhere more eloquently displayed than in this gripping story. The same sensitive and atmospheric writing can also be seen in the shorter stories - Lovers, Shadows, The Clay Ox and Rick. Reflections on reading and writing from the author of My Brilliant Friend. When Adam moves into the abandoned house on the dusty edge of town, he is hoping to recover from the loss of his job and his home in the city. But when he meets Canning - a shadowy figure from his childhood - and Canning's enigmatic and beautiful wife, a sinister new chapter in his life begins. Canning has inherited a vast fortune and a giant folly in the veld, a magical place of fantasy and dream that seduces Adam and transforms him absolutely, violently - and perhaps for ever. A delightful investigation of the art of letter writing, Yours Ever explores masterpieces dispatched through the ages by messenger, postal service, and BlackBerry. Here are Madame de Sévigné's devastatingly sharp reports from the French court, F. Scott Fitzgerald's tormented advice to his young daughter, the casually brilliant musings of Flannery O'Connor, the lustful boastings of Lord Byron, and the prison cries of Sacco and Vanzetti, all accompanied by Thomas Mallon's own insightful commentary. From battlefield confessions to suicide notes, fan letters to hate mail, Yours Ever is an exuberant reintroduction to a vast and entertaining literature—a book that will help to revive, in the digital age, this glorious lost art. In Sweet Lechery, cultural journalist Jeet Heer offers a quirky collection of literary criticism that touches on a wide range of contemporary topics. From Margaret Atwood to Philip K. Dick, from Seth to Marshall McLuhan, Heer considers the literary and social contributions of canonical authors, artists, theorists and polemicists alike. Drawing from a variety of disciplines and genres, he links sex to economics, porn to high-brow literature, and tackles the oddball themes of cannibalism and vegetable sex in Canadian fiction. He examines the struggles of science fiction writers and the artistic opportunities of comic artists, weighing in on partisan politics for good measure. Rich with contextual detail and social commentary, these essays examine the cultural, historical and political forces that inform the books we read and write. A charged, hypnotic debut novel about a boy's life-changing summer in rural Pakistan: a story of fathers, sons, and the consequences of desire. At age sixteen, Fahad hopes to spend the summer with his mother in London. His father, Rafik, has other plans: hauling his son to Abad, the family's feudal estate in upcountry, Pakistan. Rafik wants to toughen up his sensitive boy, to teach him about power, duty, family—to make him a man. He enlists Ali, a local teenager, in this project, hoping his presence will prove instructive. Instead, over the course of one hot, indolent season, attraction blooms between the two boys, and Fahad finds himself seduced by the wildness of the land and its inhabitants: the people, who revere and revile his father in turn; cousin Mousey, who lives alone with a man he calls his manager; and most of all, Ali, who threatens to unearth all that is hidden. Decades later, Fahad is living abroad when he receives a call from his mother summoning him home. His return will force him to face the past. Taymour Soomro's Other Names for Love is a tale of masculinity, inheritance, and desire set against the backdrop of a country's troubled history, told with uncommon urgency and beauty. SHORTLISTED FOR THE BOOKER PRIZE • A young man journeys into Sri Lanka's war-torn north in this searing novel of longing, loss, and the legacy of war from the author of The Story of a Brief Marriage. "A novel of tragic power and uncommon beauty."—Anthony Marra "One of the most individual minds of their generation."—Financial Times NAMED ONE OF THE BEST BOOKS OF THE YEAR BY TIME AND NPR A Passage North begins with a message from out of the blue: a telephone call informing Krishan that his grandmother's caretaker, Rani, has died under unexpected circumstances—found at the bottom of a well in her village in the north, her neck broken by the fall. The news arrives on the heels of an email from Anjum, an impassioned yet aloof activist Krishnan fell in love with years before while living in Delhi, stirring old memories and desires from a world he left behind. As Krishan makes the long journey by train from Colombo into the war-torn Northern Province for Rani's funeral, so begins an astonishing passage into the innermost reaches of a country. At once a powerful meditation on absence and longing, as well as an unsparing account of the legacy of Sri Lanka's thirty-year civil war, this procession to a pyre "at the end of the earth" lays bare the imprints of an island's past, the unattainable distances between who we are and what we seek. Written with precision and grace, Anuk Arudpragasam's masterful novel is an attempt to come to terms with life in the wake of devastation, and a poignant memorial for those lost and those still living. \*\*NOW A MAJOR FILM STARRING HARRY STYLES\*\* This love is all-consuming It is in 1950s' Brighton that Marion first catches sight of the handsome and enigmatic Tom. He teaches her to swim in the shadow of the pier and Marion is smitten - determined her love will be enough for them both. A few years later in Brighton Museum Patrick meets Tom. Patrick is besotted with Tom and opens his eyes to a glamorous, sophisticated new world. Tom is their policeman, and in this age it is safer for him to marry Marion. The two lovers must share him, until one of them breaks and three lives are destroyed. 'A sensitive, sweeping novel' VOGUE 'Tense, romantic, smart...I loved it.' Devoured it!' RUSSELL T. DAVIES 'A powerful story of forbidden love, regret, and living as your true self' VANITY FAIR 'A moving story of longing and frustration' OBSERVER INCLUDES 'PREQUEL' THE TOWER THE FIELDS THE TRANSMITTERS 'This book spoke, it said "read me" from the very first sentence as if it were alive, it gave me visceral joy' Kim Gordon 'Reading [Xstabeth] feels like being cut open to the accompanying sound of ecstatic music' Edna O'Brien 'Prepare for more of that inimitable Keenan narrative voodoo brilliance' Wendy Erskine In St Petersburg, Russia, Aneliya is torn between the love of her father and her father's best friend. Her father dreams of becoming a great musician but suffers with a naivete that means he will never be taken seriously. Her father's best friend has a penchant for vodka, strip clubs and moral philosophy. When an angelic presence named Xstabeth enters their lives - a presence who simultaneously fulfils and disappears those she touches - Aneliya and her father's world is transformed. Moving from Russia to St Andrews, Scotland, Xstabeth tackles the metaphysics of golf, the mindset of classic Russian novels and the power of art and music to re-wire reality. Charged with a consuming intensity and a torrential rhythm that pulses with music, it is an offering of transcendence and a love letter to the books of Chandler, Nabokov and Dostoevsky, by a writer who is rewriting the rulebook of contemporary fiction. It is 1979 and in a ramshackle cottage in Northumberland fifteen-year-old Ruth is desperate to leave behind the gradual implosion of her parents' marriage as she pursues her own quest for love

and excitement. Fantasies about the son of the local farmer offer a temporary distraction from the rising tensions at home but Ruth soon discovers that the family are coming to terms with a very different tragedy... Told largely from the darkly humorous perspective of Ruth, Jane Feaver's novel is an engaging and profound insight into the relationships within families and the nature of love and loss, of grief and grieving. Tells the story of three rebellious teenagers sentenced to the Bleda Reformatory in South Africa, and the vengeance incited following the murder of one of them. \*Finalist for the Pulitzer Prize and the National Book Critics Circle Award\* \*A New York Times Notable Book\* \*Winner of the Texas Book Award and the Oklahoma Book Award\* This New York Times bestseller and stunning historical account of the forty-year battle between Comanche Indians and white settlers for control of the American West "is nothing short of a revelation... will leave dust and blood on your jeans" (The New York Times Book Review). Empire of the Summer Moon spans two astonishing stories. The first traces the rise and fall of the Comanches, the most powerful Indian tribe in American history. The second entails one of the most remarkable narratives ever to come out of the Old West: the epic saga of the pioneer woman Cynthia Ann Parker and her mixed-blood son Quanah, who became the last and greatest chief of the Comanches. Although readers may be more familiar with the tribal names Apache and Sioux, it was in fact the legendary fighting ability of the Comanches that determined when the American West opened up. Comanche boys became adept bareback riders by age six; full Comanche braves were considered the best horsemen who ever rode. They were so masterful at war and so skillful with their arrows and lances that they stopped the northern drive of colonial Spain from Mexico and halted the French expansion westward from Louisiana. White settlers arriving in Texas from the eastern United States were surprised to find the frontier being rolled backward by Comanches incensed by the invasion of their tribal lands. The war with the Comanches lasted four decades, in effect holding up the development of the new American nation. Gwynne's exhilarating account delivers a sweeping narrative that encompasses Spanish colonialism, the Civil War, the destruction of the buffalo herds, and the arrival of the railroads, and the amazing story of Cynthia Ann Parker and her son Quanah—a historical feast for anyone interested in how the United States came into being. Hailed by critics, S. C. Gwynne's account of these events is meticulously researched, intellectually provocative, and, above all, thrillingly told. Empire of the Summer Moon announces him as a major new writer of American history. It's 1978: the Auckland abortion clinic has been forced to close and sixteen-year-old Charlie has to fly to Sydney, but the plane is delayed on the tarmac. It's 2019: Charlie's tightly contained Wellington life with her grandson Tommy is interrupted by the unexpected intrusions of Tommy's first girlfriend, Jenna, and the father he has never known, Jim. The year turns, and everything changes again. Loop Tracks is a major New Zealand novel, written in real time against the progress of the Covid-19 pandemic and the New Zealand General Election and euthanasia referendum in 2020. A young man makes three journeys that take him through Greece, India and Africa. He travels lightly, simply. To those who travel with him and those whom he meets on the way - including a handsome, enigmatic stranger, a group of careless backpackers and a woman on the edge - he is the Follower, the Lover and the Guardian. Yet, despite the man's best intentions, each journey ends in disaster. Together, these three journeys will change his whole life. A novel of longing and thwarted desire, rage and compassion, In a Strange Room is the hauntingly beautiful evocation of one man's search for love, and a place to call home. "A lovely, lethal, disturbing novel" of the dashed hopes of post-apartheid South Africa and the small betrayals that doom a friendship (The Guardian). An extraordinary parable of the corruption of the flesh and spirit, The Good Doctor has inspired enthusiastic interest around the world and has assured Damon Galgut's place as a major international talent. When Laurence Waters arrives at his new post at a deserted rural hospital, staff physician Frank Eloff is instantly suspicious. Laurence is everything Frank is not—young, optimistic and full of big ideas. The whole town is beset with new arrivals and the return of old faces. Frank reestablishes a liaison with a woman, one that will have unexpected consequences. A self-made dictator from apartheid days is rumored to be active in cross-border smuggling, and a group of soldiers has moved in to track him, led by a man from Frank's own dark past. Laurence sees only possibilities—but in a world where the past is demanding restitution from the present, his ill-starred idealism cannot last. "Galgut's prose, its gentle rhythms and straightforward sentences edging toward revelation, is utterly seductive and suspenseful . . . Galgut is a master of psychological tension. . . . Tragic and brilliant." —The Globe and Mail A gay South African endures military conscription during the Angola Bush War in this autobiographical novel of persecution and hope— An "electrifying debut" (Shelf Awareness). Nicholas van der Swart always knew he was different, but to avoid the violent punishments that come with being gay in Apartheid South Africa, he has carefully kept his true self a secret. By the standards of his brutal father and the machismo culture of Afrikaners, "moffies" like him deserve nothing but scorn. Then, at nineteen years old, Nicholas is drafted into the South African army. He soon finds himself caught in a world entirely at odds with his identity, forced to fight for a cause he doesn't believe in. Here, he will face the hatred and violence of his tormenters, but will also experience his first glimmers of love, and finally find the strength to survive. A long overdue account of Apartheid South Africa's criminalization of homosexuality, André Carl van der Merwe's acclaimed debut novel is the basis for the critically acclaimed film Moffie, directed by Oliver Hermanus. This "beautifully written and utterly compelling" novel by the acclaimed South African author traces E. M. Forester's journey of self-discovery (The Times, London). The year is 1912, and the SS Birmingham is approaching India. On board is Edward Morgan Forster, a reserved man taunted by writer's block, attempting to come to terms with his art and his homosexuality. During his travels, the novelist confronts his fraught childhood and falls in unrequited love with his closest friend. He also finds himself surprisingly freed to explore his "minorite" desires as secretary to a most unusual Maharajah. Slowly, the strands of a story begin to gather in Forster's mind: a sense of impending menace, lust in close confines, under a hot, empty sky. But it will be another twelve years and a second stay in India before the publication of his finest work, A Passage to India. Shifting across the landscapes of India, Egypt, and England, Forster's life is informed by his relationships—from the Egyptian tram conductor Mohammed el-Adl, to the Greek poet and literary titan C. P. Cavafy. Damon Galgut's reimagining of Forster's life is a clear and sympathetic psychological probing of one of Britain's finest novelists. "Galgut inhabits [Forster] with such sympathetic completeness, and in prose of such modest excellence that he starts to breathe on the page." —Financial Times From the Man Booker Prize-winning author of The Line of Beauty: a magnificent, century-spanning saga about a love triangle that spawns a myth, and a family mystery, across generations. In the late summer of 1913, George Sawle brings his Cambridge schoolmate—a handsome, aristocratic young poet named Cecil Valance—to his family's modest home outside London for the weekend. George is enthralled by Cecil, and soon his sixteen-year-old sister, Daphne, is equally besotted by him and the stories he tells about Corley Court, the country estate he is heir to. But what Cecil writes in Daphne's autograph album will change their and their families' lives forever: a poem that, after Cecil is killed in the Great War and his reputation burnished, will become a touchstone for a generation, a work recited by every schoolchild in England. Over time, a tragic love story is spun, even as other secrets lie buried—until, decades later, an ambitious biographer threatens to unearth them. Rich with Hollinghurst's signature gifts—haunting sensuality, delicious wit and exquisite lyricism—The Stranger's Child is a tour de force: a masterly novel about the lingering power of desire, how the heart creates its own history, and how legends are made. This eBook edition includes a Reading Group Guide. William di Canzio's Alec, inspired by Maurice, E. M. Forster's secret novel of a happy same-sex love affair, tells the story of Alec Scudder, the gamekeeper Maurice Hall falls in love with in Forster's classic, published only after the author's death. Di Canzio follows their story past the end of Maurice to the front lines of battle in World War I and beyond. Forster, who tried to write an epilogue about the future of his characters, was stymied by the radical change that the Great War brought to their world. With the hindsight of a century, di Canzio imagines a future for them and a past for Alec—a young villager possessed of remarkable passion and self-knowledge. Alec continues Forster's project of telling stories that are part of "a great unrecorded history." Di Canzio's debut novel is a love story of epic proportions, at once classic and boldly new. A provocative imagining of the later years of the mother of Jesus finds her living a solitary existence in Ephesus years after her son's crucifixion and struggling with guilt, anger and feelings that her son is not the son of God and that His sacrifice was not for a worthy cause. By the award-winning author of The Master. 25,000 first printing. Written in taut, poetic language, THE LONGEST MEMORY is set on a Virginian plantation in the 19th century, and tells the tragic story of a rebellious, fiercely intelligent young slave who breaks all the rules: in learning to read and write, in falling in love with a white girl, the daughter of his owner, and, finally, in trying to escape and join her in the free North. For his attempt to flee, he is whipped to death in front of his family, and this brutal event is the pivot around which the story evolves. 'Although he writes about queer lives and loves in Nigeria, Arinze Ifeakandu's voice is sensually alert to the human and universal in every situation. These quietly transgressive stories are the work of a brilliant new talent' DAMON GALGUT, Booker Prize-winning author of The Promise 'Contemporary love stories with moments of real surprise and revelation' BRANDON TAYLOR, author of Real Life 'Gorgeous... A hugely impressive collection, full of subtlety, wisdom and heart' SARAH WATERS, author of Fingersmith 'Captures the tenderness and tumult of queer love, familial love, self-love, and the many ways love elates and eludes us.... Masterful. What a glorious collection!' DEESHA PHILYAW, author of The Secret Lives of Church Ladies 'Magic in motion... A staggering, heartshattering show' ELOGHOSA OSUNDE, author of Vagabonds! 'Raw tender grace... A serious literary talent has emerged' COLM TÓIBÍN, author of The Magician 'Quite simply a tour de force' SARAH HALL, author of Burntcoat In this stunning debut from one of Nigeria's most promising young writers, the stakes of love meet a society in flux A man revisits the university campus where he lost his first love, aware now of what he couldn't understand then. A daughter returns home to Lagos after the death of her father, where she must face her past - and future -relationship with his longtime partner. A young musician rises to fame at the risk of losing himself and the man who loves him. Generations collide, families break and are remade, languages and cultures intertwine, and lovers find their ways to futures; from childhood through adulthood; on university campuses, city centres, and neighbourhoods where church bells mingle with the morning call to prayer. These nine stories of queer male intimacy brim with simmering secrecy, ecstasy, loneliness and love in their depictions of what it means to be gay in contemporary Nigeria. A powerful exploration of the clash between two opposing worlds, Forster's Arctic Summer posits the instinctive bravery of the traditional hero alongside the tolerance of the modern man, calling into question the very essence of the gentlemanly code. Embarking on a tour of Italy with his wife and mother-in-law, Martin Whitby slips and falls under a train. Owing his rescue to the quick thinking of a young soldier, he feels obliged to thank the youth, and so pursues the acquaintance. The two men differ sharply in outlook and opinion, however, and part rudely. But once back in England, Martin finds himself called upon by the soldier with an urgent request for help. British novelist E.M. Forster is the author of several 20th-century classics, including A Room with a View, Howard's End, and A Passage to India. 'A powerful novel about the bond between fathers and daughters, and how stories connect us all. I loved it' Jenny Colgan THE LOST STORYTELLER is the heartwarming and evocative debut novel from a stunning new voice in fiction, Amanda Block. Perfect for fans of Ruth Hogan, Jessie Burton and Diane Setterfield. Rebecca hasn't seen her father Leo since she was six. Her family never talk about him, and she has long since pushed him firmly to the back of her mind. All she knows is that, once upon a time, he was a well-loved children's TV star. But when a journalist turns up uninvited at her office, asking questions about her once-famous father, Rebecca starts to wonder whether there is more to Leo's absence than she realised. Then, looking for answers, she unearths a book of fairy tales written by Leo and dedicated to her - but what use are children's stories to her now, all these years later? Tentatively, Rebecca tries to piece together her father's life, from the people he used to know and her own hazy memories. Yet her mind keeps returning to the magical, melancholic fairy tales, which seem to contain more truth than make-believe. Perhaps they are the key to unlocking the mystery of her father, the lost storyteller; to revealing who he was, what he went through - and even where he might be now... THE LOST STORYTELLER celebrates the power and resilience of imagination. 'Absolutely beautiful . . . A cleverly wrought tale of fathers and daughters, and a bond buried so deep that it is lost to folklore' Polly Crosby, author of The Illustrated Child 'Captivating, moving and profound. I loved it! A spellbinding novel about the power of the stories we tell both to ourselves and to others' Tracey Emerson, author of She Chose Me 'Incredibly moving . . . A genuinely beautiful must-read' Buki Papillon, author of An Ordinary Wonder The author has managed to achieve a very unique piece of work, with little of his own originality. He has pieced together some of the best works of literature into a cohesive novel with a personal touch.

[siriscapital.com](http://siriscapital.com)